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Future Sex Emily Witt 2017-01-03 Emily Witt is single and in her thirties. She has slept with most of her male friends. Most of her male friends have slept with most of her female friends. Sexual promiscuity is the norm. But up until a few years ago, she still envisioned her sexual experience achieving a sense of finality, 'like a monorail gliding to a stop at Epcot Center'. Like many people, she imagined herself disembarking, finding herself face-to-face with another human being, 'and there we would remain in our permanent station in life: the future'. But, as we all know, things are more complicated than that. Love is rare and frequently unreciprocated. Sexual acquisitiveness is risky and can be hurtful. And generalizing about what women want or don't want or should want or should do seems to lead nowhere. Don't our temperaments, our hang-ups, and our histories define our lives as much as our gender? In *Future Sex*, Witt captures the experiences of going to bars alone, online dating, and hooking up with strangers. After moving to San Francisco, she decides to say yes to everything and to find her own path. From public health clinics to cafe conversations about 'coregasms', she observes the subcultures she encounters with awry sense of humour, capturing them in all their strangeness, ridiculousness, and beauty. The result is an open-minded, honest account of the contemporary pursuit of connection and pleasure, and an inspiring new model of female sexuality - open, forgiving, and unafraid.

Plan B Sharon Lee 2003 A rousing militart space adventure with larger than life

characters.

Bleeding Skull Annie Choi 2021-03-23 A celebration of the most obscure, bizarre, and brain-busting movies ever made, this film guide features 250 in-depth reviews that have escaped the radar of people with taste and the tolerance of critics ? Goregasm! I Was a Teenage Serial Killer! Satan Claus! Die Hard Dracula! Curated by the enthusiastic minds behind BleedingSkull.com, this book gets deep into gutter-level, no-budget horror, from shot-on-VHS revelations (Eyes of the Werewolf) to forgotten outsider art hallucinations (Alien Beasts). Jam-packed with rare photographs, advertisements, and VHS sleeves (most of which have never been seen before), Bleeding Skull is an edifying, laugh-out-loud guide to the dusty inventory of the greatest video store that never existed.

Dear Zoo Rod Campbell 2005-04-01 Rod Campbell's classic lift-the-flap book Dear Zoo has been a firm favorite with toddlers and parents alike ever since it was first published in 1982. Young readers love lifting the flaps to discover the animals the zoo has sent—a monkey, a lion, and even an elephant! But will they ever find the perfect pet? With bright, bold artwork, a catchy refrain, and a whole host of favorite animals, Dear Zoo is a must for every child's bookshelf.

Humble Journey Swin Cash 2013-03-02 We've all gotten bad news. A job lost, failing health, loss of a loved one. How would you handle a devastating call you never wanted to receive? Olympian and WNBA star Swin Cash knows what it feels like because she's

been there too. She's gotten "the call." *Humble Journey: More Precious Than Gold* traces her road from the fateful call in 2008, when she failed to make the U.S. Olympic team a second time, to the call in 2012. Join her on this eventful journey through her professional and personal life and discover why the lessons she learned are more precious than the medal she earned.

Breasts and Eggs Mieko Kawakami 2020-08-20 'Breathtaking' – Haruki Murakami author of *Norwegian Wood* A beguiling novel about three women struggling to determine their own lives in contemporary Tokyo. A *New York Times* 'Notable Book of the Year' and one of Elena Ferrante's 'Top 40 Books by Female Authors' On a hot summer's day in a poor suburb of Tokyo we meet three women: thirty-year-old Natsuko, her older sister Makiko, and Makiko's teenage daughter Midoriko. Makiko, an ageing hostess despairing the loss of her looks, has travelled to Tokyo in search of breast enhancement surgery. She's accompanied by Midoriko, who has recently stopped speaking, finding herself unable to deal with her own changing body and her mother's self-obsession. Her silence dominates Natsuko's rundown apartment, providing a catalyst for each woman to grapple with their own anxieties and their relationships with one another. Eight years later, we meet Natsuko again. She is now a writer and finds herself on a journey back to her native city, returning to memories of that summer and her family's past as she faces her own uncertain future. In *Breasts and Eggs* Mieko Kawakami paints a radical and intimate portrait of contemporary

working class womanhood in Japan, recounting the heartbreaking journeys of three women in a society where the odds are stacked against them. This is an unforgettable English language debut from a major new international talent. 'Bold, modern and surprising' – An Yu, author of Braised Pork 'Incredible and propulsive' – Naoise Dolan, author of Exciting Times Shortlisted for the Warwick Prize for Women in Translation. Translated from the Japanese by Sam Bett and David Boyd.

A View from Above Wilt Chamberlain 1992 The former basketball star speaks out on Bill Russell, race relations, the NBA, sex, women, Kareen Abdul-Jabbar, and many other hot topics. Reprint.

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical

perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

American Psycho Bret Easton Ellis 2014-12-15 A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

Songs for a Better Future - Listening Companion Benjamin Koll 2017-07-23 This book will be your listening companion to *Songs For A Better Future*, my first musical album. We will travel together through the seventeen songs discovering pictures, stories, the lyrics and much more. Lay down and relax, it's time to begin our dream together. One of the things I most enjoy about creating music is that moment when you sit down with a friend, listen to the new songs, and talk about them. I decided from the start I wanted you to enjoy my music the same way, so it makes a special moment for you too. That's why I have written this listening companion. I'll be introducing you each song in order,

first the lyrics, then sharing insights, motivations and feelings about them, and of course pictures and illustrations inspired by them, because I believe music must be an experience for all the senses. My advice: get comfortable and isolate yourself from the world, let's escape together for 74 minutes. The album is called Songs For A Better Future because music was a huge part of my inner life since my childhood, and though I think I was lucky enough to be surrounded by so much talent in the seventies and eighties, there was always something missing that made me feel alone and kind of alien in the world. Not many songs really talked about me, about what I felt or liked. I was always looking for secret messages or answers in my favorite artists, but I got few. With this collection I tried to give new generations those songs I would had love to hear when I was a child growing up, hoping they will feel less alone and more happy. This is what you'll find inside the book: 92 page paperback color illustrated book More than 50 photographs, including covers of previous and future singles All the lyrics of the album Production notes, album credits and insights on each song Introduction by Juan Belmonte Foreword by Jose Spinnin Cortes Expanded artwork In Jose Spinnin Cortes' own words: On this book, Benjamin Koll takes you song by song on a very personal journey to the very core of each piece. This book finally answers to what I think is one of the most difficult, commonly asked questions to creative minds yet, not always answered accurately: what inspires you? It is difficult because you can not answer this lightly, and you usually leave things behind for one reason or another. On this book

however, the artist himself will take you on a one-on-one journey through the music as you listen to, and will let you know what his true feelings are behind his pieces.

Something not found very often nowadays.

Rocking Around the Clock E. Ann Kaplan 2016-04-14 The first non-stop rock video channel was launched in the US in 1981. As a unique popular culture form, MTV warrants attention, and in this, the first study of the medium, originally published in 1987, Ann Kaplan examines the cultural context of MTV and its relationship to the history of rock music. The first part of the book focuses on MTV as a commercial institution, on the contexts of production and exhibition of videos, on their similarity to ads, and on the different perspectives of directors and viewers. Does the adoption of adolescent styles and iconography signal an open-minded acceptance of youth's subversive stances; or does it rather suggest a cynicism by which profit has become the only value? In the second part of the book, Kaplan turns to the rock videos themselves, and from the mass of material that flows through MTV she identifies five distinct types of video: the 'romantic', the 'socially conscious', the 'nihilistic', the 'classical', and the 'postmodern'. There are detailed analyses of certain videos; and Kaplan focuses particularly on gender issues in videos by both male and female stars. The final chapter explores the wider implications of MTV. What does the channel tell us about the state of youth culture at the time?

The Great Peace Mena Suvari 2021-07-27 A memoir by award-winning actor Mena

Suvari, best-known for her iconic roles in *American Beauty*, *American Pie*, and *Six Feet Under*. *The Great Peace* is a harrowing, heartbreaking coming-of-age story set in Hollywood, in which young teenage model-turned-actor Mena Suvari lost herself to sex, drugs and bad, often abusive relationships even as blockbuster movies made her famous. It's about growing up in the 90s, with a soundtrack ranging from The Doors to Deee-Lite, fashion from denim to day-glo, and a woman dealing with the lasting psychological scars of abuse, yet knowing deep inside she desires so much more from life. Within these vulnerable pages, Mena not only reveals her own mistakes, but also the lessons she learned and her efforts to understand and grow rather than casting blame. As such, she makes this a timeless story of girl empowerment and redemption, of somebody using their voice to rediscover their past, seek redemption, and to understand their mistakes, and ultimately come to terms with their power as an individual to find a way and a will to live—and thrive. Poignant, intimate, and powerful, this book will resonate with anyone who has found themselves lost in the darkness, thinking there's no way out. Ultimately, Mena's story proves that, no matter how hopeless it may seem, there's always a light at the end.

The Best of Rick James Rick James 2002-12-01 This super-freaky collection contains 12 top hits from the King of Punk Funk, plus a biography. Songs: Can't Stop * Cold Blooded * Dance Wit' Me * Ebony Eyes * Give It to Me Baby * Glow * Loosey's Rap * Seventeen * Standing on the Top * Super Freak * Sweet and Sexy Thing * You and I.

Includes photos.

Sleep Tight, Little Wolf. Bilingual Children's Book (English - Anglo-Saxon/Old English)
Ulrich Renz 2016-10-04 Bilingual children's book (age 2 and up) Tim can't fall asleep. His little wolf is missing! Perhaps he forgot him outside? Tim heads out all alone into the night - and unexpectedly encounters some friends... "Sleep Tight, Little Wolf" is a heart-warming bedtime story. It has been translated into more than 50 languages and is available as a bilingual edition in all conceivable combinations of languages.

www.childrens-books-bilingual.com

Pink and Blue Jo Barraclough Paoletti 2012 Jo B. Paoletti's journey through the history of children's clothing began when she posed the question, "When did we start dressing girls in pink and boys in blue?" To uncover the answer, she looks at advertising, catalogs, dolls, baby books, mommy blogs and discussion forums, and other popular media to examine the surprising shifts in attitudes toward color as a mark of gender in American children's clothing. She chronicles the decline of the white dress for both boys and girls, the introduction of rompers in the early 20th century, the gendering of pink and blue, the resurgence of unisex fashions, and the origins of today's highly gender-specific baby and toddler clothing.

The Hot One Carolyn Murnick 2017-08 Subtitle in pre-publication: A memoir of friendship, sex, and murder in the Hollywood Hills.

Loving with a Vengeance Tania Modleski 2008-03-25 Upon its first publication, Loving

with a Vengeance was a groundbreaking study of women readers and their relationship to mass-market romance fiction. Feminist scholar and cultural critic Tania Modleski has revisited her widely read book, bringing to this new edition a review of the issues that have, in the intervening years, shaped and reshaped questions of women's reading. With her trademark acuity and understanding of the power both of the mass-produced object, film, television, or popular literature, and the complex workings of reading and reception, she offers here a framework for thinking about one of popular culture's central issues. This edition includes a new introduction, a new chapter, and changes throughout the existing text.

War for the Oaks Emma Bull 2016-09-29 Eddi McCandry sings rock and roll. But her boyfriend just dumped her, her band just broke up, and life could hardly be worse. Then, walking home through downtown Minneapolis on a dark night, she finds herself drafted into an invisible war between the faerie folk. Now, more than her own survival is at risk-and her own preferences, musical and personal, are very much beside the point. War for the Oaks is a brilliantly entertaining fantasy novel that's as much about this world as about the imagined one.

About a Blue Angel Diane Quartly 2015-08-13 Balancing a typical busy life as a housewife with a hardworking husband and three small children, Diane Quartly had no idea how dramatically her life would change and where these changes would ultimately lead her. This is an autobiographical story of her life, her challenges with a child who

has a rare genetic disease, and a shocking tragedy no one expected. Then, through her determined questing for answers, her story takes a surprising turn into the spiritual and metaphysical realm where she is guided to the most amazing transformation and discoveries of all. Her story is inspiring and genuinely uplifting, providing a message of encouragement and solace for anyone dealing with the loss of a loved one.

Sex After . . . Iris Krasnow 2014-02-06 The bestselling author of *The Secret Lives of Wives* offers a refreshingly straightforward guide to enjoying a long, satisfying sex life. Women of the baby boomer generation know and trust Iris Krasnow as a writer who speaks candidly to the issues that concern them most. In the months following the publication of her most recent book, *The Secret Lives of Wives*, Krasnow addressed thousands of women, and she discovered that two subjects dominated her audiences' conversations: sex and change. Whether women are worried about marriage and divorce or illness and death, they're all asking: "How do I handle the shifts in my sexuality caused by these events?" *Sex After . . .* holds the answers to everything from regaining sexual confidence after childbirth and breast cancer to navigating the dating scene in senior communities. As with all of Krasnow's books since her *New York Times* bestseller *Surrendering to Marriage*, the narrative is driven by real women's stories: raw, intimate, and, most importantly, true. Prescriptive, emancipating, and insightful, *Sex After . . .* addresses a range of circumstances, including what happens: When you or your spouse doesn't want sex anymore After cancer, amputation, PTSD, or another

illness maims the body If you come out of the closet at middle age When your marriage is damaged by adultery If you're dating again after twenty-five years with the same sexual partner When your husband is addicted to Viagra Filled with edgy and honest stories of carnal challenge and triumph from women of all backgrounds and life stages, *Sex After . . .* is Krasnow's signature take on *Everything You Ever Wanted to Know About Sex but Were Afraid to Ask*—during all of life's passages. Krasnow is a media and lecture tour favorite, and readers—whether in the heat of an initial can't-eat-can't-sleep attraction or rounding the corner to their sixtieth anniversary—will applaud her eye-opening perspectives on the one issue that can change lives for better or worse like nothing else.

The Right to Sex Amia Srinivasan 2021-08-19 A SUNDAY TIMES BESTSELLER
BLACKWELL'S BOOK OF THE YEAR 2021 SHORTLISTED FOR THE ORWELL PRIZE 2022 Essential lessons on the world we live in, from one of our greatest young thinkers – a guide to what everybody is talking about today 'Unparalleled and extraordinary . . . A bracing revivification of a crucial lineage in feminist writing' JIA TOLENTINO 'I believe Amia Srinivasan's work will change the world' KATHERINE RUNDELL 'Rigorously researched, but written with such spark and verve. The best non-fiction book I have read this year' PANDORA SYKES ----- How should we talk about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place

where pleasure and ethics can pull wildly apart. Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity – its deep ambivalences, its relationship to gender, class, race and power – we need to move beyond 'yes and no', wanted and unwanted. We need to interrogate the fraught relationships between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, pleasure and power, capitalism and liberation. We need to rethink sex as a political phenomenon. Searching, trenchant and extraordinarily original, *The Right to Sex* is a landmark examination of the politics and ethics of sex in this world, animated by the hope of a different one.

Forever . . . Judy Blume 2012-07-10 You'll never forget your first time...reading *Forever*, Judy Blume's groundbreaking novel about teen sexuality, as an ebook. When you build up something in your mind—really imagine it, wish for it—sometimes, when it actually happens, it doesn't live up to your expectations. True love is nothing like that. Especially not for Katherine and Michael, who can't get enough of each other. Their relationship is unique: sincere, intense, and fun all at the same time. Although they haven't been together all that long, they know it's serious. A whole world opens up as young passion and sexuality bloom. But it's senior year of high school, and there are big changes ahead. Michael and Katherine are destined for another big "first": a

decision. Is this the love of a lifetime, or the very beginning of a lifetime of love?

Why We Lost the Sex Wars LORNA N. BRACEWELL 2021-03-23 Reexamining feminist sexual politics since the 1970s--the rivalries and the remarkable alliances Since the historic #MeToo movement materialized in 2017, innumerable survivors of sexual assault and misconduct have broken their silence and called out their abusers publicly--from well-known celebrities to politicians and high-profile business leaders. Not surprisingly, conservatives quickly opposed this new movement, but the fact that "sex positive" progressives joined in the opposition was unexpected and seldom discussed. Why We Lost the Sex Wars explores how a narrow set of political prospects for resisting the use of sex as a tool of domination came to be embraced across this broad swath of the political spectrum in the contemporary United States. To better understand today's multilayered sexual politics, Lorna N. Bracewell offers a revisionist history of the "sex wars" of the 1970s, '80s, and '90s. Rather than focusing on what divided antipornography and sex-radical feminists, Bracewell highlights significant points of contact and overlap between these rivals, particularly the trenchant challenges they offered to the narrow and ambivalent sexual politics of postwar liberalism. Bracewell leverages this recovered history to illuminate in fresh and provocative ways a range of current phenomena, including recent controversies over trigger warnings, the unimaginative politics of "sex-positive" feminism, and the rise of carceral feminism. By foregrounding the role played by liberal concepts such as expressive freedom and the

public/private divide as well as the long-neglected contributions of Black and "Third World" feminists, Bracewell upends much of what we think we know about the sex wars and makes a strong case for the continued relevance of these debates today. *Why We Lost the Sex Wars* provides a history of feminist thinking on topics such as pornography, commercial sex work, LGBTQ+ identities, and BDSM, as well as discussions of such notable figures as Patrick Califia, Alan Dershowitz, Andrea Dworkin, Elena Kagan, Audre Lorde, Catharine MacKinnon, Cherríe Moraga, Robin Morgan, Gayle Rubin, Nadine Strossen, Cass Sunstein, and Alice Walker.

Madonna J. Randy Taraborrelli 2018-07-12 For more than three decades, Madonna has been generating headlines and topping charts. Now J. Randy Taraborrelli has written the definitive biography of one of the richest and most successful pop stars in the world, whose music has constantly evolved and who has remained relevant even as she hits her sixtieth year. From the driven, ambitious young woman struggling to get a break in New York to the outrageous pop diva and more spiritual mother, the changing faces of Madonna are revealed. We see her relationships with men like Basquiat, Tupac, Prince and Warren Beatty, and what happened in her marriages to Sean Penn and Guy Ritchie. We see her embracing motherhood. And we see her today with five children, still recording and touring, finding happiness with much younger boyfriends, defiantly living life on her own terms. Madonna is based on decades of research and exclusive interviews with people speaking of her publicly for

the first time – including friends, business associates and even family members. J. Randy Taraborrelli has also interviewed the star herself on numerous occasions and he draws on first-hand experiences to bring Madonna to life as not merely a sensational tabloid delight, but as a flesh-and-blood woman with human foibles and weaknesses, as well as great strengths and ambitions.

Fairyland: A Memoir of My Father Alysia Abbott 2013-06-03 A beautiful, vibrant memoir about growing up motherless in 1970s and '80s San Francisco with an openly gay father. With a new foreword After his wife dies in a car accident, bisexual writer and activist Steve Abbott moves with his two-year-old daughter to San Francisco. There they discover a city in the midst of revolution, bustling with gay men in search of liberation—few of whom are raising a child. Steve throws himself into San Francisco's vibrant cultural scene. He takes Alysia to raucous parties, pushes her in front of the microphone at poetry readings, and introduces her to a world of artists, thinkers, and writers. But the pair live like nomads, moving from apartment to apartment, with a revolving cast of roommates and little structure. As a child Alysia views her father as a loving playmate who can transform the ordinary into magic, but as she gets older Alysia wants more than anything to fit in. The world, she learns, is hostile to difference. In Alysia's teens, Steve's friends—several of whom she has befriended—fall ill as AIDS starts its rampage through their community. While Alysia is studying in New York and then in France, her father tells her it's time to come home; he's sick with AIDS. Alysia

must choose whether to take on the responsibility of caring for her father or continue the independent life she has worked so hard to create. Reconstructing their life together from a remarkable cache of her father's journals, letters, and writings, Alysia Abbott gives us an unforgettable portrait of a tumultuous, historic time in San Francisco as well as an exquisitely moving account of a father's legacy and a daughter's love.

I Love Dick Chris Kraus 2015-11-05 When Chris Kraus, an unsuccessful artist pushing 40, spends an evening with a rogue academic named Dick, she falls madly and inexplicably in love, enlisting her husband in her haunted pursuit. Dick proposes a kind of game between them, but when he fails to answer their letters Chris continues alone, transforming an adolescent infatuation into a new form of philosophy. Blurring the lines of fiction, essay and memoir, Chris Kraus's novel was a literary sensation when it was first published in 1997. Widely considered to be the most important feminist novel of the past two decades, I Love Dick is still essential reading; as relevant, fierce and funny as ever.

Brotopia Emily Chang 2018-02-06 Instant National Bestseller "Excellent." --San Francisco Chronicle "Brotopia is more than a business book. Silicon Valley holds extraordinary power over our present lives as well as whatever utopia (or nightmare) might come next." --New York Times Silicon Valley is a modern utopia where anyone can change the world. Unless you're a woman. For women in tech, Silicon Valley is not a fantasyland of unicorns, virtual reality rainbows, and 3D-printed lollipops, where

millions of dollars grow on trees. It's a "Brotopia," where men hold all the cards and make all the rules. Vastly outnumbered, women face toxic workplaces rife with discrimination and sexual harassment, where investors take meetings in hot tubs and network at sex parties. In this powerful exposé, Bloomberg TV journalist Emily Chang reveals how Silicon Valley got so sexist despite its utopian ideals, why bro culture endures despite decades of companies claiming the moral high ground (Don't Be Evil! Connect the World!)--and how women are finally starting to speak out and fight back. Drawing on her deep network of Silicon Valley insiders, Chang opens the boardroom doors of male-dominated venture capital firms like Kleiner Perkins, the subject of Ellen Pao's high-profile gender discrimination lawsuit, and Sequoia, where a partner once famously said they "won't lower their standards" just to hire women. Interviews with Facebook COO Sheryl Sandberg, YouTube CEO Susan Wojcicki, and former Yahoo! CEO Marissa Mayer--who got their start at Google, where just one in five engineers is a woman--reveal just how hard it is to crack the Silicon Ceiling. And Chang shows how women such as former Uber engineer Susan Fowler, entrepreneur Niniane Wang, and game developer Brianna Wu, have risked their careers and sometimes their lives to pave a way for other women. Silicon Valley's aggressive, misogynistic, work-at-all costs culture has shut women out of the greatest wealth creation in the history of the world. It's time to break up the boys' club. Emily Chang shows us how to fix this toxic culture--

to bring down Brotopia, once and for all.

This is Pop Eric Weisbard 2004 The breadth and vitality of pop music are captured in a study that brings together examinations of pop music by pioneers in the study of pop music, pivotal critics, as well as musicians active in the riot grrl and rock scenes.

120 Years of American Education 1993

Beautiful Disaster Signed Limited Edition Jamie McGuire 2012-11-27 Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

All Things Cease to Appear Elizabeth Brundage 2016-03-08 “This literary thriller's complex narrative involves a cursed house, an unsolved murder and impeccable writing.” —The New York Times Book Review • The basis for the Netflix film Things Heard and Seen Recent transplants to the small town of Chosen, New York, the Clares have not received the warmest welcome; once a thriving dairy farm, their home is haunted by the tragedy that left the former owner's three sons orphaned and adrift. Late one winter afternoon, professor George Clare knocks on his neighbor's door with terrible news: he returned from work to find his wife, Catherine, murdered in their bed. Someone took an ax to her head while their three-year-old daughter, Franny, played alone in her room across the hall. As one dark secret peels away to reveal others—and as the Clare marriage reveals itself to have a sinister darkness that rivals the farm's

history—Elizabeth Brundage offers a rich and complex portrait of the scars that can haunt a community for generations and the dark longings inside each and every one of us that drive us to do inexplicable things.

The Secret History of Pythagoras Pythagoras 2011-06 THE Translation of this venerable Piece of Antiquity is undertook upon a double Score; being designed as well to entertain the Curiosity of the Learned, as to supply the Defects of the Ignorant. If the original Language would have been more acceptable to the one, it would have been less intelligible to the other. I cannot, without uttering a Falsity, venture to affirm that so singular and valuable a Piece will be made Public, at least as yet: And in the mean Time I shall flatter myself, that this little Essay may contribute in some sort or other to the diversion, if not Instruction, of People in every Condition of Life. If this is well received, the other Parts will make their Appearance at proper Distances of Time. I publish no more at present, because I would not be thought to impose too much upon any one's Patience; as for losing my own Labour, I am under no bad Apprehensions about that; for the Reader cannot reject with a greater Disdain, than I have translated with Pleasure, the Contents of this Book.

Once More, Miranda Jennifer Wilde 2015-01-20 Against the backdrop of the Jacobite rebellion, New York Times–bestselling author Jennifer Wilde spins the passionate tale of a beautiful pickpocket who finds love in the arms of a Scotsman bent on revenge In 1746 Miranda James lives by her wits on the streets of London, searching for easy

marks—until she’s caught picking the wrong pocket. Sentenced to hang, she is saved from the gallows by a fierce-eyed Scotsman . . . on the condition she become his indentured servant. A loyal subject until his brothers were murdered at the Battle of Culloden in an attempt to restore Prince Charles to the Scottish throne, Cameron Gordon lives for revenge. As Miranda’s master, he teaches her the power of words—and the pleasures of passion. From street urchin to celebrated author, from the dangers of a secret insurrection to the truth about her mysterious past, Miranda struggles against insurmountable odds, ready to make the ultimate sacrifice for the love that could be her future and her enduring legacy.

On Michael Jackson Margo Jefferson 2018-05-03 Michael Jackson: provocateur, icon, enigma. Who was he, really? And how does his spectacular rise, his catastrophic fall, reflect upon those who made him, those who broke him, and those who loved him? Almost ten years on from Jackson's untimely death, here is Margo Jefferson's definitive and dazzling dissection of the King of Pop: a man admired for his music, his flair, his performances; and censured for his skin, his erratic behaviour, and, in his final years, for his relationships with children.

It's Loose Warner Lee 1990 When the thaw comes to Ice Island, there is no escape from evil. Each spring, there are weeks when the island is completely cut off from the mainland. No one can arrive on the island--and no one can leave. And this year, evil

has found a new home

Sex Madonna 1992-01

Kim Jiyoung, Born 1982: A Novel Cho Nam-Joo 2020-04-14 A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 “has become...a touchstone for a conversation around feminism and gender” (Sarah Shin, Guardian). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman’s psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul, millennial “everywoman” Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls’ outfits to male coworkers who installed hidden cameras in women’s restrooms. But can her psychiatrist cure her, or even discover what truly ails her? “A social treatise as well as a work of art” (Alexandra Alter, New York Times), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-Joo.

Meet You in the Middle Devon Daniels 2021-02-02 What happens when the person you find most impossible becomes impossible to resist? The Hating Game meets The West Wing in this hilarious across-the-aisle romantic comedy debut about America’s least

likely couple. There's just one thing standing between liberal Senate staffer Kate Adams and passage of the landmark legislation she's been fighting for all year: Ben Mackenzie, intimidating gatekeeper for one of DC's most powerful conservative senators. After Kate and Ben lock horns in a meet-not-so-cute, they vow to take each other down—by any means necessary. Their ensuing power struggle gives new meaning to the term office politics: prank mail, spying, bets gone awry—nothing's off limits in their battle of wills. She thinks he's arrogant (and doesn't deserve those gorgeous green eyes). He thinks she's too quick to judge (and irresistibly distracting). But as their endless game of one-upmanship becomes Kate's favorite part of the day, she starts to wonder if her feelings for Ben are closer to attraction than animosity...and maybe their sparring is flirting. When Kate realizes there's more to Ben than meets the eye, she's forced to confront her biggest fear: In her sworn enemy, she may have found her perfect match. Perfect for fans of Sally Thorne and Jasmine Guillory, *Meet You in the Middle* is a modern, heartfelt and hopeful romance that hilariously explores what happens when you fall in love with your political polar opposite.

As Nature Made Him John Colapinto 2013-03-05 NEW YORK TIMES BESTSELLER
“We should aspire to Colapinto's stellar journalist example: listening carefully to the circumstances of those who are different rather than demanding that they conform to our own.” —Washington Post The true story about the "twins case" and a riveting exploration of medical arrogance, misguided science, societal confusion, gender

differences, and one man's ultimate triumph In 1967, after a twin baby boy suffered a botched circumcision, his family agreed to a radical treatment that would alter his gender. The case would become one of the most famous in modern medicine—and a total failure. The boy's uninjured brother, raised as a boy, provided to the experiment the perfect matched control. As *Nature Made Him* tells the extraordinary story of David Reimer, who, when finally informed of his medical history, made the decision to live as a male. Writing with uncommon intelligence, insight, and compassion, John Colapinto sets the historical and medical context for the case, exposing the thirty-year-long scientific feud between Dr. John Money and his fellow sex researcher, Dr. Milton Diamond—a rivalry over the nature/nurture debate whose very bitterness finally brought the truth to light. A macabre tale of medical arrogance, it is first and foremost a human drama of one man's—and one family's—amazing survival in the face of terrible odds.

The 1975 David Nolan 2017-03 Matthew Healy and his band The 1975 have taken the music world by surprise with their brand of 80s-inspired art funk. But how did a group of suburban school friends become a worldwide success story? And how did singer Healy transform himself from a shy teenager--albeit one from a racy showbiz background--into one of the most exciting and outspoken front men in rock? From early gigs in the pubs and clubs of Manchester to arena shows across the globe, music journalist David Nolan has tracked down key players in the band's story--including their school friend and original guitarist who turned his back on the chance of fame and left the group

before their success kicked in. With never-seen-before pictures and previously untold stories this book tells how The 1975 broke through to become one of the biggest success stories in decades.