

# Ashleys War The Untold Story Of A Team Of Women Soldiers On The Special Ops Battlefield

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[40 Thieves on Saipan](#) Joseph Tachovsky 2020-06-02 An elite platoon of Marine Scout-Snipers, Lieutenant Frank Tachovsky's "40 Thieves" were chosen for their willingness to defy rules and beat all-comers. When two Marines got into a fight, the loser ended up in the infirmary, the winner in the brig. Tachovsky wanted the winner on his team—a brush with military law was a recommendation. These full-blooded men were trained in a ruthless array of hand-to-hand killing techniques and then thrown into the battle for Saipan—Emperor Hirohito's "Treasure" and the bulwark of the Japanese Empire in the Pacific—where they would wreak havoc in and around, but mostly behind, enemy lines. They witnessed inhuman atrocities; walked into an ambush after the cunning Japanese used wounded Marines as bait; endured body-punishing extremes of heat, hunger, and thirst; fought a relentless enemy who would not surrender; and watched best friends die. Now Tachovsky's son Joseph tells their remarkable story—a story he didn't even know until after his father's death—reported from an extensive documentary record, including priceless mementos his father kept, and from exhaustive interviews with survivors who served under Lieutenant "Ski." This is how America won the war in the Pacific, where "uncommon valor was a common virtue." 40 Thieves on Saipan: The Elite Marine Scout-Snipers in One of World War II's Bloodiest Battles is true history. It's also an adventure you don't want to miss.

Angel of Bataan Walter Macdougall 2015-04-22 Alice Zwicker was the only service woman from Maine to be a prisoner of the enemy in either of the two World Wars. But there is more to the story than that. Across the nation, wherever one of the seventy-seven Angels of Bataan returned home, there was a hero's welcome. Those Army and Navy nurses had shown what American women could do and be, even in times of defeat. This is Alice's story: her growing up in a small Maine town, her commitment to the profession of nursing, and her immersion in World War II. There was Manila, Bataan, Corregidor, and then three long, hungry years when she was held prisoner by the Japanese. For Alice, the terrible legacy of war did not end with her liberation from internment camp, or even with her coming home. When victory finally arrived for Alice, it was achieved in her own soul.

The Dressmaker of Khair Khana Gayle Tzemach Lemmon 2011-03-03 When the Taliban took control of Kabul, Kamila Sidiqi and all the women of Kabul saw their lives transformed. Overnight, they were banned from schools and offices and even forbidden from leaving their front doors on their own. The economy collapsed and young men left the city in search of work and security. Desperate to help her family and support her five brothers and sisters at home, Kamila began sewing clothes in her living room. Little did she know that the tailoring business she started to help her siblings would be the beginning of a dressmaking business that would create jobs and hope for one hundred neighbourhood women and would come to mean the difference between starvation and survival for hundreds of families like her own.

Lovely War Julie Berry 2019-03-05 Read the novel New York Times bestselling author of The Alice Network Kate Quinn called "easily one of the best novels I have read all year!" A critically acclaimed, multi-layered romance set in the perilous days of World Wars I and II, where gods hold the fates—and the hearts—of four mortals in their hands. They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for

the transcendent power of Love. Hailed by critics, *Lovely War* has received seven starred reviews and is an indie bestseller. Author Julie Berry has been called "a modern master of historical fiction" by *Bookpage* and "a celestially inspired storyteller" by the *New York Times*, and *Lovely War* is truly her masterwork.

*Infinite Hope* Ashley Bryan 2019-10-15 Recipient of a Coretta Scott King Illustrator Honor Award Recipient of a Bologna Ragazzi Non-Fiction Special Mention Honor Award A Kirkus Reviews Best Middle Grade Book of 2019 From celebrated author and illustrator Ashley Bryan comes a deeply moving picture book memoir about serving in the segregated army during World War II, and how love and the pursuit of art sustained him. In May of 1942, at the age of eighteen, Ashley Bryan was drafted to fight in World War II. For the next three years, he would face the horrors of war as a black soldier in a segregated army. He endured the terrible lies white officers told about the black soldiers to isolate them from anyone who showed kindness—including each other. He received worse treatment than even Nazi POWs. He was assigned the grimmest, most horrific tasks, like burying fallen soldiers...but was told to remove the black soldiers first because the media didn't want them in their newsreels. And he waited and wanted so desperately to go home, watching every white soldier get safe passage back to the United States before black soldiers were even a thought. For the next forty years, Ashley would keep his time in the war a secret. But now, he tells his story. The story of the kind people who supported him. The story of the bright moments that guided him through the dark. And the story of his passion for art that would save him time and time again. Filled with never-before-seen artwork and handwritten letters and diary entries, this illuminating and moving memoir by Newbery Honor-winning illustrator Ashley Bryan is both a lesson in history and a testament to hope.

*No Man's Land* Wendy Moore 2020-04-28 The "absorbing and powerful" (*Wall Street Journal*) story of two pioneering suffragette doctors who shattered social expectations and transformed modern medicine during World War I. A month after war broke out in 1914, doctors Flora Murray and Louisa Garrett Anderson set out for Paris, where they opened a hospital in a luxury hotel and treated hundreds of casualties plucked from France's battlefields. Although, prior to the war and the Spanish flu, female doctors were restricted to treating women and children, Flora and Louisa's work was so successful that the British Army asked them to set up a hospital in the heart of London. Nicknamed the Suffragettes' Hospital, Endell Street soon became known for its lifesaving treatments. In *No Man's Land*, Wendy Moore illuminates this turbulent moment of global war and pandemic when women were, for the first time, allowed to operate on men. Their fortitude and brilliance serve as powerful reminders of what women can achieve against all odds.

*The Eagles of Heart Mountain* Bradford Pearson 2021-01-05 The impeccably researched, deeply moving, never-before-told tale about a World War II incarceration camp in Wyoming and its extraordinary high school football team—for fans of *The Boys in the Boat* and *The Storm on Our Shores*. In the spring of 1942, the United States government forced 120,000 Japanese Americans from their homes in California, Oregon, Washington, and Arizona and sent them to incarceration camps across the West. Nearly 14,000 of them landed on the outskirts of Cody, Wyoming, at the base of Heart Mountain. Behind barbed wire fences, they faced racism, cruelty, and frozen winters. Trying to recreate comforts from home, many established Buddhist temples and sumo wrestling pits. Kabuki performances drew hundreds of spectators—yet there was little hope. That is, until the fall of 1943, when the camp's high school football team, the Eagles, started its first season and finished it undefeated, crushing the competition from nearby, predominantly white high schools. Amid all this excitement, American politics continued to disrupt their lives as the federal government drafted men from the camps for the front lines—including some of the Eagles. As the team's second season kicked off, the young men faced a choice to either join the Army or resist the draft. Teammates were divided, and some were jailed for their decisions. The *Eagles of Heart Mountain* honors the resilience of extraordinary heroes and the power of sports in a sweeping and inspirational portrait of one of the darkest moments in American history.

*Somebody's Daughter* Ashley C. Ford 2021-06-01 INSTANT NEW YORK TIMES BESTSELLER NBCC John Leonard Prize Finalist Indie Bestseller "This is a book people will be talking about forever." —Glenn Doyle, #1 *New York Times* bestselling author of *Untamed* "Ford's wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it." —John Green, #1 *New York Times* bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley C. Ford wishes she could turn to her

father for hope and encouragement. There are just a few problems: he's in prison, and she doesn't know what he did to end up there. She doesn't know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father's incarceration . . . and Ashley's entire world is turned upside down. Somebody's Daughter steps into the world of growing up a poor Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.

Band of Sisters Kirsten Holmstedt 2008-08-25 Profiles twelve women soldiers who have served in the Iraq War, describing their experiences in the war, discussing the pressures of the job, and touching on the difficulties of being a woman in the military.

Heart of Iron Ashley Poston 2018-02-27 \*A 2019 Rainbow Book List Selection\* An action-packed tale full of romance, royalty, and adventure, inspired by the story of Anastasia. Perfect for fans of Six of Crows, Cinder, and the cult classic television show Firefly. Seventeen-year-old Ana is a scoundrel by nurture and an outlaw by nature. Found as a child drifting through space with a sentient android called D09, Ana was saved by a fearsome space captain and the grizzled crew she now calls family. But D09—one of the last remaining illegal Metals—has been glitching, and Ana will stop at nothing to find a way to fix him. Ana's desperate effort to save D09 leads her on a quest to steal the coordinates to a lost ship that could offer all the answers. But at the last moment, a spoiled Ironblood boy beats Ana to her prize. He has his own reasons for taking the coordinates, and he doesn't care what he'll sacrifice to keep them. When everything goes wrong, she and the Ironblood end up as fugitives on the run. Now their entire kingdom is after them—and the coordinates—and not everyone wants them captured alive. What they find in a lost corner of the universe will change all their lives—and unearth dangerous secrets. But when a darkness from Ana's past returns, she must face an impossible choice: does she protect a kingdom that wants her dead or save the Metal boy she loves?

The Spy and the Traitor Ben MacIntyre 2018-09-20 \*The No.1 Sunday Times Bestseller\* \*Shortlisted for the 2018 Baillie Gifford Prize\* \*Bill Gates' Top 5 Books for 2020\* 'THE BEST TRUE SPY STORY I HAVE EVER READ' JOHN LE CARRÉ A thrilling Cold War story about a KGB double agent, by one of Britain's greatest historians - now with a new afterword On a warm July evening in 1985, a middle-aged man stood on the pavement of a busy avenue in the heart of Moscow, holding a plastic carrier bag. In his grey suit and tie, he looked like any other Soviet citizen. The bag alone was mildly conspicuous, printed with the red logo of Safeway, the British supermarket. The man was a spy. A senior KGB officer, for more than a decade he had supplied his British spymasters with a stream of priceless secrets from deep within the Soviet intelligence machine. No spy had done more to damage the KGB. The Safeway bag was a signal: to activate his escape plan to be smuggled out of Soviet Russia. So began one of the boldest and most extraordinary episodes in the history of spying. Ben MacIntyre reveals a tale of espionage, betrayal and raw courage that changed the course of the Cold War forever... BEN MACINTYRE'S NEXT BOOK, COLDITZ, IS AVAILABLE FOR PRE-ORDER NOW

The Daughters of Yalta Catherine Grace Katz 2020 "The story of the fascinating and fateful "daughter diplomacy" of Anna Roosevelt, Sarah Churchill, and Kathleen Harriman, three glamorous young women who accompanied their famous fathers to the Yalta Conference with Stalin in the waning days of World War II"--

The Sun Also Rises Ernest Hemingway 2022-05-15 First published in 1926, 'The Sun Also Rises' is Ernest Hemingway's first novel and a classic example of his spare but influential writing style. A poignant look at the disillusionment and angst of the post-World War I generation, the novel introduces two of Hemingway's most unforgettable characters: Jake Barnes and Lady Brett Ashley. Based on Hemingway's experiences, it is the story of a group of American and English expatriates living in Paris who take an excursion to Pamplona, Spain. The novel has forever associated Hemingway with bullfights and the running of the bulls. This powerful work of modern fiction, filled with memorable characters and universal themes, is summarized in this volume, which is enhanced by thought-provoking critical extracts and focused biographical details. The novel helped to establish Hemingway as one of the greatest writers of the twentieth century.

Soldier Girls Helen Thorpe 2014-08-05 "A raw, intimate look at the impact of combat and the healing

power of friendship" (People): the lives of three women deployed to Afghanistan and Iraq, and the effect of their military service on their personal lives and families—named a best book of the year by Publishers Weekly. "In the tradition of Adrian Nicole LeBlanc, Richard Rhodes, and other masters of literary journalism, *Soldier Girls* is utterly absorbing, gorgeously written, and unforgettable" (The Boston Globe). Helen Thorpe follows the lives of three women over twelve years on their paths to the military, overseas to combat, and back home...and then overseas again for two of them. These women, who are quite different in every way, become friends, and we watch their interaction and also what happens when they are separated. We see their families, their lovers, their spouses, their children. We see them work extremely hard, deal with the attentions of men on base and in war zones, and struggle to stay connected to their families back home. We see some of them drink too much, have affairs, and react to the deaths of fellow soldiers. And we see what happens to one of them when the truck she is driving hits an explosive in the road, blowing it up. She survives, but her life may never be the same again. Deeply reported, beautifully written, and powerfully moving, *Soldier Girls* is "a breakthrough work...What Thorpe accomplishes in *Soldier Girls* is something far greater than describing the experience of women in the military. The book is a solid chunk of American history...Thorpe triumphs" (The New York Times Book Review).

The Confidence Men Margalit Fox 2021-06-03 Imprisoned in a remote Turkish POW camp during the First World War, two British officers, Harry Jones and Cedric Hill, cunningly join forces. To stave off boredom, Jones makes a handmade Ouija board and holds fake séances for fellow prisoners. One day, an Ottoman official approaches him with a query: could Jones contact the spirits to find a vast treasure rumoured to be buried nearby? Jones, a lawyer, and Hill, a magician, use the Ouija board - and their keen understanding of the psychology of deception-to build a trap for their captors that will lead them to freedom. *The Confidence Men* is a nonfiction thriller featuring strategy, mortal danger and even high farce - and chronicles a profound but unlikely friendship.

*No Shadows in the Desert* Samuel M. Katz 2020-04-21 The inside story of the covert operation that took down the heads of ISIS *No Shadows in the Desert* reveals the untold story of the behind-the-scenes fight against ISIS—one coordinated by heads of state and ultimately fought in the alleyways and open deserts of the Middle Eastern battlefield by spies and soldiers. Samuel M. Katz draws upon his sources within the global intelligence and counterterrorism community, as well as the international special operations and espionage fraternity, to tell the story of the covert campaign against ISIS by the operatives who ventured deeply and secretly into enemy territory. In this first-ever look at the secret inner workings of an Arab secret service, Katz tells the story of Jordan's GID, the masters of human intelligence on the espionage battlefields of the Middle East, who proved pivotal and crucial go-to allies of the CIA and America's other intelligence agencies in the war against ISIS and the war on terror. With the revealing and intimate insight of the intelligence officers who fought ISIS, *No Shadows in the Desert* is a rare glimpse into how a strategic partnership helped change how terrorism is fought in the Middle East and beyond.

*TAMIL TIGRESS NIROMI DE SOYZA* 2011-01-01 A story of a child soldier in Sri Lanka's bloody civil war. Two days before Christmas in 1987, at the age of 17, Niromi de Soya found herself in an ambush as part of a small platoon of militant Tamil Tigers fighting government forces in the bloody civil war that was to engulf Sri Lanka for decades. With her was her lifelong friend, Ajanthi, also aged 17. Leaving behind them their shocked middle-class families, the teenagers had become part of the Tamil Tigers' first female contingent. Equipped with little more than a rifle and a cyanide capsule, Niromi's group managed to survive on their wits in the jungle, facing not only the perils of war but starvation, illness and growing internal tensions among the militant Tigers. And then events erupted in ways that she could no longer bear. How was it that this well-educated, mixed-race, middle-class girl from a respectable family came to be fighting with the Tamil Tigers?

*Dead Men Risen* Toby Harnden 2014-11-17 *Dead Men Risen*, winner of the prestigious Orwell Prize for Books, is the epic story of a beleaguered British battle group fighting desperately to prevent the Taliban from seizing Afghanistan's Helmand province just as the U.S. Marines arrive to take over. Bestselling author Toby Harnden describes how men from the coal mining valleys and slate quarry villages of Wales found themselves in the most intense combat faced by British troops for a generation. Under-equipped and overstretched, the fighting prowess of the Welsh Guards in the killing fields of Sangin and Nawa awed the U.S. Marines. NATO commander General Stanley McChrystal, who was awaiting a response to his urgent request to President Barack Obama for more troops, hailed their "burn-in-your-gut passion." Harnden was on the ground with the Welsh Guards in Helmand in 2009. He gained access to a trove of secret military documents and conducted nearly three hundred interviews in Afghanistan, England,

Wales, and the United States to produce this timeless and profound account of men at war. Commanding the Welsh Guards was Lieutenant Colonel Rupert Thorneloe, a passionate believer in the justness of the war who was dismayed by the military and political incompetence surrounding it. In chilling detail, Harnden reveals how and why Thorneloe—the first British battalion commander to die in action since the 1982 Falklands War—was killed by an IED during Operation Panther's Claw. By the time the fighting was over, almost no rank had been spared. From the searing heat of the poppy fields and the mud compounds of Helmand to the dreaded knock on the door back home, the reader is transported there. Harnden weaves the experiences of the soldiers, their historical forbears and the flawed NATO strategy into a masterly narrative. No other book about modern conflict succeeds on so many levels. *Dead Men Risen* is essential for anyone who wants to understand the reality of the Afghan war for the U.S and its allies.

*Patron Saints of Nothing* Randy Ribay 2019-06-18 A NATIONAL BOOK AWARD FINALIST "Brilliant, honest, and equal parts heartbreaking and soul-healing." --Laurie Halse Anderson, author of *SHOUT* "A singular voice in the world of literature." --Jason Reynolds, author of *Long Way Down* A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder. Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it. As gripping as it is lyrical, *Patron Saints of Nothing* is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

*Fly Like a Girl* Mary Jennings Hegar 2020-03-03 A Young Readers Edition of a compelling story of courage and triumph, this is the inspiring true story of Major Mary Jennings Hegar--a brave and determined woman who gave her all for her country, her sense of justice, and for women everywhere. On July 29, 2009, Air National Guard Major Mary Jennings Hegar was shot down while on a Medevac mission in Afghanistan. Despite being wounded, her courageous actions saved the lives of her crew and their patients, earning her the Purple Heart as well as the Distinguished Flying Cross with Valor Device. That day also marked the beginning of a new mission: convincing the U.S. Government to allow women to serve openly on the front line of battle for the first time in American history. With exclusive photographs throughout, *Fly Like a Girl* tells the inspiring true story of Mary Jennings Hegar--a brave and determined woman who gave her all for her country, her sense of justice, and for women everywhere. Includes exclusive photographs throughout, a discussion guide, and a Q&A with the author written specifically for teen readers. Praise for *Fly Like a Girl*: "An honest portrayal of one woman's battles in and out of combat zones."--Kirkus Reviews

*Whiskey Tango Foxtrot* Ashley Gilbertson 2007 An account of the author's experience in Iraq, presents photographs and commentary that convey the terror and exhilaration of photojournalism in an age of embedded reporting.

*The Imagineers of War* Sharon Weinberger 2017-03-14 The definitive history of the Defense Advanced Research Projects Agency, the Pentagon agency that has quietly shaped war and technology for nearly sixty years. Founded in 1958 in response to the launch of Sputnik, the agency's original mission was to create "the unimagined weapons of the future." Over the decades, DARPA has been responsible for countless inventions and technologies that extend well beyond military technology. Sharon Weinberger gives us a riveting account of DARPA's successes and failures, its remarkable innovations, and its wild-eyed schemes. We see how the threat of nuclear Armageddon sparked investment in computer networking, leading to the Internet, as well as to a proposal to power a missile-destroying particle beam by draining the Great Lakes. We learn how DARPA was responsible during the Vietnam War for both Agent Orange and the development of the world's first armed drones, and how after 9/11 the agency sparked a national controversy over surveillance with its data-mining research. And we see how DARPA's success with self-driving cars was followed by disappointing contributions to the Afghanistan and Iraq wars. Weinberger has interviewed more than one hundred former Pentagon officials and scientists involved in DARPA's projects—many of whom have never spoken publicly about their work with the agency—and pored over countless declassified records from archives around the country, documents obtained under the Freedom of Information Act, and exclusive materials provided by sources. *The Imagineers of War* is a compelling and groundbreaking history in which science, technology, and

politics collide.

Demon Camp Jennifer Percy 2014-01-14 A lyrical report on the long-lasting effects of war on individual and national psyche shares the experiences of veterans working through post-traumatic stress disorder at a Christian rehabilitation camp, in an account that also discusses the process through which survivors reconcile their faith with trauma. 50,000 first printing.

Love My Rifle More than You: Young and Female in the U.S. Army Kayla Williams 2006-09-17 "Brave, honest, and necessary."—Nancy Pearl, NPR Seattle Kayla Williams is one of the 15 percent of the U.S. Army that is female, and she is a great storyteller. With a voice that is "funny, frank and full of gritty details" (New York Daily News), she tells of enlisting under Clinton; of learning Arabic; of the sense of duty that fractured her relationships; of being surrounded by bravery and bigotry, sexism and fear; of seeing 9/11 on Al-Jazeera; and of knowing she would be going to war. With a passion that makes her memoir "nearly impossible to put down" (Buffalo News) Williams shares the powerful gamut of her experiences in Iraq, from caring for a wounded civilian to aiming a rifle at a child. Angry at the bureaucracy and the conflicting messages of today's military, Williams offers us "a raw, unadulterated look at war" (San Antonio Express News) and at the U.S. Army. And she gives us a woman's story of empowerment and self-discovery.

Kimberly's Flight Anna Simon 2012 The story of a young American's journey toward her dream...and her ultimate sacrifice.

A Higher Standard Ann Dunwoody 2015-04-28 On June 23, 2008, President George W. Bush nominated Ann Dunwoody as a four-star general in the US Army—the first time a woman had ever achieved that rank. The news generated excitement around the world. Now retired after nearly four decades in the Army, Dunwoody shares what she learned along the way, from her first command leading 100 soldiers to her final assignment, in which she led a 60 billion enterprise of over 69,000 employees, including the Army's global supply chain in support of Iraq and Afghanistan. What was the driving force behind Dunwoody's success? While her talent as a logistician and her empathy in dealing with fellow soldiers helped her rise through the ranks, Dunwoody also realized that true leaders never stop learning, refining, growing, and adapting. In *A Higher Standard*, Dunwoody details her evolution as a soldier and reveals the core leadership principles that helped her achieve her historic appointment. Dunwoody's strategies are applicable to any leader, no matter the size or scope of the organization. They include lessons such as "Never Walk by a Mistake," a mandate to recognize when something is wrong, big or small, and to hold people accountable. Not only can this save billions for industry, it can sometimes save the lives of soldiers and citizens. She also advises that "Leaders Aren't Invincible—Don't Try to Be": to be our best, we have to acknowledge our worst. And she encourages readers to "Leverage the Power of Diversity" by creating teams of people from different backgrounds to provide a broad range of ideas and devise the best-informed decisions. With these and other guiding principles, *A Higher Standard* offers practical, tactical advice that everyone can use to lead and achieve with maximum success.

Photojournalists on War Michael Kamber 2013-05-15 With previously unpublished photographs by an incredibly diverse group of the world's top news photographers, *Photojournalists on War* presents a groundbreaking new visual and oral history of America's nine-year conflict in the Middle East. Michael Kamber interviewed photojournalists from many leading news organizations, including Agence France-Presse, the Associated Press, the Guardian, the Los Angeles Times, Magnum, Newsweek, the New York Times, Paris Match, Reuters, Time, the Times of London, VII Photo Agency, and the Washington Post, to create the most comprehensive collection of eyewitness accounts of the Iraq War yet published. These in-depth interviews offer first-person, frontline reports of the war as it unfolded, including key moments such as the battle for Fallujah, the toppling of Saddam's statue, and the Haditha massacre. The photographers also vividly describe the often shocking and sometimes heroic actions that journalists undertook in trying to cover the war, as they discuss the role of the media and issues of censorship. These hard-hitting accounts and photographs, rare in the annals of any war, reveal the inside and untold stories behind the headlines in Iraq.

The White Darkness David Grann 2018-11-01 'A riveting, exciting and thoroughly compelling tale of adventure' JOHN GRISHAM on David Grann's *The Lost City of Z* 'A wonderful story of a lost age of heroic exploration' Sunday Times on *The Lost City of Z* 'Marvellous ... An engrossing book whose protagonist could out-think Indiana Jones' Daily Telegraph on *The Lost City of Z* DAILY MAIL BOOK OF THE WEEK One man's perilous quest to cross Antarctica in the footsteps of Shackleton. Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honour and sacrifice. He was also a man obsessed. He spent his life idolizing Ernest Shackleton, the 20th-

century polar explorer, who tried to become the first person to reach the South Pole and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death and emerged as one of the greatest leaders in history. Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artefacts from their epic treks across the continent. He modelled his military command on Shackleton's legendary skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world. In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion and hidden crevasses. Yet when he returned home he felt compelled to go back. On November 2015, at age 55, Worsley bid farewell to his family and embarked on his most perilous quest: to walk across Antarctica alone. David Grann tells Worsley's remarkable story with the intensity and power that have led him to be called 'simply the best narrative nonfiction writer working today'. Illustrated with more than 50 stunning photographs from Worsley's and Shackleton's journeys, *The White Darkness* is both a gorgeous keepsake volume and a spellbinding story of courage, love and a man pushing himself to the extremes of human capacity. Praise for David Grann's *Killers of the Flower Moon*: 'A riveting true story of greed, serial murder and racial injustice' JON KRAKAUER 'A fiercely entertaining mystery story and a wrenching exploration of evil' KATE ATKINSON 'A fascinating account of a tragic and forgotten chapter in the history of the American West' JOHN GRISHAM 'Disturbing and riveting...Grann has proved himself a master of spinning delicious, many-layered mysteries that also happen to be true...It will sear your soul' DAVE EGGERS, *New York Times* Book Review 'An extraordinary story with extraordinary pace and atmosphere' *Sunday Times* 'A marvel of detective-like research and narrative verve' *Financial Times*

*The Huntress* Kate Quinn 2019-02-26 "...compulsively readable historical fiction...[a] powerful novel about unusual women facing sometimes insurmountable odds with grace, grit, love and tenacity." - Kristin Hannah, *The Washington Post* Named one of best books of the year by Marie Claire and Bookbub "If you enjoyed "The Tattooist of Auschwitz," read "The Huntress," by Kate Quinn." *The Washington Post* From the author of the *New York Times* and *USA Today* bestselling novel, *THE ALICE NETWORK*, comes another fascinating historical novel about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America. In the aftermath of war, the hunter becomes the hunted... Bold and fearless, Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina's bravery and cunning will keep her alive. Transformed by the horrors he witnessed from Omaha Beach to the Nuremberg Trials, British war correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, the fierce, disciplined investigator joins forces with the only witness to escape the Huntress alive: the brazen, cocksure Nina. But a shared secret could derail their mission unless Ian and Nina force themselves to confront it. Growing up in post-war Boston, seventeen-year-old Jordan McBride is determined to become a photographer. When her long-widowed father unexpectedly comes home with a new fiancée, Jordan is thrilled. But there is something disconcerting about the soft-spoken German widow. Certain that danger is lurking, Jordan begins to delve into her new stepmother's past—only to discover that there are mysteries buried deep in her family . . . secrets that may threaten all Jordan holds dear. In this immersive, heart-wrenching story, Kate Quinn illuminates the consequences of war on individual lives, and the price we pay to seek justice and truth.

*The Mammoth Book of Men O' War* Jon E. Lewis 2014-02-11 Eighteen classic sea-faring tales by the best-loved writers of the genre, including Patrick O'Brian, C. S. Forester, Richard Woodman, Herman Melville and Frederick Marryat. Featuring favourite heroes such as Captain Jack Aubrey, Adam Hardy, Horatio Hornblower and Nathaniel Drinkwater. These tales vividly re-create the age of the glory days of sail, aboard the great ships that sailed for trade, discovery or warfare. They include storms and shipwrecks, the great sea battles of the Napoleonic era and the sheer, dangerous excitement of life before the mast.

*Ashley's War* Gayle Tzemach Lemmon 2015-04-21 *NEW YORK TIMES BESTSELLER* From Gayle Tzemach Lemmon, author of the *New York Times* bestseller *The Dressmaker of Khair Khana*, comes the story of a unique team of women who answered the call to get as close to the fight as the Army had ever allowed women to be, including one beloved soldier who was killed serving her country's cause In 2010,

the Army created Cultural Support Teams, a secret pilot program to insert women alongside Special Operations soldiers battling in Afghanistan. The Army reasoned that women could play a unique role on Special Ops teams: accompanying their male colleagues on raids and, while those soldiers were searching for insurgents, questioning the mothers, sisters, daughters and wives living at the compound. Their presence had a calming effect on enemy households, but more importantly, the CSTs were able to search adult women for weapons and gather crucial intelligence. They could build relationships—woman to woman—in ways that male soldiers in an Islamic country never could. In *Ashley's War*, Gayle Tzemach Lemmon uses on-the-ground reporting and a finely tuned understanding of the complexities of war to tell the story of CST-2, a unit of women hand-picked from the Army to serve in this highly specialized and challenging role. The pioneers of CST-2 proved for the first time, at least to some grizzled Special Operations soldiers, that women might be physically and mentally tough enough to become one of them. The price of this professional acceptance came in personal loss and social isolation: the only people who really understand the women of CST-2 are each other. At the center of this story is a friendship cemented by "Glee," video games, and the shared perils and seductive powers of up-close combat. At the heart of the team is the tale of a beloved and effective soldier, Ashley White. Much as she did in her bestselling *The Dressmaker of Khair Khana*, Lemmon transports readers to a world they previously had no idea existed: a community of women called to fulfill the military's mission to "win hearts and minds" and bound together by danger, valor, and determination. *Ashley's War* is a gripping combat narrative and a moving story of friendship—a book that will change the way readers think about war and the meaning of service.

Undaunted Tanya Biank 2013-02-05 As she did so provocatively with military spouses in *Army Wives*, Tanya Biank gives us the inside story of women in today's military—the professional and personal challenges that confront female soldiers from the combat zone to the home front... Since 9/11, more than 240,000 women soldiers have fought in Iraq and Afghanistan—more than 140 have died there, and they currently make up fourteen percent of the total active-duty forces. Despite advances, today's servicewomen are constantly pressed to prove themselves, to overcome challenges men never face, and to put the military mission ahead of all other aspects of their lives, particularly marriage and motherhood. In this groundbreaking, insider's look at the women defending our nation, Tanya Biank brings to light the real issues—of femininity, belonging to an old boys' club, veiled discrimination, dating, marriage problems, separation from children, questions about life goals, career trajectories, and self-worth—that servicewomen are facing by focusing on four individual stories. Brigadier General Angela Salinas, the Marine Corps' first Hispanic female general, faces the challenge of commanding an all-male institution. Second Lieutenant Bergan Flanagan finds herself on the frontlines in Afghanistan, serving in the same military police company as her husband. As a marine drill instructor, Sergeant Amy Stokley demands the very best from the recruits at Parris Island. And Major Candice O'Brien deals with deployment to Afghanistan, with two young children and a strained marriage back home. *Undaunted* is the story of these courageous trailblazers—their struggles, sacrifices, and triumphs in the name of serving the country they love.

A Woman of Intelligence Karin Tanabe 2021-07-20 "Captivating." —The Washington Post Named a Best Book of Summer by Good Morning America • BuzzFeed • PopSugar • BookRiot • LifeSavvy • CT Post From "a master of historical fiction" (NPR), Karin Tanabe's *A Woman of Intelligence* is an exhilarating tale of post-war New York City, and one remarkable woman's journey from the United Nations, to the cloistered drawing rooms of Manhattan society, to the secretive ranks of the FBI. A Fifth Avenue address, parties at the Plaza, two healthy sons, and the ideal husband: what looks like a perfect life for Katharina Edgeworth is anything but. It's 1954, and the post-war American dream has become a nightmare. A born and bred New Yorker, Katharina is the daughter of immigrants, Ivy-League-educated, and speaks four languages. As a single girl in 1940s Manhattan, she is a translator at the newly formed United Nations, devoting her days to her work and the promise of world peace—and her nights to cocktails and the promise of a good time. Now the wife of a beloved pediatric surgeon and heir to a shipping fortune, Katharina is trapped in a gilded cage, desperate to escape the constraints of domesticity. So when she is approached by the FBI and asked to join their ranks as an informant, Katharina seizes the opportunity. A man from her past has become a high-level Soviet spy, but no one has been able to infiltrate his circle. Enter Katharina, the perfect woman for the job. Navigating the demands of the FBI and the secrets of the KGB, she becomes a courier, carrying stolen government documents from D.C. to Manhattan. But as those closest to her lose their covers, and their lives, Katharina's secret soon threatens to ruin her. With the fast-paced twists of a classic spy thriller, and a nuanced depiction of female experience, *A Woman of*

Intelligence shimmers with intrigue and desire.

The Secret Rescue Cate Lineberry 2013-05-07 The compelling untold story of a group of stranded U.S. Army nurses and medics fighting to escape Nazi-occupied Europe. When 26 Army nurses and medics—part of the 807th Medical Air Evacuation Transport Squadron—boarded a cargo plane for transport in November 1943, they never anticipated the crash landing in Nazi-occupied Albania that would lead to their months-long struggle for survival. A drama that captured the attention of the American public, the group and its flight crew dodged bullets and battled blinding winter storms as they climbed mountains and fought to survive, aided by courageous villagers who risked death at Nazi hands to help them. A mesmerizing tale of the courage and heroism of ordinary people, *The Secret Rescue* tells not only a new story of struggle and endurance, but also one of the daring rescue attempts by clandestine American and British organizations amid the tumultuous landscape of the war.

Fly Away Peter David Malouf 2012-10-31 For three very different people brought together by their love for birds, life on the Queensland coast in 1914 is the timeless and idyllic world of sandpipers, ibises and kingfishers. In another hemisphere civilization rushes headlong into a brutal conflict. Life there is lived from moment to moment. Inevitably, the two young men - sanctuary owner and employee - are drawn to the war, and into the mud and horror of the trenches of Armentieres. Alone on the beach, their friend Imogen, the middle-aged wildlife photographer, must acknowledge for all three of them that the past cannot be held.

The Daughters of Kobani Gayle Tzemach Lemmon 2022-02-03 The extraordinary story of the women who took on the Islamic State and won. In 2014, northeastern Syria might have been the last place you would expect to find a revolution centered on women's rights. But that year, an all-female militia faced off against ISIS in a little town few had ever heard of: Kobani. By then, the Islamic State had swept across vast swathes of the country, taking town after town and spreading terror as the civil war burned all around it. From that unlikely showdown in Kobani emerged a fighting force that would wage war against ISIS across northern Syria alongside the United States. In the process, these women would spread their own political vision, determined to make women's equality a reality by fighting - house by house, street by street, city by city - the men who bought and sold women. Based on years of on-the-ground reporting, *The Daughters of Kobani* is the unforgettable story of the women of the Kurdish militia that improbably became part of the world's best hope for stopping ISIS in Syria. Drawing from hundreds of hours of interviews, bestselling author Gayle Tzemach Lemmon introduces us to the women fighting on the front lines, determined to not only extinguish the terror of ISIS but also prove that women could lead in war and must enjoy equal rights come the peace. Rigorously reported and powerfully told, *The Daughters of Kobani* shines a light on a group of women intent on not only defeating the Islamic State on the battlefield but also changing women's lives in their corner of the Middle East and beyond.

The Stolen Train Robert Ashley 1997-07-01 Portrays how a group of Union soldiers steal a train from the Confederates and take it to Chattanooga.

America on Fire: The Untold History of Police Violence and Black Rebellion Since the 1960s Elizabeth Hinton 2021-05-18 "If you want to understand the massive antiracist protests of 2020, put down the navel-gazing books about racial healing and read *America on Fire*." —Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination* From one of our top historians, a groundbreaking story of policing and "riots" that shatters our understanding of the post-civil rights era. What began in spring 2020 as local protests in response to the killing of George Floyd by Minneapolis police quickly exploded into a massive nationwide movement. Millions of mostly young people defiantly flooded into the nation's streets, demanding an end to police brutality and to the broader, systemic repression of Black people and other people of color. To many observers, the protests appeared to be without precedent in their scale and persistence. Yet, as the acclaimed historian Elizabeth Hinton demonstrates in *America on Fire*, the events of 2020 had clear precursors—and any attempt to understand our current crisis requires a reckoning with the recent past. Even in the aftermath of Donald Trump, many Americans consider the decades since the civil rights movement in the mid-1960s as a story of progress toward greater inclusiveness and equality. Hinton's sweeping narrative uncovers an altogether different history, taking us on a troubling journey from Detroit in 1967 and Miami in 1980 to Los Angeles in 1992 and beyond to chart the persistence of structural racism and one of its primary consequences, the so-called urban riot. Hinton offers a critical corrective: the word riot was nothing less than a racist trope applied to events that can only be properly understood as rebellions—explosions of collective resistance to an unequal and violent order. As she suggests, if rebellion and the conditions that precipitated it never disappeared, the optimistic story of a post-Jim Crow United States no longer holds. Black rebellion, *America on Fire*

powerfully illustrates, was born in response to poverty and exclusion, but most immediately in reaction to police violence. In 1968, President Lyndon Johnson launched the “War on Crime,” sending militarized police forces into impoverished Black neighborhoods. Facing increasing surveillance and brutality, residents threw rocks and Molotov cocktails at officers, plundered local businesses, and vandalized exploitative institutions. Hinton draws on exclusive sources to uncover a previously hidden geography of violence in smaller American cities, from York, Pennsylvania, to Cairo, Illinois, to Stockton, California. The central lesson from these eruptions—that police violence invariably leads to community violence—continues to escape policymakers, who respond by further criminalizing entire groups instead of addressing underlying socioeconomic causes. The results are the hugely expanded policing and prison regimes that shape the lives of so many Americans today. Presenting a new framework for understanding our nation’s enduring strife, *America on Fire* is also a warning: rebellions will surely continue unless police are no longer called on to manage the consequences of dismal conditions beyond their control, and until an oppressive system is finally remade on the principles of justice and equality.

**Gentlemen Bastards** Kevin Maurer 2012-09-04 From the #1 New York Times bestselling co-author of *No Easy Day* comes an insightful, inside look at the Green Berets—a legendary corps of soldiers whose exploits made military history. But now, its very identity and role as a fighting force may be forever changed. Until the war in Iraq, Special Forces were the military’s counterinsurgency experts. Their specialty was going behind enemy lines and training insurgent forces. In Afghanistan, they toppled the Taliban by transforming Northern Alliance fighters into cohesive units. But since that time, Special Forces units have focused on offensive raids. With time running short, the Green Berets have now gone back to their roots. Award-winning journalist Kevin Maurer traveled with a Special Forces team in Afghanistan, finding out firsthand the inside story of the lives of this elite group of highly trained soldiers. He witnessed the intense brotherhood, the rigorous selection process, and the arduous training that makes them the best on the battlefield. Here, Maurer delivers a compelling account of modern warfare and of a fighting force that is doing everything in its power to achieve victory.

**All That She Carried** Tiya Miles 2021-06-08 NATIONAL BOOK AWARD WINNER • NEW YORK TIMES BESTSELLER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft a “deeply layered and insightful” (The Washington Post) testament to people who are left out of the archives. WINNER: PEN/John Kenneth Galbraith Award, Anisfield-Wolf Book Award, Lawrence W. Levine Award, Darlene Clark Hine Award • ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of *These Truths: A History of the United States* In 1850s South Carolina, an enslaved woman named Rose faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag for her with a few items, and, soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley’s granddaughter Ruth embroidered this family history on the sack in spare, haunting language. Historian Tiya Miles carefully traces these women’s faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward, in the United States. *All That She Carried* is a poignant story of resilience and love passed down against steep odds. It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today FINALIST: Kirkus Prize, Mark Lynton History Prize • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, The Atlantic, The Atlanta Journal-Constitution, Smithsonian Magazine, St. Louis Post-Dispatch, Ms. magazine, Book Riot, Library Journal, Kirkus Reviews, Booklist

ashleys-war-the-untold-story-of-a-team-of-  
women-soldiers-on-the-special-ops-battlefield

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