

City At The End Of Time Greg Bear

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Modern New York Greg David 2012-04-10 The economic history of New York is filled with high-stakes drama and big figures. In Modern New York, renowned economist and political commentator Greg David tells the story of the metropolis's financial highs and lows since the 1960s. He takes a hard look at how Wall Street came to dominate the economy in the years following the wrenching decade of the Fiscal Crisis and how New York's high finance roller coaster came to affect the entire city and the world. He tackles the major controversies over real estate development, the growth of inequality, the role of immigration and the prospects for diversification. In addition Modern New York profiles the business and political leaders at the forefront of today's economic issues, as well as the average people who benefit from (and are the casualties of) the structure and cycles of this hub's capricious economy. From covert breakfasts with Wall Street heads to profiles of people like the brilliant but complex economic development artist Dan Doctoroff, Modern New York features all sorts of characters with big personalities and big wallets, from Donald Trump to Michael Bloomberg. This book takes readers on a journey to understanding the machinery and people as well as the spirit of New York. With its many great stories and applicability to other metropolises such as London, Singapore, Sydney, or Hong Kong, it will be relevant to readers around the world..

Darwin's Children Greg Bear 2004-06-01 In the decade since women began giving birth to a new human species, Homo sapiens novus, the world has been in turmoil as these "new" humans battle for survival against those who feel threatened by this leap in evolution.

Eon Greg Bear 2002 Above our planet hangs a hollow Stone, vast as the imagination of Man. The inner dimensions are at odds with the outer: there are different chambers to be breached, some even containing deserted cities. The furthest chamber contains the greatest mystery ever to confront the Stone's scientists. But tombstone or milestone, the Stone is not an alien structure: it comes from the future of our humanity. And the war that breaks out on Earth seems to bear witness to the Stone's prowess as oracle . . .

Quantico Greg Bear 2014-04-01 The Dome of the Rock in Jerusalem has been blown to bits by extremists, and, in retaliation, thousands have died in another major attack on the United States. Now the FBI has been dispatched to deal with a new menace. A plague targeted to ethnic groups--Jews or Muslims or both--has the potential to wipe out entire populations. But the FBI itself is under political assault. There's a good chance agents William Griffin, Fouad Al-Husam, and Jane Rowland will be part of the last class at Quantico. As the young agents hunt a brilliant homegrown terrorist, they join forces with veteran bio-terror expert Rebecca Rose. But the plot they uncover--and the man they chase--prove to be far more complex than anyone expects.

Loose Ends Greg Cox 2001 During a trip to Carlsbad Caverns, Liz comes face-to-face with the creepy man who shot her, and Max, Isabel, Michael, Maria, and Liz pursue him, only to discover that their unknown enemy may not know who they really are.

Sleepside Greg Bear 2014-04-29 Classic fantasy stories from the Hugo and Nebula Award-winning author, "one of our very best, and most innovate, speculative writers" (New York Daily News). Collecting six stories in old paradigms, Sleepside features Greg Bear's outstanding fantasy writing: "Webster," "The White Horse Child," "Sleepside Story," "Dead Run," "Through Road No Whither," and the Nebula Award finalist "Petra." This edition also includes the special introduction by the author: "On Losing the Taint of Being a Cannibal."

Cemetery Road Greg Iles 2019-03-19 Two murders. One Town. And a lifetime of secrets. 'Pure reading pleasure' Stephen King The No.1 New York Times bestselling author of the Natchez Burning trilogy returns with an electrifying standalone. A tale of friendship, betrayal, and shattering secrets that threaten to destroy a small Mississippi town.

The Eon Series Greg Bear 2017-05-16 This saga of parallel universes from a Hugo and Nebula Award-winning author "may be the best constructed hard SF epic yet" (The Washington Post).

One of the world's preeminent New York Times-bestselling authors of hard science fiction mesmerizes readers with a mind-expanding, three-volume masterwork about the creation of an alternate universe that breaks down all barriers of time and space, and its consequences for future and past generations. **Legacy:** In the stunning prequel to Eon and Eternity, an agent of the masters of the Way—a man-made tunnel through countless dimensions—follows a renegade fanatic and his four thousand acolytes to a remarkable world of flora/fauna hybrids, where he is plunged into the terrible chaos of a raging civil war. **Eon:** As nuclear tensions rapidly reach a breaking point in a volatile twenty-first century, a hollowed-out asteroid appears, mysteriously hovering above the Earth's surface. The asteroid contains the remains of Thistledown, an abandoned city that was once home to survivors of a nuclear holocaust. Scientists must race to unravel its secrets before the human race is annihilated in the impending apocalypse. **Eternity:** A devastating war has left Earth a nuclear wasteland. Orbiting the planet is an asteroid-starship containing the civilization of Thistledown, humanity's future descendants. For decades, they have worked to heal their world and its survivors, but their resources are finite. They need to reopen the Way, a gate that would not only benefit Earth but also help the asteroid's residents return home. Greg Bear's classic Eon trilogy is an astonishing feat of the imagination that combines humanism, cutting-

edge science, and brilliant extrapolation. This masterful science fiction saga has no equal in contemporary speculative fiction.

Permutation City Greg Egan 1994-04-26 Paul Durham keeps making Copies of himself: software simulations of his own brain and body which can be run in virtual reality, albeit seventeen times more slowly than real time. He wants them to be his guinea pigs for a set of experiments about the nature of artificial intelligence, time, and causality, but they keep changing their mind and baling out on him, shutting themselves down. Maria Deluca is an Autoverse addict; she's unemployed and running out of money, but she can't stop wasting her time playing around with the cellular automaton known as the Autoverse, a virtual world that follows a simple set of mathematical rules as its "laws of physics". Paul makes Maria a very strange offer: he asks her to design a seed for an entire virtual biosphere able to exist inside the Autoverse, modelled right down to the molecular level. The job will pay well, and will allow her to indulge her obsession. There has to be a catch, though, because such a seed would be useless without a simulation of the Autoverse large enough to allow the resulting biosphere to grow and flourish — a feat far beyond the capacity of all the computers in the world.

Just Over the Horizon Greg Bear 2016-04-26 The New York Times Book Review hails this collection of thirteen dazzling stories and a rare screenplay by Hugo and Nebula Award-winning author Greg Bear as a "solid introduction to the oeuvre of a classic writer." Greg Bear—author of Queen of Angels, Eon, and Hull Zero Three, among many other hugely popular novels—has an ability to transform challenging scientific concepts into gripping fiction that has won him numerous awards and an avid following. He has written novels about interstellar war, human evolution, intelligent bacteria, international terrorism, and the exploration of deep space—but he doesn't stop there. This brilliant collection of Bear's stories, each newly revised by the author, proves he is a master of the short form as well. Just Over the Horizon offers thirteen mind-bending explorations of the near future . . . or just beyond the border of conventional reality. The volume includes: · "Blood Music," a Hugo and Nebula award-winning classic and the basis for the novel of the same name—and the first science-fictional exploration of nanotechnology; · "Sisters," in which high school students find maturity and family by confronting a tragic genetic destiny; · "Tangents," winner of the Hugo and Nebula Awards, about a persecuted scientist who seeks refuge in a better world; · "Dead Run," a tale of union truck drivers ferrying souls through Death Valley into Hell, adapted for an episode of the television series The Twilight Zone; · "Sleepside Story," which Bear calls one of his favorite pieces, an urban fantasy tale that takes a music student by Night Metro to the Sleepside mansion of a magical woman of the night, inverting "Beauty and the Beast" in a very modern mirror; · "Genius," the screenplay written for the television series Outer Limits, but never produced. Just Over the Horizon combines Bear's intense concern with the human condition with a deep understanding of science, resulting in a collection long to be remembered.

Time Travel David Wittenberg 2016-01-01 This book argues that time travel fiction is a narrative "laboratory," a setting for thought experiments in which essential theoretical questions about storytelling—and, by extension, about the philosophy of temporality, history, and subjectivity—are represented in the form of literal devices and plots. Drawing on physics, philosophy, narrative theory, psychoanalysis, and film theory, the book links innovations in time travel fiction to specific shifts in the popularization of science, from evolutionary biology in the late 1800s, through relativity and quantum physics in the mid-20th century, to more recent "multiverse" cosmologies. Wittenberg shows how increasing awareness of new scientific models leads to surprising innovations in the literary "time machine," which evolves from a "vehicle" used chiefly for sociopolitical commentary into a psychological and narratological device capable of exploring with great sophistication the temporal structure and significance of subjects, viewpoints, and historical events. The book covers work by well-known time travel writers such as H. G. Wells, Edward Bellamy, Robert Heinlein, Samuel Delany, and Harlan Ellison, as well as pulp fiction writers of the 1920s through the 1940s, popular and avant-garde postwar science fiction, television shows such as "The Twilight Zone" and "Star Trek," and current cinema. Literature, film, and TV are read alongside theoretical work ranging from Einstein, Schrödinger, and Stephen Hawking to Gérard Genette, David Lewis, and Gilles Deleuze. Wittenberg argues that even the most mainstream audiences of popular time travel fiction and cinema are vigorously engaged with many of the same questions about temporality, identity, and history that concern literary theorists, media and film scholars, and philosophers.

Eternity Greg Bear 2014-04-01 The New York Times—bestselling author of Eon continues the interstellar saga of the Way. A devastating war has left Earth a nuclear wasteland. Orbiting the planet is the asteroid-starship containing the civilization of Thistledown, humanity's future descendants. For decades, they have worked to heal their world and its survivors, but their resources are finite. They need to reopen the Way. An interdimensional gateway to a multiverse of realities, the Way was severed from Thistledown to stop an alien invasion and now exists as its own universe. Reopening the gate would not only benefit Earth but would also help the asteroid's residents return home. But on the alternate world of Gaia, Rhita Vaskayza, daughter of mathematician Patricia Vasquez, has taken up her mother's cause to find her own Earth, one that was never touched by nuclear war. There is a gateway on Gaia that could lead Rhita there—or unleash an even greater apocalypse across the multiverse . . . "Whether he's tinkering with human genetic material or prying apart planets, Bear goes about the task with intelligence and a powerful imagination. Eternity offers many delights" (Locus).

Mindstar Rising Peter F. Hamilton 2009-08-21 Mindstar Rising is the first in Peter F. Hamilton's hugely popular Greg Mandel series. It's the 21st century and global warming is here to stay, so forget the way your country used to look. And get used to the free market, too – the companies possess all the best hardware, and they're calling the shots now. In a world like this, a man open to any offers can do just fine. A man like Greg Mandel for instance, who's psi-boosted, wired into the latest sensory equipment and carrying state-of-the-art weaponry. He's also been part of the English Army's Mindstar Battalion. As the cartels battle for control of a revolutionary new power source, and corporate greed outstrips national security, tension is mounting to boiling point. And Greg Mandel is about to face the ultimate test. Mindstar Rising is followed by A Quantum Murder and The Nano Flower to complete the Greg Mandel trilogy.

City at the End of Time Greg Bear 2008-08-05 Multiple Hugo and Nebula award-winning author, Greg Bear is one of science fiction's most accomplished writers. Bold scientific speculation, riveting plots, and a fierce humanism reflected in characters who dare to dream of better worlds distinguish his work. Now Bear has written a mind-bendingly epic novel that may well be his masterpiece. Do you dream of a city at the end of time? In a time like the present, in a world that may or may not be our own, three young people—Ginny, Jack, and Daniel—dream of a doomed, decadent city of the distant future: the Kalpa. Ginny's and Jack's dreams overtake them without warning, leaving their bodies behind while carrying their consciousnesses forward, into the minds of two inhabitants of the Kalpa—a would-be warrior, Jebrassy, and an inquisitive explorer, Tiadba—who have been genetically retro-engineered to possess qualities of ancient humanity. As for Daniel: He dreams of an empty darkness—all that his future holds. But more than dreams link Ginny, Jack, and Daniel. They are fate-shifters, born with the ability to skip like stones across the

surface of the fifth dimension, inhabiting alternate versions of themselves. And each guards an object whose origin and purpose are unknown: gnarled, stony artifacts called sum-runners that persist unchanged through all versions of time. Hunted by others with similar powers who seek the sum-runners on behalf of a terrifying, goddess-like entity known as the Chalk Princess, Ginny, Jack, and Daniel are drawn, despite themselves, into an all but hopeless mission to rescue the future—and complete the greatest achievement in human history.

Quarantine Greg Egan 2010-12-30 It's late in the 21st century and bioengineering is now so common that people are able to modify their minds in any way they wish. It is an era which has been shaped by information systems so vast that security, in any form, is easily breached. Now you can be whatever you want to be, and do whatever you want to do. On Earth anyway. One night, thirty three years ago, the stars went out. 'The Bubble' - a perfect sphere centred on the sun - appeared in the sky, isolating the solar system from the rest of the universe. For thirty-three years, humanity has lived with the religious cults and terrorism which spawned in the wake of the darkness. We are now alone. Humanity has been cut off. Quarantined.

The Collected Stories of Greg Bear Greg Bear is one of the greatest science fiction writers of the late twentieth century. He has a powerful voice, combining the intense rationality of science with the intensely passionate characters that can only be created by a writer who loves humanity. This collection contains twenty-four stories, including Bear's earliest published fiction from the late 1960s and early 1970s, as well as his remarkable award-winning work from the '80s and '90s -- stories like the Hugo and Nebula Award-winning novella-length version of "Blood Music" and the Hugo and Nebula Award winner "Tangents." The Collected Stories of Greg Bear is enhanced by brand-new introductions for each story, commentary, and reminiscences by the author. Book jacket.

The Infinity Concerto Greg Bear 2014-04-01 Music, myth, and magic mix in this tale of a melody not meant for human ears, from the New York Times–bestselling and award-winning author of Darwin's Radio. Michael Perrin is an aspiring poet, struggling to express the chaotic cadences of his thoughts on paper. He finds a kindred spirit in Arno Waltiri, the film score composer behind several of Michael's favorite classic movies. The maestro's greatest piece, however, was performed in front of a live audience only once. The concerto Opus 45, Infinity left its listeners entranced, altered to the very core of their souls. Waltiri's composition is a song of power. Never meant to be heard by human ears, its melody is as captivating as a siren's call, its notes ring out like a death knell, and its rhythms shake the very foundations of reality. The music's otherworldly tones have led Michael through the gate between Earth and the Realm of the Sidhedark, where faeries reign by rule of magic—and where Michael must find his muse if he's ever to return home. The Infinity Concerto is a fantasy masterpiece by the Hugo and Nebula Award–winning author of the Forerunner Saga, Eon, and other imaginative classics.

Distress Greg Egan 2010-12-30 On the utopian, man-made island, Stateless, Nobel Prize winner Violet Mosala is close to solving the greatest problem of her career - the quest for the ultimate Theory of Everything (TOE) is almost over. Burned out by recording the abuses of biotech for his TV news syndicate, Andrew Worth grabs the chance to follow Violet's story. In contrast the world of theoretical physics seems like an anaesthetised mathematical heaven, where everything is cool and abstract. He could not have been more wrong. One by one Mosala's rival quantum physicists are disappearing from the scientific summit at Stateless. But why? Is it something to do with Violet herself, or is there some other, more esoteric, force at work undermining the Theory of Everything Conference?

Beyond Heaven's River Greg Bear 2014-05 Yoshio Kawashita is a great warrior until aliens whisk him away during World War II. They put him on a desolate planet far from his home, where he is destined to remain forever, leaving him alone in his new hell. Then Anna Nestor appears. This empress does not see planets as homes for their inhabitants; she sees exploitable real estate. Anna Nestor views Kawashita as a sideshow attraction until they fall in love. But the two lovebirds cannot be free until they find out who kidnapped Kawashita and why.

The War Dogs Trilogy Greg Bear 2017-09-12 Collected in a single volume for the first time, the epic War Dogs trilogy of interstellar war from a master of science fiction. The Gurus made their presence on Earth known thirteen years ago. Providing technology and scientific insights far beyond what mankind was capable of, they became indispensable advisors and promised even more gifts that we just couldn't pass up. But they were followed by mortal enemies -- the Antagonists -- from sun to sun, planet to planet, and now the Gurus are stretched thin -- and they need humanity's help. Our first bill has come due. Skyrines like Michael Venn have been volunteered to pay the price. They face insidious enemies who were already inside the solar system, establishing a beachhead on Mars. Venn and his comrades will be lucky to make it out alive -- let alone preserve the future of all of mankind. The War Dogs Trilogy War Dogs Killing Titan Take Back the Sky

Heads Greg Bear 1999 Two hundred years in the future, the Moon is emerging from an age of innocence. Once pioneers, the easiest motto for these Lunar families is 'Cut the Politics'. They think they are safe from the sophistication and corruption of political intrigue. William Pierce is searching for absolute zero. No scientist has succeeded yet, and William is almost there...His wife Rho has bought 410 heads, cryogenically frozen centuries before in the hope of resurrection. She thinks she can read them for information. But there are dangers. William doesn't quite understand that his experiments could distort space and time. Rho doesn't realise that her heads will bring interference from a new and deadly faction, the devotedly religious Logologists. 'Cut the Politics'. But they can't. And the politics of this society could destroy much, much more than Rho and William's work...

Rogue Planet Greg Bear 2001 The Force is strong in 12-year-old Anakin Skywalker, he is training to become a Jedi Knight. Dispatched to the mysterious planet Zonama Sekot, Obi-Wan, Anakin's teacher, and the boy are swept up in a whirl of deadly intrigue and betrayal. Anakin must face his deepest fear and his darkest destiny.

If Only I Could... Greg M. Sarwa 2012-09-01 What if you had just learned that your days are about to come to an end? Would you quietly accept your destiny, or would you fight this one final battle? And what if the demons of your past disturb the delicate reconciliation you thought you had found? These are the questions facing John Kadel in "If only I could...", a simple story about love. This is not a romance. It is a tale of the true and lasting love each of us dreams about, the undeniable love only some of us find in a lifetime of searching. John Kadel is a stubborn, single old man with a colorful past and questions for which he has no answers. Not long after his doctor hands him a death sentence, John runs into someone from his past.

Halo: Silentium Greg Bear 2019-01-01 The final novel of the Forerunner Saga trilogy by science fiction legend Greg Bear—set in the Halo universe and based on the New York Times bestselling video game series! One hundred thousand years ago. Chaos rules the final days of the Forerunner empire. The Flood—a horrifying, shape-changing, and unstoppable parasite—has arrived in force, aided by unexpected allies, and internal strife has desperately weakened Forerunner defenses. Facing the imminent collapse of their civilization, the Forerunners known as the Ur-Didact

and the Librarian reveal what they know about the relationship between the long-vanished race of the Precursors and the Flood. While the Precursors created many technological species, including those of the Forerunners and humanity itself, the roots of the Flood may be found in an act of enormous barbarity, carried out beyond our galaxy ten million years before. Because of that savagery, a greater evil looms. Only the Ur-Didact and the Librarian—husband and wife pushed into desperate conflict—hold the keys to a solution. As they face the consequences of a mythic tragedy, one of them must now commit the greatest atrocity of all time—a shocking act designed to prevent an insane abomination from dominating the entire galaxy...

Women in Deep Time Greg Bear 2014-05 "Three stories with a common theme: the female psyche, multiplied and divided," says Greg Bear in his introduction to Women in Deep Time. "There's probably something Jungian in common with all three. At any rate, throughout my writing career (and for whatever reason) I've been fascinated by the feminine voice." Featured in this special collection are "Sisters," Nebula Award finalist "Scattershot," in which the inhabitants of many universes meet in limbo, and the Nebula Award-winning "Hardfought," in which engineered warriors redefine humanity.

Dead Lines Greg Bear 2017-08-22 From a New York Times–bestselling author: A new kind of phone awakens the dead in this technological horror novel “reminiscent of Koontz at his best” (Booklist). Ever since his life was shattered by the kidnapping and murder of his young daughter, Peter Russell has become a ghost of a man. Once a successful director of adult films, he has been reduced to running questionable errands for an eccentric California millionaire. But everything changes when a Los Angeles start-up offers him the opportunity to create promotional videos for their revolutionary new technology, Trans. The product offers exceptionally powerful, crystal-clear mobile communication that can operate anywhere and everywhere—and Peter sets out to put it into every palm. But as he uses the device himself, he starts to see his murdered little girl . . . Soon, there are other voices—disembodied, confused, angry—emanating from a newly invaded dimension. Many are even malevolent . . . and hungry . . . and deadly. As the death toll of Trans-users skyrockets, Peter's life begins a new spiral downward. Now, he must race to make sense of the horror Trans has wrought before the gateway to Hell bursts wide open. With Dead Lines, author of the Eon series Greg Bear transforms the literary realm of Dean Koontz, Peter Straub, and Stephen King into something unique by ingeniously blending the speculative with the supernatural. You'll never look at your phone the same way again.

Beyond the Farthest Suns Greg Bear 2016-04-26 7 remarkable stories, newly revised for this collection, showcase the award-winning talents of one of the 21st century's finest writers of speculative fiction Whether penning science fiction (Moving Mars, Queen of Angels, War Dogs), alternate history (the Mongoliad series with Neal Stephenson), or fantasy (Sleepside, The Infinity Concerto), Greg Bear tells stories that engage the reader's intellect while gripping the imagination. His short fiction is no exception. Beyond the Farthest Suns takes readers to the far end of the universe and the borders of scientific understanding. The volume includes: · “The Way of All Ghosts,” set in the bestselling universe of Eon and Eternity; · “The Venging,” which takes a group of desperate fugitives fleeing alien dominance down into the awesome gateway of a black hole; · “The Fall of the House of Escher,” in which a world-famous illusionist is brought back from the dead for a terrifying command performance; · “Hardfought,” the critically acclaimed Nebula Award–winning story showcasing a far future in which a legendary female pilot and her alien captor are forced into a tapestry of echoing lives where they struggle to communicate and find the deepest secrets of their history. These works, along with 3 additional entries, stunningly illustrate how Bear interweaves the rationality of science with remarkable characters whose thoughts and emotions reflect our own.

Eon Greg Bear 1986 The 21st century was on the brink of nuclear confrontation when the 300 kilometer-long stone flashed out of nothingness and into Earth's orbit. NASA, NATO, and the UN sent explorers to the asteroid's surface...and discovered marvels and mysteries to drive researchers mad. For the Stone was from space--but perhaps not "our" space; it came from the future--but perhaps not "our" future; and within the hollowed asteroid was Thistledown. The remains of a vanished civilization. A "human"--English, Russian, and Chinese-speaking--civilization. Seven vast chambers containing forests, lakes, rivers, hanging cities... And museums describing the Death; the catastrophic war that was about to occur; the horror and the long winter that would follow. But while scientists and politicians bickered about how to use the information to stop the Death, the Stone yielded a secret that made even Earth's survival pale into insignificance.

The Arrows of Time Greg Egan 2013-11-21 In an alien universe where space and time play by different rules, interstellar voyages last longer for the travellers than for those they left behind. After six generations in flight, the inhabitants of the mountain-sized spacecraft the Peerless have used their borrowed time to develop advanced technology that could save their home world from annihilation. But not every traveller feels allegiance to a world they have never seen, and as tensions mount over the risks of turning the ship around and starting the long voyage home, a new complication arises: the prospect of constructing a messaging system that will give the Peerless news of its own future. While some of the crew welcome the opportunity to be warned of impending dangers - and perhaps even hear reports of the ship's triumphant return - others are convinced that knowing what lies ahead will be oppressive, and that the system will be abused. Agata longs for a chance to hear a message from the ancestors back on the home world, proving that the sacrifices of the travellers have not been in vain, but her most outspoken rival, Ramiro, fears that the system will undermine every decision the travellers make. When a vote fails to settle the matter and dissent erupts into violence, Ramiro, Agata and their allies must seek a new way to bring peace to the Peerless - by traveling to a world where time runs in reverse. THE ARROWS OF TIME is the final volume of the Orthogonal trilogy, bringing a powerful and surprising conclusion to the epic story of the Peerless that began with THE CLOCKWORK ROCKET and THE ETERNAL FLAME.

Foundation and Chaos Greg Bear 1999-07-15 Isaac Asimov's Foundation series is known to millions of readers throughout the world. Before he died, however, he made it clear that there were areas he had not explored. Greg Bear now takes up that challenge and an epic story of galactic intrigue and incredible science takes a staggering new twist. Hari Seldon's life's work is about to come to an end. The science of psychohistory he has developed can be refined no more, and the plans for the Foundation, which will steer mankind through the dark centuries ahead, are complete. But it may all be for nothing if the political factions on Trantor succeed in destroying Hari's work. Accused of treason against the Galactic Empire, the most important trial of all time is about to begin . . .

The Forge of God Greg Bear 2014-04-01 This doomsday masterpiece from the author of Eon and Hull Zero Three was a finalist for the Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth's core, flashes of light among the

asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In *The Forge of God*, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in the everyday, emotional context of individual human lives. Facing the destruction of all they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula, Hugo, and Locus Awards, *The Forge of God* is an engrossing read, breathtaking in its scope and in its detail.

The Venging Greg Bear 2014-05 This is the first published collection of short stories by one of the foremost voices in science fiction today. This significant volume contains many characters and situations that later evolved into their own novels. “Mandala” features technologically perfect cities that eject their sinful human occupants, a premise that can be found at the root of Bear’s later novel, *Strength of Stones*. In “Hardfought,” Bear brilliantly handles the classic science fiction dilemma of human communication with aliens. Other stories include “The Wind From a Burning Woman” in which a woman holds the world hostage by controlling a giant asteroid; “Scattershot,” in which the inhabitants of many universes meet in an undefined limbo space; and “Petra,” a story of a world where chaos rules, stone moves, and the mind controls reality. Hailed by readers and critics alike, *The Venging* has been described as an “excellent collection” and its author praised as “one of the freshest writers to break into the science fiction field in many a year.”

Dinosaur Summer Greg Bear 2014-04-01 “Certain to become a new classic of adventure beyond time . . . An unofficial sequel to Sir Arthur Conan Doyle’s *The Lost World*” (Prehistoric Pulp). Fifty years after Professor Challenger’s discovery of the Lost World, America’s last dinosaur circus has gone bankrupt, leaving a dozen avisaur, centrosaur, ankylosaur, and one large raptor abandoned. Now a daring expedition plans to do the impossible: return the Jurassic giants to the wild. Two filmmakers, a circus trainer, a journalist, and a young Peter Belzoni must find a way to take the dinosaurs across oceans, continents, rivers, jungles, up a mountain that has been isolated for seventy thousand years . . . Then, if they make it, all they will do is face the prehistoric wonders, dangers, and terrors of the Lost World.

Blood Music Greg Bear 2014-05-20 Ordered to destroy all products of unauthorized experimentation involving mammal genes, a researcher injects the altered cells into his own body.

Strength of Stones Greg Bear 2014-04-01 Artificially intelligent cities rise up against humanity in this “excellent novel. It came on me as a surprise, and it knocked me out!” (Harlan Ellison). In a theocratic world far into the future, cities control their own movements and organization. Constantly moving, growing and decaying, taking care of every need their inhabitants might think of, the cities have decided that humans are no longer a necessary part of their architecture, casting them out to wander in the wilderness and eke out a meager subsistence. To the exiled humans, the cities represent a paradisiacal Eden, a reminder of all they cannot attain due to their sinful and unworthy natures. But things are beginning to change. People are no longer willing to allow the cities to keep them out, choosing instead to force an entry and plunder at will. The cities are starting to crumble and die because they have no purpose or reason to continue living without citizens. One woman, called mad by some and wise by others, is the only human allowed to inhabit a city. From her lonely and precarious position at the heart of one of the greatest cities ever, she must decide the fate of the relationship between human society and the ancient strongholds of knowledge, while making one last desperate attempt to save the living cities.

Hegira Greg Bear 2014-05 The planet Hegira is the universe’s melting pot. Hundreds of tribes in dozens of cities intermingle in the vast uncharted territory. The only thing holding the people together are the massive Obelisks, the chronicles of all the truths and falsehoods each tribe has brought to Hegira. Young Bar-Woten is in search of knowledge and he knows the key to the truth about his homeland is contained in the writings of the Obelisks. With his fellow companions, Bar-Woten must travel through Hegira’s exotic cities to discover the lies within the words of thousands.

Queen of Angels Greg Bear 2014-05 In a world of wonders, wealth, and “perfect” mental health, a famous poet commits gruesome murder . . . Why? That crime, that question, leads a policewoman to a jungle of torture and forgotten gods; a writer to the bohemian shadows of a vast city; and a scientist directly into the mind—the nightmare soul—of the psychopath himself . . .

Legacy Greg Bear 2014-04-01 A New York Times Notable Book: “Hard science and human interest intersect ingeniously in this prequel to [Greg] Bear’s *Eon and Eternity*” (Publishers Weekly). *The Way* is a tunnel to the multiverse, infinite possible realities throughout the universe. From its entranceway in Axis City, the space station at the center of the asteroid-starship *Thistledown*, one may travel to any world and any time. Lamarckia is a world very much like Earth, but populated by shapeshifting biological forms. More than four thousand colonists have illegally used the Way to settle there, and the ruling gatekeepers fear that the interaction between humans and aliens could prove devastating to the future of both species. Now, Olmy Ap Sennon has been sent to Lamarckia to spy on the colonists and investigate their effect on their new home. As he witnesses their struggle to survive their unforgiving environment—and each other—Olmy experiences all of the joy and heartache that comes from a life worth living, in “a stunning SF novel that extrapolates a scientifically complex future from the basic stuff of human nature” (Publishers Weekly, starred review).

Moving Mars Greg Bear 2014-04-01 A galaxy-altering scientific breakthrough on Mars inspires treachery and revolution in this Nebula Award–winning science fiction epic. The child of one of the oldest, most revered family-corporate units on colonized Mars, Casseia Majumdar has spent her entire life in the tunnels that run beneath the surface of her homeworld. As a young college student in 2171, the fifty-third year of the Martian settlement, she experiences a profound political awakening, and her embrace of radical activism only intensifies following a failed diplomatic mission to Earth. As she rises up through the political ranks back on Mars—with tensions increasing between an oppressive “Mother Earth” and her rebellious “Red Rabbit” children—Casseia soon realizes that an enlightened ideology alone will not save her planet and its people. But it is a staggering scientific discovery by Martian physicist Charles Franklin—Casseia’s mentor and former lover—that will ultimately reveal the depths of the perfidy of the “Terries,” forcing an imperiled civilization to alter forever the map of the universe. A two-time winner of the Nebula Award and a multiple Hugo and Arthur C. Clarke Award nominee, the great Greg Bear has been called “the complete master of the grand scale sf novel” (Booklist). His *Moving Mars* is a masterful extrapolation of contentious humanity’s possible future and a modern classic to be shelved alongside the acclaimed Mars novels of Ben Bova and Kim Stanley Robinson. It’s “as good as hard science fiction gets” (The Oregonian).

Killing Titan Greg Bear 2015-10-06 A new planet. A new battle. Same war. After barely surviving his last tour on Mars, Master Sergeant Michael Venn finds himself back on earth in enforced isolation. Through a dangerous series of operations he returns to Mars to further his investigation into the Drifters—ancient artifacts suddenly reawakened on the red planet. But another front in

the war leads his team to make the difficult journey to Saturn's moon, Titan. Here, in the cauldron of war, hides new truths about the Drifters, the origin of life in our solar system and the plans of the supposedly benevolent Gurus, who have been "sponsoring" and supporting humanity in their fight against outside invaders. Killing Titan is the second book in the epic interstellar War Dogs trilogy from master of science fiction, Greg Bear.

city-at-the-end-of-time-greg-bear

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