

Glimpses Of World History Review

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Animation: A World History Giannalberto Bendazzi 2015-11-06 A continuation of 1994's groundbreaking *Cartoons*, Giannalberto Bendazzi's *Animation: A World History* is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, *Animation: A World History* encompasses the history of animation production on every continent over the span of three centuries. Volume III catches you up to speed on the state of animation from 1991 to present. Although characterized by such trends as economic globalization, the expansion of television series, emerging markets in countries like China and India, and the consolidation of elitist auteur animation, the story of contemporary animation is still open to interpretation. With an abundance of first-hand research and topics ranging from Nickelodeon and Pixar to modern Estonian animation, this book is the most complete record of modern animation on the market and is essential reading for all serious students of animation history. Key Features Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never-before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you're looking for

The Dawn of Science Thanu Padmanabhan 2019-04-23 This lucid and captivating book takes the reader back to the early history of all the sciences, starting from antiquity and ending roughly at the time of Newton — covering the period which can legitimately be called the “dawn” of the sciences. Each of the 24 chapters focuses on a particular and significant development in the evolution of science, and is connected in a coherent way to the others to yield a smooth, continuous narrative. The at-a-glance diagrams showing the “When” and “Where” give a brief summary of what was happening at the time, thereby providing the broader context of the scientific events highlighted in that chapter. Embellished with colourful photographs and illustrations, and “boxed” highlights scattered throughout the text, this book is a must-read for everyone interested in the history of science, and how it shaped our world today.

Asia and Western Dominance Kavalam Madhava Panikkar 1969

Why Study History? John Fea 2013-09-15 What is the purpose of studying history? How do we reflect on contemporary life from a historical perspective and can such reflection help us better understand ourselves, the world around us, and the God we worship and serve? In this introductory textbook, accomplished historian John Fea shows why Christians should study history, how faith is brought to bear on our understanding of the past, and how studying the past can help us more effectively love God and others. Deep historical thinking can relieve us of our narcissism; cultivate humility, hospitality, and love; and transform our lives more fully into the image of Jesus Christ.

The God who Failed Madhav Godbole 2014 Nehru's life is unique in that it is the veritable history of modern India both pre and post-Independence Writing about Nehru means reliving history in every sense of the term.' No leader of independent India has towered as high over Indian politics as Jawaharlal Nehru. Highly educated and articulate, he had a deep understanding of the history and culture of India and was responsible for laying much of the foundations on which today's India is built, an enlightened Constitution, parliamentary democracy with adult suffrage and secularism. However, of equal significance are Nehru's failures, for which he and his admirers have been increasingly criticized since the turn of the century. These include the imbroglio that took place when Kashmir became a part of India, the Indo-China border dispute of 1962, his overlooking the growing menace of corruption on his watch and Nehru's futile pursuit of his own brand of dubious socialism *The God Who Failed, An Assessment of Jawaharlal Nehru's Leadership* provides an objective and unbiased look into Nehru's legacy his triumphs, his failures and his unfulfilled vision for India. Written by the veteran administrator and author Madhav Godbole, this book is a powerful account of the leader who shaped modern India as we know it.

The Insider P. V. Narasimha Rao 1998 Summary: Novel set against the contemporary political situation in India.

Glimpses of World History Jawaharlal Nehru 2004-05-07 A Simple Account of the World History 'Glimpses of the World History' is an account of the progress of the world through

centuries and ages. This book is a collection of letters that Jawaharlal Nehru wrote to his daughter Indira when he was in various Indian prisons for three years. The letters were meant to introduce her to the world and its history. In the first few letters, Nehru expresses his sadness for not being able to be around his daughter and give her the materialistic gifts that other parents could but he promises to give her a gift that he could afford; in the form of knowledge and wisdom through words that come from the very core of his heart. Nehru wrote 196 letters and covered the history of mankind from 6000 BC to the time he was writing the letters. Tales of Empires A major part of these letters talks extensively about the rise and fall of empires around the world and development of civilizations as well. Nehru talks about the histories of every significant place ranging from Greece in the far West to China in the east. The book talks about the wars that were fought during these years and the greatest revolutions that overthrew established dynasties. Nehru has also written about the legendary leaders and kings who have walked the earth including right from Alexander the Great to Mahatma Gandhi. A Different View Unlike many other books that talk more or less about particular history of specific cultures, this book is a panoramic view of the history of mankind. It talks about the barbarians as well as the well behaved societies in the far west. Nehru has written this book with lot of wit which makes it an interesting read.

Nehru: Invention of India-PB Shjashi Tharoor 2007 [Nehru] Is A Book For Today, Not Heavy And Cumbersome, But Sharp And Witty, And Relevant Not Just To India, But To Other Countries As Well Biblio This Short, Beautifully Written Biography Examines A Great Figure Of Twentieth-Century Nationalism From The Vantage Point Of The Beginning Of The Twenty-First. Deftly Weaving Personal Facets With Historical Events, It Tells The Fascinating Story Of Jawaharlal Nehru Aristocrat, Socialist, Anti-Imperialist, Foremost Disciple Of Gandhi, With Whom He Didn T Always See Eye To Eye, Die-Hard Secularist And Prime Minister Who Sought To Educate The Indian Masses In Democracy By His Own Personal Example. Shashi Tharoor Also Analyses The Principal Pillars Of Nehru S Legacy To India: Democratic Institution Building, Staunch Pan-Indian Secularism, Socialist Economics At Home And A Foreign Policy Of Non-Alignment, All Of Which Were Integral To A Vision Of Indianness That Is Fundamentally Contested Today. Praise For The Book Exceedingly Well-Informed, Passionately Conceived And Elegantly Written Outlook It Is A Must Read To Understand The Fact That With The Passage Of Nehru S Time The Country S Intellect Has Narrowed Tremendously Telegraph Sparkling, Anecdotal And Not Necessarily Controversial, [Nehru] Is Inventive In Its Own Delightful Way, Low-Keyed, Unpretentious But Highly Readable Free Press Journal Shashi Tharoor Is . . . Full Of Verve And Flashing Insight. [Nehru] Is A Short, Accessible, Intelligent And Lively Book The Washington Post

Land and Law in Mughal India Nandini Chatterjee 2020-03-31 In this innovative, micro-historical approach to law, empire and society in India from the Mughal to the colonial period, Nandini Chatterjee explores the dramatic, multi-generational story of a family of Indian landlords negotiating the laws of three empires: Mughal, Maratha and British. This title is also available as Open Access.

The History of Love Nicole Krauss 2012-06-28 Leo Gursky is a man who fell in love at the age of ten and has been in love ever since. These days he is just about surviving life in America, tapping his radiator each evening to let his upstairs neighbour know he's still alive, drawing attention to himself at the milk counter of Starbucks. But life wasn't always like this: sixty years ago in the Polish village where he was born Leo fell in love with a young girl called Alma and wrote a book in honour of his love. These days he assumes that the book, and his dreams, are irretrievably lost, until one day they return to him in the form of a brown envelope. Meanwhile, a young girl, hoping to find a cure for her mother's loneliness, stumbles across a book that changed her mother's life and she goes in search of the author. Soon these and other worlds collide in The History of Love, a captivating story of the power of love, of loneliness and of survival.

Glimpses of World History Jawaharlal Nehru 2004 On New Year'S Day, 1931, Jawaharlal Nehru Began A Remarkable Series Of Letters On The History Of The World To His Daughter, Indira, Then Thirteen Years Old. Over The Next Thirty Months, Nehru Wrote Nearly Two Hundred Letters In This Series, Which Were Later Published As Glimpses Of World History. With Its Panoramic Sweep And Its Gripping Narrative Flow, All The More Remarkable For Being Written In Prison Where Nehru Had No Recourse To Reference Books Or A Library, Glimpses Of World History Covers The Rise And Fall Of Empires And Civilizations From Greece And Rome To China And West Asia; Great Figures Such As Ashoka And Genghis Khan, Gandhi And Lenin; Wars And Revolutions, Democracies And Dictatorships. An Enduring Classic, This Book Is Dazzling Testimony To The Breadth Of Nehru'S World View, His Grasp Of The Lessons Of History, And Of The Forces And Personalities That Shape It.

The History of the World John Morris Roberts 2013 A survey of the major events, developments, and personalities that have shaped human history.

Letters for a Nation Jawaharlal Nehru 2015-10-25 In October 1947, two months after he became independent India's first prime minister, Jawaharlal Nehru wrote the first of his fortnightly letters to the heads of the country's provincial governments—a tradition he kept until a few months before his death. This carefully selected collection covers a range of themes and subjects, including citizenship, war and peace, law and order, governance and corruption, and India's place in the world. The letters also cover momentous world events and the many crises the country faced during the first sixteen years after Independence. Visionary, wise and reflective, these letters are of great contemporary relevance for the guidance they provide for our current problems and predicaments.

The History of the World in Bite-Sized Chunks Emma Marriott 2012-09-20 History is a rich, varied and fascinating subject, so it's rare to find the whole lot in one book ... until now. The History of the World in Bite-Sized Chunks pulls it all together, from the world's earliest civilizations in 3500 BC to the founding of the United Nations in 1945, passing by the likes of Charlemagne, the Ottoman Empire and the Crimean War, to name a few. Here's your chance to introduce yourself to the full spectrum of world history, and discover

just how the modern world came to be.

Waves Across the South Sujit Sivasundaram 2021-05-07 "Per the UK publisher William Collins's promotional copy: "There is a quarter of this planet which is often forgotten in the histories that are told in the West. This quarter is an oceanic one, pulsating with winds and waves, tides and coastlines, islands and beaches. The Indian and Pacific Oceans constitute that forgotten quarter, brought together here for the first time in a sustained work of history." More specifically, Sivasundaram's aim in this book is to revisit the Age of Revolutions and Empire from the perspective of the Global South. Waves Across the South ranges from the Arabian Sea across the Indian Ocean to the Bay of Bengal, and onward to the South Pacific and Australia's Tasman Sea. As the Western empires (Dutch, French, but especially British) reached across these vast regions, echoes of the European revolutions rippled through them and encountered a host of indigenous political developments. Sivasundaram also opens the door to new and necessary conversations about environmental history in addition to the consequences of historical violence, the extraction of resources, and the indigenous futures that Western imperialism cut short"--
Jawaharlal Nehru Jawaharlal Nehru Memorial Fund 1983 Pictorial biography.

Glimpses of the Harvard Past Bernard Bailyn 1986 Essays on Harvard's history provide sample glimpses of a part still significant in the twentieth century.

Toward a Global Middle Ages Bryan C. Keene 2019-09-03 This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today's museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone's place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. Toward a Global Middle Ages is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume's multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

Ma'am Darling: 99 Glimpses of Princess Margaret Craig Brown 2017-09-21 The funny and tragic, bestselling biography of The Queen's sister, Princess Margaret, perfect for fans of Netflix's The Crown. A GUARDIAN BOOK OF THE YEAR • A TIMES BOOK OF THE YEAR • A DAILY MAIL BOOK OF THE YEAR 'I honked so loudly the man sitting next to me dropped his sandwich' Observer

The Oxford History of the Biblical World Michael D. Coogan 2001-06-07 In this impressive volume, leading scholars offer compelling glimpses into the biblical world, the world in which prophets, poets, sages, and historians created one of our most important texts--the Bible. For more than a century, archaeologists have been unearthing the tombs, temples, texts, and artifacts of the ancient Near East and the Mediterranean world. Using new approaches, contemporary scholars have begun to synthesize this material with the biblical traditions. The Oxford History of the Biblical World incorporates the best of this scholarship, and in chronologically ordered chapters presents the reader with a readable and integrated study of the history, art, architecture, languages, literatures, and religion of biblical Israel and early Judaism and Christianity in their larger cultural contexts. The authors also examine such issues as the roles of women, the tensions between urban and rural settings, royal and kinship social structures, and official and popular religions of the region. Understanding the biblical world is a vital part of understanding the Bible. Broad, authoritative, and engaging, The Oxford History of the Biblical World will illuminate for any reader the ancient world from which the Bible emerged.

Glimpses of a Global Life Shridath Ramphal 2014-11-22 Shridath "Sonny" Ramphal looks back at the fifteen years he spent as the Secretary-General of the Commonwealth. He shares glimpses of conflicts, discussions, and characters such as Uganda's tyrant, Idi Amin, and the enlightened spirits of others like Germany's Willy Brandt and Nelson Mandela — all of whom Ramphal encountered in his global life.

Glimpses Lewis Shiner 2019-08-01 Ray Shackleford is trying to deal with the death of his father and the collapse of his marriage when the impossible happens. Music that no one has ever heard before begins to play from his stereo speakers. This is only the first step on a journey that will take him to Los Angeles, London, Cozumel, and points far beyond, and bring him face to face with Jim Morrison, Brian Wilson, Jimi Hendrix – and his own mortality.

150 Glimpses of the Beatles Craig Brown 2020-10-13 Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, The Spectator Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on The Ed Sullivan Show in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of Ninety-Nine Glimpses of Princess Margaret and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One

journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

The Mushroom at the End of the World Anna Lowenhaupt Tsing 2017-09-19 Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

Animation: A World History Giannalberto Bendazzi 2015-10-23 A continuation of 1994's groundbreaking *Cartoons*, Giannalberto Bendazzi's *Animation: A World History* is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, *Animation: A World History* encompasses the history of animation production on every continent over the span of three centuries. Volume II delves into the decades following the Golden Age, an uncertain time when television series were overshadowing feature films, art was heavily influenced by the Cold War, and new technologies began to emerge that threatened the traditional methods of animation. Take part in the turmoil of the 1950s through 90s as American animation began to lose its momentum and the advent of television created a global interest in the art form. With a wealth of new research, hundreds of photographs and film stills, and an easy-to-navigate organization, this book is essential reading for all serious students of animation history. **Key Features** Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never-before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you're looking for

Glimpses of India John F. Riddick 1989 This selected annotated listing of 580 published personal writings of Englishmen involved in India from 1583 is intended to round out the scattered bibliographical compilations on the history of British India. Included are memoirs and autobiographies, collections of personal letters, diaries and journals, and travel narratives. The term British India is used in a broad historical sense to include Afghanistan, Nepal, Tibet, and Burma during the relevant periods of British influence. With a few exceptions, the volume excludes official minutes, reports, and correspondence. Although each work provides a unique account of the British experience, a number of broad trends emerge. One of the most striking is the initial experience of parting from family and homeland and embarking on what was, before 1830, a five to seven-month sail around the Cape of Good Hope. Travel within India, on the other hand, was a high point of the British experience and thus provides the subject for much of the writings. Other topics include the violence of the British-Indian conflict, and the constant danger of death from disease, accidents, or other mishaps. Light is also cast on the role of the Western missionaries, who were active in education, translating Indian languages, and writing dictionaries. Although they effected little change in such practices as infanticide, the missionaries did reinforce the prevalent British view of the Indians as savages. The bibliography is divided by time period, beginning with the British entry into India in 1583, the rise and consolidation of British India, and the Indian mutiny (1857-1858). The subsequent sections list and annotate writings of Imperial India, the period of reform and reaction that followed (1905-1920), and India's move toward independence. It will serve as an important reference for historians of the period, and will be a useful addition to college and university libraries.

Glimpses of World History Jawaharlal Nehru 1949

Indian Summer Alex von Tunzelmann 2012-10-25 The stroke of midnight on 15 August 1947 liberated 400 million Indians from the British Empire. One of the defining moments of world history had been brought about by a tiny number of people, including Jawaharlal Nehru, the fiery prime minister-to-be; Gandhi, the mystical figure who enthralled a nation; and Louis and Edwina Mountbatten, the glamorous but unlikely couple who had been dispatched to get Britain out of India without delay. Within hours of the midnight chimes, however, the two new nations of India and Pakistan would descend into anarchy and terror. *INDIAN SUMMER* depicts the epic sweep of events that ripped apart the greatest empire the world has ever seen, and reveals the secrets of the most powerful players on the world stage: the Cold War conspiracies, the private deals, and the intense

and clandestine love affair between the wife of the last viceroy and the first prime minister of free India. With wit, insight and a sharp eye for detail, Alex von Tunzelmann relates how a handful of people changed the world for ever.

About Time David Rooney 2021-06-10 'An utterly dazzling book, the best piece of history I have read for a long time' Jerry Brotton, author of A History of the World in Twelve Maps 'Not merely an horologist's delight, but an ingenious meditation on the nature and symbolism of time-keeping itself' Richard Holmes The measurement of time has always been essential to human civilization, from early Roman sundials to the advent of GPS. But while we have one eye on the time every day, are we aware of the power clocks have given governments, military leaders and business owners, and how they have shaped our lives and our world? In this spectacularly far-reaching book, David Rooney narrates a history of timekeeping and civilization in twelve concise chapters. Over their course, we meet the most epochal inventions in horological history, from medieval water clocks to Renaissance hourglasses, and from stock-exchange timestamps to satellites in Earth's orbit. We discover how clocks have helped people navigate the globe and build empires, but also, on occasion, taken us to the brink of destruction. This is the story of time, and the story of time is the story of us.

To Stand with the Nations of the World Mark Ravina 2017-09-15 The samurai radicals who overthrew the last shogun in 1868 promised to restore ancient and pure Japanese ways. Foreign observers were terrified that Japan would lapse into violent xenophobia. But the new Meiji government took an opposite course. It copied best practices from around the world, building a powerful and modern Japanese nation with the help of European and American advisors. While revering the Japanese past, the Meiji government boldly embraced the foreign and the new. What explains this paradox? How could Japan's 1868 revolution be both modern and traditional, both xenophobic and cosmopolitan? To Stand with the Nations of the World explains the paradox of the Restoration through the forces of globalization. The Meiji Restoration was part of the global "long nineteenth century" during which ambitious nation states like Japan, Britain, Germany, and the United States challenged the world's great multi-ethnic empires--Ottoman, Qing, Romanov, and Hapsburg. Japan's leaders wanted to celebrate Japanese uniqueness, but they also sought international recognition. Rather than simply mimic world powers like Britain, they sought to make Japan distinctly Japanese in the same way that Britain was distinctly British. Rather than sing "God Save the King," they created a Japanese national anthem with lyrics from ancient poetry, but Western-style music. The Restoration also resonated with Japan's ancient past. In the 600s and 700s, Japan was threatened by the Tang dynasty, a dynasty as powerful as the Roman empire. In order to resist the Tang, Japanese leaders borrowed Tang methods, building a centralized Japanese state on Tang models, and learning continental science and technology. As in the 1800s, Japan co-opted international norms while insisting on Japanese distinctiveness. When confronting globalization in 1800s, Japan looked back to that "ancient globalization" of the 600s and 700s. The ancient past was therefore not remote or distant, but immediate and vital.

Letters from a Father to His Daughter Jawaharlal Nehru 1929 'I Am Going To Write You Short Accounts Of The Story Of Our Earth And The Many Countries, Great And Small, Into Which It Is Divided&I Hope [These] Will Make You Think Of The World As A Whole And Of Other People In It As Our Brothers And Sisters . . .' -Jawaharlal Nehru When Indira Gandhi Was A Little Girl Of Ten, She Spent The Summer In Mussoorie, While Her Father, Jawaharlal Nehru, Was Busy Working In Allahabad. Over The Summer, Nehru Wrote Her A Series Of Letters In Which He Told Her The Story Of How And When The Earth Was Made, How Human And Animal Life Began, And How Civilizations And Societies Evolved All Over The World. Written In 1928, These Letters Remain Fresh And Vibrant, And Capture Nehru'S Love For People And For Nature, Whose Story Was For Him `More Interesting Than Any Other Story Or Novel That You May Have Read'.

The Discovery of India Jawaharlal Nehru 1960

A World History of Christianity Adrian Hastings 2000-07-05 This superb volume provides the first genuinely global one-volume history of the rise and development of the Christian faith. An international team of specialists takes seriously the geographical diversity of the Christian story, discussing the impact of Christianity not only in the West but also in Latin America, Africa, India, the Orient and Australasia.

National Geographic Almanac of World History Patricia Daniels 2014 Presents a reference guide that provides authoritative maps, charts, and chronologies complemented by informative essays covering all the major periods of human history between the time of the Neanderthals and the nuclear age.

A Bunch of Old Letters Written Mostly to Jawaharlal Nehru and Some Written by Him 1960

What is the What Dave Eggers 2011-10-27 What is the What is Dave Eggers's astonishing novel about one of the world's most brutal civil wars Valentino Achak Deng is just a boy when conflict separates him from his family and forces him to leave his small Sudanese village, joining thousands of other orphans on their long, long walk to Ethiopia, where they find safety - for a time. Along the way Valentino encounters enemy soldiers, liberation rebels and deadly militias, hyenas and lions, disease and starvation. But there are experiences ahead that will test his spirit in even greater ways than these . . . Truly epic in scope, and told with expansive humanity, deep compassion and unexpected humour, What is the What is an eye-opening account of life amid the madness of war and an unforgettable tale of tragedy and triumph. 'If there was ever any doubt that Dave Eggers is one of our most important storytellers, What Is the What should put it to rest... [A] strange, beautiful and unforgettable work' San Francisco Chronicle 'A remarkable book: harrowing, witty, wretched, delightful; and always compelling, always surprising' London Review of Books All of the author's proceeds from this book will go to the Valentino

Achak Deng Foundation. Read more at: www.valentinoachakdeng.com.

Nehru on World History Jawaharlal Nehru 1960

Jawaharlal Nehru and the Indian Polity in Perspective 2014

Afterparties Anthony Veasna So 2021-08-19 THE NEW YORK TIMES BESTSELLER 'So's distinctive voice is ever-present: mellifluous, streetwise and slightly brash, at once cynical and bighearted...unique and quintessential' Sunday Times 'So's stories reimagine and reanimate the Central Valley, in the way that the polyglot stories in Bryan Washington's collection *Lot* reimagined Houston and Ocean Vuong's novel *On Earth We're Briefly Gorgeous* allowed us to see Hartford in a fresh light.' Dwight Garner, New York Times '[A] remarkable debut collection' Hua Hsu, The New Yorker A Roxane Gay's Audacious Book Club Pick! Named a Best Book of Summer by: Wall Street Journal * Thrillist * Vogue * Lit Hub * Refinery29 * New York Observer * The Daily Beast * Time * BuzzFeed * Entertainment Weekly Seamlessly transitioning between the absurd and the tender-hearted, balancing acerbic humour with sharp emotional depth, *Afterparties* offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle's snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a 'safe space' app and a disillusioned young teacher obsessed with *Moby-Dick*. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. With nuanced emotional precision, gritty humour and compassionate insight into the intimacy of queer and immigrant communities, the stories in *Afterparties* deliver an explosive introduction to the work of Anthony Veasna So.

India and the World Jawaharlal Nehru 2018-08-15 Jawaharlal Nehru's writings, throughout his life, have exhibited a deep interest in global affairs and India's place in the world. He was aware that a nation is never truly independent and that to really progress as a country, it is important for India to make a mark within world politics. In his correspondence with chief ministers and other cabinet ministers, Nehru would write about the decolonization processes in other parts of the world, of lessons India could learn from different nations, of possible ways to enable cooperation and resist the established power structures of international politics, while also explaining his core foreign policy. With 'India and the World', Nehru provides an interesting—and surprisingly relevant—perspective on how India could stand up to international superpowers. Read on.