

# Homicide Special A Year With The Laps Elite Detective Unit

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Library Journal Melvil Dewey 2007 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The Killing Season Miles Corwin 2010-10-31 Meet Pete Razanskas, 22-year veteran homicide cop and Marcella Winn, a rookie detective who grew up in the 'hood. They're an unlikely partnership whose job it is to attempt to close some of the hundreds of murder cases that happen every year in the gang-infested streets of South-Central LA. Crime reporter Miles Corwin gained unprecedented access to shadow them for the usual hot summer of endless homicide. We meet the cops, the victims and the murders (Crips and Bloods, drug dealers, psychopaths and even killer kids), witness their incredible daily lives and hear their stories in intimate detail. The Killing Season is a raw, shocking and riveting story of an extreme place not far from the ordinary world where war rages on the streets and life has little value.

Murder in Brentwood Mark Fuhrman 2014-10-27 For audiences of the popular FX television series The People v. O.J. Simpson: American Crime Story, based on Jeffrey Toobin's The Run of His Life and starring Cuba Gooding, Jr., John Travolta, David Schwimmer, and Courtney B. Vance. Named on Vogue Magazine's "American Crime Story Reading List" as one of the "eight definitive books on the trial of the century." Twenty years ago, America was captivated by the awful drama of the O.J. Simpson trial. The Simpson "Dream Team" legal defense had a seemingly impossible task: convincing a jury that their client was innocent of the murders of Nicole Brown Simpson and Ron Goldman. In order for O.J. Simpson to get away with murder, the defense attorneys had to destroy the reputation of Mark Fuhrman, a brilliant Los Angeles detective who was the lead on the murder scene and had collected overwhelming physical evidence against Simpson. Now Fuhrman tells his side of the story in the #1 New York Times bestseller Murder in Brentwood, a damning exposé that reveals why and how Simpson's prosecution was bungled. Fuhrman offers a sincere mea culpa for allowing his personal mistakes to become a focal point of the defense's strategy but also stands by the evidence he collected, writing: "One thing I will not apologize for is my policework on the O.J. Simpson case." With Fuhrman's own hand-drawn maps of the crime scene, his reconstruction of the murders, and interrogation transcripts, Murder in Brentwood is the book that sets the record straight about what really happened on June 12, 1994—and reveals why the O.J. Simpson trial was such a catastrophe.

Gertrude Bellamy-Homicide Detective T. Morris 2018-03-08 Gertrude Bellamy Homicide Detective She's smart; she's courageous; she's flawed. She has the mother from hell, who is challenged to live in her truth, the dad who can't say no and friends from all walks of life who keep her grounded. Although she's transformed herself from broken home victim to big city Detective what she doesn't know about is how to get or keep a man. Her love life has been a series of romantic train wrecks. What disaster will her too trusting heart lure her into next? What's she doing wrong, she constantly wonders. Finally, she finds her true love and that is solving murders. This passion supersedes any love affair she's had with a living breathing man, well except for her new leading man head homicide Detective PJ Martin a no nonsense veteran who shows her the ropes. Their partnership is anything but routine.

Homicide Special Miles Corwin 2015-10-20 With an Updated Epilogue by the Author "A compelling portrait of seasoned homicide cops at work. This is L.A.'s darkest side: ironic, heart-breaking, stunningly violent, unflinching, human. Riveting." -Jonathan Kellerman The mandate for Los Angeles' unique police unit Homicide Special is to take on the toughest, most controversial, and highest-profile cases. In this "literate, unflinching work of true crime" (Kirkus Reviews), acclaimed writer Miles Corwin uses unprecedented access to narrate six of the unit's cases-and capture its newest generation at work. When a call girl from Kiev dies in the line of duty, detectives Chuck Knolls and Brian McCartin seek her killer among a circle of Russian women who have been sold into white slavery. When a gangster's daughter takes a bullet, veterans Jerry Stephens and Paul Coulter trace clues scattered across the country to a Manhattan real-estate magnate. A cold case is reopened; a mother-daughter drowning and a baffling rape/murder are solved. And, finally, Corwin re-creates the investigation surrounding the late Bonny Lee Blakley, allegedly murdered by her actor-husband, Robert Blake. With a revised epilogue updating each of these fascinating cases, Homicide Special offers a riveting, behind-the-scenes look at one of the preeminent units of homicide detectives in the country.

The Closers Michael Connelly 2005-05-01 In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will

push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . .

Cold Case Homicides R.H. Walton 2017-07-06 This book, now in its second edition, is the first and most exhaustive text covering the still growing popularity of cold case investigations which locate perpetrators and free the innocent. The new edition adds approximately 80 pages of content, including material on clandestine graves and investigating cold gang cases. The book merges theory with practice through the use of case histories, photographs, illustrations and checklists that convey essential, fundamental concepts while providing a strong, practical basis for the investigative process.

The Lazarus Files Matthew McGough 2019-04-30 A deeply-reported, riveting account of a cold case murder in Los Angeles, unsolved until DNA evidence implicated a shocking suspect – a female detective within the LAPD's own ranks. On February 24, 1986, 29-year-old newlywed Sherri Rasmussen was murdered in the home she shared with her husband, John. The crime scene suggested a ferocious struggle, and police initially assumed it was a burglary gone awry. Before her death, Sherri had confided to her parents that an ex-girlfriend of John's, a Los Angeles police officer, had threatened her. The Rasmussens urged the LAPD to investigate the ex-girlfriend, but the original detectives only pursued burglary suspects, and the case went cold. DNA analysis did not exist when Sherri was murdered. Decades later, a swab from a bite mark on Sherri's arm revealed her killer was in fact female, not male. A DNA match led to the arrest and conviction of veteran LAPD Detective Stephanie Lazarus, John's onetime girlfriend. The Lazarus Files delivers the visceral experience of being inside a real-life murder mystery. McGough reconstructs the lives of Sherri, John and Stephanie; the love triangle that led to Sherri's murder; and the homicide investigation that followed. Was Stephanie protected by her fellow officers? What did the LAPD know, and when did they know it? Are there other LAPD cold cases with a police connection that remain unsolved?

Cold-Case Christianity J. Warner Wallace 2013-01-01 Written by an L. A. County homicide detective and former atheist, Cold-Case Christianity examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In Cold-Case Christianity, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, Cold-Case Christianity inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

Hunting Evil Chris Carter 2019-05-02 The compulsive new novel from the author of the Sunday Times Number One bestseller *The Caller* and *Gallery of the Dead*, perfect for fans of *MINDHUNTER* and *MY FAVOURITE MURDER* Every story has a beginning... They met for the first time in college. Two of the brightest minds ever to graduate from the prestigious Stanford University. They met again in Quantico, Virginia. Robert Hunter has become the head of the LAPD's Ultra Violent Crimes Unit. Lucien Folter has become the most prolific and dangerous serial killer in FBI history. Hunter caught Lucien. He's been in prison for years. But Lucien has just escaped. And he's angry. He's going to make the man who put him away suffer. . That person ... is Robert Hunter. And every story must come to an end... \* \* \* Praise for Chris Carter \* \* \* 'Carter has a background in criminal psychology and the killers at the centre of his novels are all the more terrifying for it' Mail on Sunday, chosen for 'If You Only Pack One' 'Carter is one of those authors who makes writing look effortless ... I couldn't put it down' Crime Squad 'An insanely good crime series. Extraordinarily well written, high quality and high drama all the way' Liz Loves Books 'An intriguing and scary thriller' Better Reading 'A gripping feast of thrills' Shots 'A gripping psychological thriller' Breakaway 'This is a chilling, compulsive portrait of a psychopath, and proves that Carter is now in the Jeffery Deaver class' Daily Mail 'Punchy and fast paced' Sunday Mirror

Murder on Bamboo Lane Naomi Hirahara 2014-04-01 Trouble awaits rookie LAPD Officer Ellie Rush as she patrols the mean streets of Los Angeles on her bicycle... Bike cop Ellie Rush dreams of becoming a homicide detective, but it's still a shock when the first dead body she encounters on the job is that of a former college classmate. At the behest of her Aunt Cheryl, the highest-ranking Asian-American officer in the LAPD (a source of pride for Ellie's grandmother, but annoyance to her mom), Ellie becomes tangled in the investigation of the coed's murder—with equal parts help and hindrance from her nosy best friend, her over-involved ex-boyfriend, a smoldering detective, and seemingly everyone else in her extended family...only to uncover secrets that a killer may go to any lengths to ensure stay hidden.

Ghettoside Jill Leovy 2015-01-27 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, USA TODAY, AND CHICAGO TRIBUNE • A masterly work of literary journalism about a senseless murder, a relentless detective, and the great plague of homicide in America NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Boston Globe • The Economist • The Globe and Mail • BookPage • Kirkus Reviews On a warm spring evening in South Los Angeles, a young man is shot and killed on a sidewalk minutes away from his home, one of the thousands of black Americans murdered that year. His assailant runs down the street, jumps into an SUV, and vanishes, hoping to join the scores of killers in American cities who are never arrested for their crimes. But as soon as the case is assigned to Detective John Skaggs, the odds shift. Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a "ghettoside" killing, one young black man slaying another—and a brilliant and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs. Ghettoside is a fast-paced narrative of a devastating crime, an intimate portrait of detectives and a community bonded in tragedy, and a surprising new lens into the great subject of why murder happens in our cities—and how the epidemic of killings might yet be stopped. Praise for Ghettoside "A serious and kaleidoscopic achievement . . . [Jill Leovy is] a crisp writer with a crisp mind and the ability to boil entire skies of information into hard journalistic rain."—Dwight Garner, *The New York Times* "Masterful . . . gritty reporting that matches the police work behind it."—Los Angeles Times "Moving and engrossing."—San Francisco Chronicle "Penetrating and heartbreaking . . . Ghettoside points out how relatively little America has cared even as recently as the last decade about the value of young black men's lives."—USA Today "Functions both as a snappy police procedural and—more significantly—as a searing indictment of legal neglect . . . Leovy's powerful testimony demands respectful attention."—The Boston Globe

Evidence Dismissed Tom Lange 2016-10-31 \*\*New Edition! - Updated With New Postscript\*\* In this astonishing New York Times bestseller, veteran LAPD Detectives Tom Lange and Philip

Vannatter—who headed the investigation of the Nicole Brown/Ronald Goldman double murder—fully chronicle the police case that brought O.J. Simpson to trial. Drawing from personal journals, police logs, and audiotapes, Lange and Vannatter reconstruct the entire investigation, revealing: \* What precisely was discovered at Simpson's Rockingham estate, and what role Mark Fuhrman really played during the investigation. \* The detectives' efforts to protect the Bundy crime scene and keep the media at bay. \* The transcript of their bizarre interview with Simpson the day after the murders. \* The transcript of Lange's pleading call to Simpson's mobile phone during the infamous Bronco chase. \* The behind-the-scenes maneuvering at both the criminal and civil trials, including how crucial evidence came to be excluded. \* The on-going distortions of an agenda-driven media. Evidence Dismissed presents the definitive facts of this sensational case, recounted in unflinching detail.

*A Cold Heart* (Alex Delaware series, Book 17) Jonathan Kellerman 2009-09-03 Her breakthrough prompts murder... Murder stalks the LA art world in *A Cold Heart*, a page-turning and perturbing novel from No. 1 international bestselling author Jonathan Kellerman. Perfect for fans of John Grisham and David Baldacci. 'Jonathan Kellerman has justly earned his reputation as a master of psychological thriller' - People Juliet Kipper, a gifted painter, is strangled in the LA gallery where her first solo show has opened to critical acclaim, and Milo Sturgis takes on the murder investigation as a favour to an old friend. He consults Alex Delaware, who, researching parallels with other deaths, looks for artists killed when on the verge of a breakthrough or comeback. And he finds two others. The investigation points to a gruesome, sadistic pattern of death, taking Milo and Alex into the dark side of the art world, and Alex's ex-lover Robin into terrible danger... What readers are saying about *A Cold Heart*: 'Had me guessing right until at the end' 'Clever, well-paced thriller' 'Five stars'

*The Night Fire* Michael Connelly 2019-10-22 A FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE A NEW YORK TIMES BOOK REVIEW BEST CRIME NOVEL OF THE YEAR A CrimeReads Best Crime Novel Notable selection Harry Bosch and LAPD Detective Renée Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him---new from #1 New York Times bestselling author Michael Connelly Back when Harry Bosch was just a rookie homicide detective, he had an inspiring mentor who taught him to take the work personally and light the fire of relentlessness for every case. Now that mentor, John Jack Thompson, is dead, and his widow gives Bosch a murder book, one that Thompson took with him when he left the LAPD twenty years before -- the unsolved killing of a troubled young man. Bosch takes the murder book to Detective Renée Ballard and asks her to help him discover what about this crime lit Thompson's fire all those years ago. As she begins her inquiries -- while still working her own cases on the midnight shift -- Ballard finds aspects of the initial investigation that just don't add up. The bond between Bosch and Ballard tightens as they become a formidable investigation team. And they soon arrive at a disturbing question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never got solved? Written with the intense pacing and masterful suspense that have made Michael Connelly "the hard-boiled fiction master of our time" (NPR), *The Night Fire* continues the unofficial partnership of two fierce detectives determined not to let the fire with burn out.

*Death Scenes* Sean Tejaratchi 2000-04-01 The strange and gruesome crime-scene snapshot collection of LAPD detective Jack Huddleston spans Southern California in its noir heyday. *Death Scenes* is the noted forerunner of several copycat titles.

*One Day You'll Burn* Joseph Schneider 2020-02-04 "A brilliant first novel. Joseph Schneider's contemporary writing evokes some of Hollywood's most classic crime stories, from Chinatown to *LA Confidential*."—Dick Wolf, creator of *Law & Order* An incredible debut from up-and-coming author Joseph Schneider. Detective Tully Jarsdel may not be a typical Los Angeles cop—but he's the only one who can solve this case A body so badly burned that it could be mistaken for a movie prop... except for the smell. That's not something California law enforcement finds lying on the street every day. And when Detective Tully Jarsdel is called to the scene, it's clear to him that something about the placement of the corpse is intentional, even ritualistic. Jarsdel isn't a classic noir detective, but his former career in academia seems to finally be coming in handy, rather than serving as material for jokes from his partner, Morales. But nothing Jarsdel learned in school can prepare him for the deep evil behind this case, which appears to be as hopeless as it is violent. As Jarsdel and Morales attempt to settle their differences and uncover the motive behind the horrendous crime, they find themselves dragged into the underbelly of a city notorious for chewing up and spitting out anyone dumb enough to turn their back on survival. *One Day You'll Burn* is a shimmering debut that captures the glitz and squalor of Los Angeles while introducing an unforgettable detective readers will rank among the best in the genre. The first in the LAPD Detective Jarsdel series, this detective mystery is: For readers who love murder mysteries and police procedurals Perfect for fans of Michael Connelly and Lawrence Sanders For fans of the T.V. series *Bones* and *C.S.I.*

*Sexual Homicide: Patterns and Motives- Paperback* John E. Douglas 2008-06-30 Who are the men committing the rising number of serial homicides in the U.S. -- and why do they kill? The increase in these violent crimes over the past decade has created an urgent need for more and better information about these men: their crime scene patterns, violent acts, and above all, their motivations for committing these shocking and repetitive murders. This authoritative book represents the data, findings, and implications of a long-term F.B.I.-sponsored study of serial sex killers. Specially trained F.B.I. agents examined thirty-six convicted, incarcerated sexual murderers to build a valuable new bank of information which reveals the world of the serial sexual killer in both quantitative and qualitative detail. Data was obtained from official psychiatric and criminal records, court transcripts, and prison reports, as well as from extensive interviews with the offenders themselves. Featured in this book is detailed information on the F.B.I.'s recently developed Violent Criminal Apprehension Program (VICAP) and a sample of an actual VICAP Crime Analysis Report Form.

*The Second Goodbye* Patricia Smiley 2018-12-08 Assume nothing—that's the touchstone for every homicide investigation Detective Davie Richards undertakes. She approaches her latest case the same way, determined to learn as much about the victim as she does about the killer. But there's nothing about thirty-four-year-old Sara Montaine or her death that makes sense. Was Sara a saint caring for her dying husband or a gold-digger with a sketchy background? Did she commit suicide or was she murdered? Before her marriage, Sara lived comfortably without any obvious source of income, unusual for an orphan raised in foster care. As Davie digs deeper, she unearths Sara's troubled past and a viper's nest of villains who are willing to kill to keep their secrets hidden. Praise: "Sassy and analytical, L.A. Detective Davie Richards utilizes 'shoe leather and minutiae' to unravel a brilliantly staged fake suicide. Seamless prose, tightly crafted clues, and surprising twists make *The Second Goodbye* a memorable police procedural. Brew the coffee for the graveyard shift, as you'll be up all night reading."—K.J. Howe, best-selling author of *The Freedom Broker* and *Skyjack* "Patricia Smiley tackles Michael Connelly territory and succeeds with a realistic, compelling police procedural in the badlands of contemporary Los Angeles.

Detective Davie Richards is a smart, no-nonsense heroine, and the storytelling had me turning the pages at the expense of mundane activities like sleeping. The Second Goodbye is an intriguing mystery laced with well-researched law enforcement practices." —Raymond Benson, author of *In the Hush of the Night* and *The Black Stiletto Serial* "The Second Goodbye is a straight ahead jolt of police procedural adrenaline! Like Michael Connelly, Patricia Smiley grabs a hold of you and pulls you into the story without tricks or gimmicks. Just a great story told by a great storyteller. The Second Goodbye catapults Smiley onto the top tier of crime writers!"— Matt Coyle, Anthony Award-winning author of the Rick Cahill crime series "A thoroughly satisfying and well-crafted police procedural."—Bookreporter

**Black Dahlia Avenger Steve Hodel 2003** On January 15, 1947, the body of beautiful 22-year-old Elizabeth Short--dubbed the Black Dahlia because of her black clothing and the dahlia she wore--was discovered in a lot in downtown Los Angeles. More than 50 years after what has been called the most notorious unsolved murder of the 20th century, the case has finally been solved. 8-page photo insert.

**Internal Affairs Connie Dial 2009** Sergeant Mike Turner, an Internal Affairs investigator, is assigned the case of finding the killer of police officer Alexandra Williams, whose naked body was found in the trunk of a police car parked outside the house of LAPD Deputy Chief Jim McGann.

**Black Dahlia, Red Rose Piu Eatwell 2017-09-28 \*\*\*\*\* A TIMES 'BOOK OF THE YEAR' \*\*\*\*\* \*\*\*Shortlisted for the CWA Dagger for non-fiction\*\*\* 'A magnificent, meticulous and startling re-examination of a crime that haunts the world's imagination' Geoffrey Wansell, author of *An Evil Love: The Life of Frederick West* 'Eatwell writes brilliantly . . . [she] has finally offered [Elizabeth] Short a type of belated justice. Her book reads like a thriller' Sunday Times 'A compelling read, in both style and substance . . . A must-read for anyone with an interest in the Black Dahlia - or indeed any fan of the true-crime genre' Rod Reynolds, author of *The Dark Inside* 'Compulsively readable, impeccably researched and heart-rending at times . . . Superb' Sarah Lotz, author of *The Three and The White Road* \*\*\*\*\* On 15th January 1947, the naked, dismembered body of a black-haired beauty, Elizabeth Short, was discovered lying next to a pavement in a Hollywood suburb. She was quickly nicknamed The Black Dahlia. The homicide inquiry that followed consumed Los Angeles for years and the authorities blew millions of dollars of resources on an investigation that threw up dozens of suspects. But it never was solved. Until now. In this ground-breaking book, Piu Eatwell reveals compelling forensic and eye witness evidence for the first time, which finally points to the identity of the murderer. The case was immortalised in James Ellroy's famous novel based on the case, in Kenneth Anger's Hollywood Babylon and Brian de Palma's movie *The Black Dahlia*. This is a dark tale of sex, manipulation, obsession, psychopathy and one of the biggest police cover ups in history.**

**Practical Homicide Investigation Checklist and Field Guide Vernon J. Geberth 2013-10-08** This book provides protocols for suicide and equivocal death investigation, police action shooting investigations and a homicide supervisor's checklist. It contains state-of-the-art anatomical graphics in full color to assist the investigator in describing any injuries or wounds to the body.

**Scene of the Crime Tim B. Wride 2004-10** This collection contains never-before-published images of seminal LAPD cases, including the Black Dahlia murder, the Onion Field case, the Watts riots, the Manson murders, and more. Captions are culled from original police logs and newspaper accounts.

**Midnight Alley Miles Corwin 2012-04-16** A gritty, atmospheric glimpse into Los Angeles's noir underworld. Ash Levine, the top detective in the LAPD's elite Felony Special Squad, is called out to solve the murder of two young black men found shot to death in a Venice alley. The case is a high priority because one of the victims is the son of City Councilman Isaac Pinkney, a frequent critic of the LAPD. Searching for the killer throws Levine into the world of Los Angeles's Russian Mafia, Iraq and Afghanistan war veterans, and Middle Eastern archaeologists. Ash's history as a child of a Holocaust survivor gives him a unique perspective on murder, redemption, and justice. His background as a paratrooper in the Israel Defense Forces, and his relentless, single-minded focus on his investigations make him a thoroughly absorbing character. As Ash closes in on the killer, the investigation becomes increasingly complex—and personal. Ash soon discovers that he is not just an investigator, but a target.

**Watch Them Die Chris Carter 2014-02-25** Detective Robert Hunter of the LAPD's Homicide Special Section receives an anonymous call asking him to go to a specific web address - a private broadcast. Hunter logs on and a show devised for his eyes only immediately begins. But the caller doesn't want Detective Hunter to just watch, he wants him to participate, and refusal is simply not an option. Forced to make a sickening choice, Hunter must sit and watch as an unidentified victim is tortured and murdered live over the Internet. The LAPD, together with the FBI, use everything at their disposal to electronically track the transmission down, but this killer is no amateur, and he was more than prepared for it. Before Hunter and his partner Garcia are even able to get their investigation going, Hunter receives a new phone call. A new website address. A new victim. But this time the killer has upgraded his game into a live murder reality show, where anyone can cast the deciding vote.

**Kind of Blue Miles Corwin 2010-11-01** When a legendary ex-cop is murdered in L.A., the pressure's on to find the killer. Lt. Frank Duffy needs his best detective on the case, but his best detective, Ash Levine, quit a year ago. A tenacious, obsessive detective, Ash resigned after Latisha Patton, the witness in a homicide case he was working, was murdered. Without his job, Ash is left unanchored-and consumed with guilt that he somehow caused Latisha's murder. When he's asked to rejoin the force, Ash reluctantly agrees. Getting his badge back could give him the chance to find Latisha's killer. Ash dives in headfirst into the shadowlands of Southern California to investigate the ex-cop's murder. But even when he has a suspect in custody, something about this case doesn't sit right with Ash, and he continues working the increasingly dangerous investigation while quietly chasing leads in Latisha's murder. Unable to let either case go until he has answers, Ash finds that his obsessive nature, which propels him into a world of private compromises and public corruption, is a flaw that might prove fatal.

**Darker Angels Larry Darter 2022-03-22** Howard Drew, an unrelenting LAPD homicide detective assigned to the Open-Unsolved Unit, investigates the murders of victims long dead. He prowls moral fault lines and assumes the perspectives of his victims and their killers. Drew waits, poised to listen when guilty people divulge information and tired people fold and betray their secrets. Drew also listens to the chorus of forgotten voices and speaks for them because the collective dead demand it. In 2000, a friend discovered Anastasia Stepanchikov, a pretty 29-year-old prostitute from the Ukraine, beaten and shot to death inside her luxury Studio City apartment. Police speculated at the time that Russian organized crime may have been involved. Despite an exhaustive investigation by detectives of the LAPD Homicide Special Section, they never identified the killer or brought them to justice. The leads dried up, and the case went cold. Twenty-one years later, Detective Howard Drew and his partner in the Robbery-Homicide Division's Open-Unsolved Unit reopen the investigation when they receive a DNA cold hit. Unsolved homicides tend

to remain unsolved—twenty-one-year-old riddles deepen with the passage of time, the death and disappearance of witnesses, and the blurring of consciousness. To find the killer, Drew and his partner must dust off the murder book and absorb every detail of the original investigation with an eye towards solving the cold case and assessing the original investigator's failure to do so. The detectives who worked the case all those years ago seem to have done a decent job, but something doesn't fit. Circumstances raise the stakes when Drew comes to realize he has taken on a politically charged case when the DNA match points to a powerful figure in Los Angeles. The original investigators may have missed a clue, or worse yet, turned a blind eye back in 2000 that could have led them to the killer and cleared the case twenty-one years earlier.

Blue Joe Domanick 2016-08-23 American policing is in crisis. Here, award-winning investigative journalist Joe Domanick reveals the troubled history of American policing over the past quarter century. He begins in the early 1990s with the beating of Rodney King and the L.A. riots, when the Los Angeles Police Department was caught between a corrupt and racist past and the demands of a rapidly changing urban population. Across the country, American cities faced similar challenges to law and order. In New York, William J. Bratton was spearheading the reorganization of the New York City Transit Police and later the 35,000-strong New York Police Department. His efforts resulted in a dramatic decrease in crime, yet introduced highly controversial policing strategies. In 2002, when Bratton was named the LAPD's new chief, he implemented the lessons learned in New York to change a department that previously had been impervious to reform. Blue ends in 2015 with the LAPD on its unfinished road to reform, as events in Los Angeles, New York, Baltimore, and Ferguson, Missouri, raise alarms about the very strategies Bratton pioneered, and about aggressive racial profiling and the militarization of police departments throughout the United States. Domanick tells his story through the lives of the people who lived it. Along with Bratton, he introduces William Parker, the legendary LAPD police chief; Tom Bradley, the first black mayor of Los Angeles; and Charlie Beck, the hard-nosed ex-gang cop who replaced Bratton as LAPD chief. The result is both intimate and expansive: a gripping narrative that asks big questions about what constitutes good and bad policing and how best to prevent crime, control police abuse, and ease tensions between the police and the powerless. Blue is not only a page-turning read but an essential addition to our scholarship.--Adapted from book jacket.

Crime Beat Michael Connelly 2006-05-08 From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from The Black Echo, which was drawn from a real-life bank heist, to Trunk Music, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form.

Outside the Wire Patricia Smiley 2017-11-08 Homicide detective Davie Richards is called to an airport parking garage to investigate the shooting of a retired U.S. Army Ranger. Missing personal items point to a robbery, but Davie suspects a more sinister motive when she notices only one military dog tag around the Ranger's neck. Could the murderer have taken the other as a memento of the kill? As Davie unravels baffling clues, one murder becomes two and a pattern begins to emerge. Racing to save the killer's next victim, Davie is led to a shocking twist that challenges her physical and emotional endurance and tests the bonds of brotherhood and friendship. Praise: "[Richards] makes a dogged and determined heroine...Readers will want to see a lot more of her."—Publishers Weekly "[Smiley] moves the plot as deftly as she moves the reader, with lots of action and just enough heart."—Kirkus Reviews

Murder in the City Wilfried Kaute 2017-06-13 When night falls on New York, the shadows are everywhere and death wears many faces. How the victims leave their bodies is deeply personal, but the witnesses to their death and the factors that brought it about belong to the public world—a somber world which is encapsulated in this gruesome survey of crime and violence in the 1910s. Parts of the city that are today among its trendiest neighborhoods were once the battlegrounds of evil forces, which left their mark in unforgettable ways. Here, newspaper clippings, police reports and testimonies are placed alongside the scenes that they describe, fleshing them out and giving life to the departed. Complete with an introduction from German actor and writer Joe Bausch, this book is a must for anyone who has ever anxiously imagined how dark an activity like dying can be—and isn't that everyone?

Pacific Homicide Patricia Smiley 2016-11-08 Most cops spend their entire careers without firing a weapon in the line of duty. LAPD Homicide Detective Davie Richards is an outlier, a cop who killed a suspect to save another officer's life. While she waits for the police commission to rule on the shooting, she's called out to probe the gruesome homicide of Anya Nosova, a nineteen-year-old Russian beauty whose body is found in the Los Angeles sewer system. With her own case in limbo, Davie knows that any mistakes in the investigation could end her career. As she hunts for the murderer, somebody begins to hunt her...and it's no longer just her job that's on the line. Praise: "Smiley kicks off a hard-boiled series with a bang in this fast-paced novel that sweeps readers along quickly."—Library Journal "An excellent book about the emotions that drive some of the best policemen and women to go after their own justice, no matter the cost."—Suspense Magazine "Terrific! The classic cop story goes contemporary in this suspenseful, riveting thriller. Instantly cinematic and completely authentic—LAPD's tough and savvy Davie Richards will capture your heart. It's a page-turner from moment one."—Hank Phillippi Ryan, Agatha, Anthony and Mary Higgins Clark Award-winning author "Pacific Homicide combines an insider's knowledge of the LAPD with a clear-eyed, no-nonsense heroine and an entertaining dry wit. Davie Richards is easy to fall in love with and her story is full of surprising twists."—Matt Witten, writer and producer for Pretty Little Liars, House, Medium, Law & Order, and Homicide "Patricia Smiley, at the top of her form in this multi-layered thriller...writes with the authenticity of Joseph Wambaugh."—Paul Levine, bestselling author of Bum Rap

A Trace of Murder (A Keri Locke Mystery--Book #2) Blake Pierce 2017-03-09 "A dynamic story line that grips from the first chapter and doesn't let go." --Midwest Book Review, Diane Donovan (regarding Once Gone) From #1 bestselling mystery author Blake Pierce comes a new masterpiece of psychological suspense. In A TRACE OF MURDER (Book #2 in the Keri Locke mystery series), Keri Locke, Missing Persons Detective in the Homicide division of the LAPD, remains haunted by the abduction of her own daughter. Encouraged by the new lead that has landed, the first in years, she pursues it with all that she has, determined to find her daughter and bring her back alive. Yet Keri, at the same time, receives a phone call from a frantic husband, a famed

Beverly Hills plastic surgeon, who reports that his wife has been missing for two days. A wealthy socialite with no enemies and little reason to leave her life, he fears the worst has become of his wife. Keri takes on the case, assigned a new partner whom she hates, as Ray still recovers in the hospital. Her investigation leads her deep into the elite Beverly Hills world of the idle rich, to encounters with lonely housewives, and those with shopping-addicted, empty lives. Keri, in over her head in this world, becomes increasingly puzzled by the conflicting signals: did this woman, with a stalker and a lurid, secret past, run away, or was she abducted? Or did something far more sinister happen? A dark psychological thriller with heart-pounding suspense, *A TRACE OF MURDER* is book #2 in a riveting new series—and a beloved new character—that will leave you turning pages late into the night. “A masterpiece of thriller and mystery! The author did a magnificent job developing characters with a psychological side that is so well described that we feel inside their minds, follow their fears and cheer for their success. The plot is very intelligent and will keep you entertained throughout the book. Full of twists, this book will keep you awake until the turn of the last page.” --Books and Movie Reviews, Roberto Mattos (re *Once Gone*) Book #3 in the Keri Locke series is also now available!

*And Still We Rise*: Miles Corwin 2001-03-20 Bestselling author of *The Killing Season* and veteran Los Angeles Times reporter Miles Corwin spent a school year with twelve high school seniors -- South-Central kids who qualified for a gifted program because of their exceptional IQs and test scores. Sitting alongside them in classrooms where bullets were known to rip through windows, Corwin chronicled their amazing odyssey as they faced the greatest challenges of their academic lives. *And Still We Rise* is an unforgettable story of transcending obstacles that would dash the hopes of any but the most exceptional spirits.

*The Real Story* Sarah Statz Cords 2006 Explores the genres and sub-genres of nonfiction and provides an annotated bibliography of more than five hundred popular nonfiction titles, organized according to genre with a focus on titles published in the last decade.

*Murder in Greenwich* Mark Fuhrman 2000-07-01 Reexamines a 1975 murder case involving a teenage girl bludgeoned by a golf club outside her Connecticut home, whose connections with prosperous families included the Kennedys.

*Murder Season* Robert Ellis 2011-12-06 Detective Lena Gamble knows how to handle the hottest cases--do it fast and keep her head down. Because if it all goes south, the department won't hesitate to make a scapegoat out of her. So when she gets called to the scene of a double murder at Club 3 AM, the latest A-list hangout for Hollywood celebs, she knows the fun is only beginning. And she's not wrong. It's just much worse than she imagined. As expected, one of the victims is club owner Johnny Bosco, one of the most well-connected men in Hollywood politics. But the shocker comes when Lena sees the other victim: twenty-five-year-old Jacob Gant, acquitted just days ago of murdering his sixteen-year-old neighbor, after L.A.'s latest trial-of-the-century. But are these victims of a father's righteous anger or is something bigger at play? Robert Ellis delivers all the twists and turns fans have come to expect in this bestselling series with plenty to spare in *Murder Season*, his most outstanding white-knuckled thriller yet.

*The Overlook* Michael Connelly 2009-03-12 An execution on the overlook above the Mulholland Dam entangles Bosch with FBI Agent Rachel Walling and Homeland Security. The brilliant thirteenth Harry Bosch novel from the award-winning No. 1 bestselling author. When a physicist is murdered in LA, it seems the killer has no fear of publicity, leaving the body on the Mulholland overlook, a site with a stunning view over the city. And when it's discovered that the victim turned over a quantity of a lethal chemical to his killer before he died, Harry knows he has more than just a single death to worry about. Alongside the forces of Homeland Security, Harry realizes he must solve the murder or face unimaginable consequences.

*The Golem of Paris* Jonathan Kellerman 2015-11-03 There is no place more frightening than the past... The second Detective Jacob Lev novel, *The Golem of Paris* by No. 1 New York Times bestselling authors Jonathan and Jesse Kellerman, is an extraordinary thriller about secrets that refuse to stay buried. Perfect for fans of Harlan Coben and James Patterson. 'Brilliant, page-turning fiction' - Stephen King It's been over a year since LAPD detective Jacob Lev learned the remarkable truth about his family, and he's not coping well. He's back to drinking, he's not talking to his father, the LAPD Special Projects department continues to shadow him, and the memory of a woman named Mai haunts him day and night. And while Jacob has tried to build a bridge to his mother, she remains a stranger to him, imprisoned inside her own tattered mind. Then he comes across the file for a gruesome, unsolved murder that brings the two halves of his life into startling collision. Finding the killer will take him halfway around the world, to Paris - the city of romance, but also its gritty streets, behind the lights. It's a dangerous search for truth that plunges him into the past. For Jacob Lev, there is no place more frightening... What readers are saying about *The Golem of Paris*: 'An original novel and highly engrossing' 'Sharp and witty' 'A gripping read, different from anything I have read before'