

Imposing Decency The Politics Of Sexuality And Race In Puerto Rico 1870 1920 American Encountersglobal Interactions

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Sex and the Citizen Faith Smith 2011-04-22 Sex and the Citizen is a multidisciplinary collection of essays that draws on current anxieties about "legitimate" sexual identities and practices across the Caribbean to explore both the impact of globalization and the legacy of the region's history of sexual exploitation during colonialism, slavery, and indentureship. Speaking from within but also challenging the assumptions of feminism, literary and cultural studies, and queer studies, this volume questions prevailing oppositions between the backward, homophobic nation-state and the laid-back, service-with-a-smile paradise or between giving in ignominiously to the autocratic demands of the global north and equating postcolonial sovereignty with a "wholesome" heterosexual citizenry. The contributors use parliamentary legislation, novels, film, and other texts to examine Martinique's relationship to France; the diasporic relationships between the Dominican Republic and New York City, between India and Trinidad, and between Mexico's capital city and its Caribbean coast; "indigenous" names for sexual practices and desires in Suriname and the Eastern Caribbean; and other topics. This volume will appeal to readers interested in how sex has become an important register for considerations of citizenship, personal and political autonomy, and identity in the Caribbean and the global south. ContributorsVanessa Agard-Jones * Odile Cazenave * Michelle Cliff * Susan Dayal * Alison Donnell * Donette Francis * Carmen Gillespie* Rosamond S. King * Antonia MacDonald-Smythe * Tejaswini Niranjana * Evelyn O'Callaghan * Tracy Robinson * Patricia Saunders * Yasmin Tambiah * Omise'eke Natasha Tinsley * Rinaldo Walcott * M. S. Worrell

Yankee Don't Go Home! Julio Moreno 2004-07-21 In the aftermath of the 1910 Mexican Revolution, Mexican and U.S. political leaders, business executives, and ordinary citizens shaped modern Mexico by making industrial capitalism the key to upward mobility into the middle class, material prosperity, and a new form of democracy--consumer democracy. Julio Moreno describes how Mexico's industrial capitalism between 1920 and 1950 shaped the country's national identity, contributed to Mexico's emergence as a modern nation-state, and transformed U.S.-Mexican relations. According to Moreno, government programs and incentives were central to legitimizing the postrevolutionary government as well as encouraging commercial growth. Moreover, Mexican nationalism and revolutionary rhetoric gave Mexicans the leverage to set the terms for U.S. businesses and diplomats anxious to court Mexico in the midst of the dual crises of the Great Depression and World War II. Diplomats like Nelson Rockefeller and corporations like Sears Roebuck achieved success by embracing Mexican culture in their marketing and diplomatic pitches, while those who disregarded Mexican traditions were slow to earn profits. Moreno also reveals how the rapid growth of industrial capitalism, urban economic displacement, and unease caused by World War II and its aftermath unleashed feelings of spiritual and moral decay among Mexicans that led to an antimodernist backlash by the end of the 1940s.

Black Political Activism and the Cuban Republic Melina Pappademos 2011-09-19 While it was not until 1871 that slavery in Cuba was finally abolished, African-descended people had high hopes for legal, social, and economic advancement as the republican period started. In Black Political Activism and the Cuban Republic, Melina Pappademos analyzes the racial politics and culture of black civic and political activists during the Cuban Republic. The path to equality, Pappademos reveals, was often stymied by successive political and economic crises, patronage politics, and profound racial tensions. In the face of these issues, black political leaders and members of black social clubs developed strategies for expanding their political authority and for winning respectability and socioeconomic resources. Rather than appeal to a monolithic black Cuban identity based on the assumption of shared experience, these black activists, politicians, and public intellectuals consistently recognized the class, cultural, and ideological differences that existed within the black community, thus challenging conventional wisdom about black community formation and anachronistic ideas of racial solidarity. Pappademos illuminates the central, yet often silenced, intellectual and cultural role of black Cubans in the formation of the nation's political structures; in doing so, she shows that black activism was only partially motivated by race.

Puerto Rico in the American Century César J. Ayala 2009-06-23 Offering a comprehensive overview of Puerto Rico's history and evolution since the installation of U.S. rule, Cesar Ayala and Rafael Bernabe connect the island's economic, political, cultural, and social past. Puerto Rico in the American Century explores Puerto Ricans in the diaspora as well as the island residents, who experience an unusual and daily conundrum: they consider themselves a distinct people but are part of the American political system; they have U.S. citizenship but are not represented in the U.S. Congress; and they live on land that is neither independent nor part of the United States. Highlighting both well-known and forgotten figures from Puerto Rican history, Ayala and Bernabe discuss a wide range of topics, including literary and cultural debates and social and labor struggles that previous histories have neglected. Although the island's political economy remains dependent on the United States, the authors also discuss Puerto Rico's situation in light of world economies. Ayala and Bernabe argue that the inability of Puerto Rico to shake its colonial legacy reveals the limits of free-market capitalism, a break from which would require a renewal of the long tradition of labor and social activism in Puerto Rico in connection with similar currents in the United States.

Runaway Daughters Kathryn A. Sloan 2008-11-15 Against the backdrop of nineteenth-century Oaxaca City, Kathryn Sloan analyzes rapt trials--cases of abduction and/or seduction of a minor--to gain insight beyond the actual crime and into the reality that testimonies by parents, their children, and witnesses reveal about courtship practices, generational conflict, the negotiation of honor, and the relationship between the state and its working-class citizens in post colonial Mexico. Unlike the colonial era where paternal rule was absolute, Sloan found that the state began to usurp parental authority in the home with the introduction of liberal reform laws. As these laws began to shape the terms of civil marriage, the courtroom played a more significant role in the resolution of familial power struggles and the restoration of family

honor in rapt cases. Youths could now exert a measure of independence by asserting their rights to marry whom they wished. In examining these growing rifts between the liberal state and familial order within its lower order citizens, Sloan highlights the role that youths and the working class played in refashioning systems of marriage, honor, sexuality, parental authority, and filial obedience.

Compromised Positions Katherine Elaine Bliss 2010-11-01 To illuminate the complex cultural foundations of state formation in modern Mexico, Compromised Positions explains how and why female prostitution became politicized in the context of revolutionary social reform between 1910 and 1940. Focusing on the public debates over legalized sexual commerce and the spread of sexually transmitted disease in the first half of the twentieth century, Katherine Bliss argues that political change was compromised time and again by reformers' own antiquated ideas about gender and class, by prostitutes' outrage over official attempts to undermine their livelihood, and by clients' unwillingness to forgo visiting brothels despite revolutionary campaigns to promote monogamy, sexual education, and awareness of the health risks associated with sexual promiscuity. In the Mexican public's imagination, the prostitute symbolized the corruption of the old regime even as her redemption represented the new order's potential to dramatically alter gender relations through social policy. Using medical records, criminal case files, and letters from prostitutes and their patrons to public officials, Compromised Positions reveals how the contradictory revolutionary imperatives of individual freedom and public health clashed in the effort to eradicate prostitution and craft a model of morality suitable for leading Mexico into the modern era.

Gender in History Merry E. Wiesner-Hanks 2021-10-20 A concise yet comprehensive account of the roles and influences of gender over the millennia, featuring new and updated content throughout Gender in History: Global Perspectives, Third Edition, explores the construction and evolution of gender in many of the world's cultures from the Paleolithic era to the COVID pandemic of the twenty-first century. Broad in geographic and topical scope, this comprehensive volume discusses the ways families, religions, social hierarchies, politics, work, education, art, sexuality, and other issues are linked to various conceptions of gender. Now organized chronologically rather than topically, this extensively revised edition presents a wealth of up-to-date information based on the scholarship of the last decade. New and expanded chapters offer insights on the connections between gender and key events and trends in world history, including domestication and the development of agriculture, the growth of cities and larger-scale political structures, the spread of world religions, changing ideas of race, class, and sexuality, colonialism and imperialism, capitalism, wars, revolutions, and more. Written by a distinguished scholar in the field of women's and gender history, this third edition of Gender in History: Examines how gender roles were shaped by family life, religious traditions, various other institutions, and how the institutions were influenced by gender Considers why gender variations developed in different cultures and in diverse social, ethnic, and racial groups within a single culture Addresses ideas in different cultures that shaped both informal societal norms and formalized laws Explores debates about the origins of patriarchy, the development of complex gender hierarchies, and contemporary movements for social change Discusses the gender implications of modern issues including the global pandemic and ongoing cultural and economic shifts Includes an accessible introduction to key theoretical and methodological issues and an instructor's website site with visual and written original sources Gender in History: Global Perspectives, Third Edition, is essential reading for undergraduate and graduate students in courses such as those on women's history, women in world history, and gender in world history, and a valuable supplement for general survey courses within History and Women's and Gender Studies programs.

The Specter of Sex Sally Kitch 2009-08-06 Genealogy of the formation of race and gender hierarchies in the U.S.

Tropical Whites Catherine Cocks 2013-03-12 Tropical Whites explains how the tropical beach resort came to symbolize the iconic vacation landscape. Catherine Cocks argues that the tourism industry romanticized and commodified tropical nature in the global South, ultimately legitimizing cultural pluralism and concepts of modern identity.

The Anarchy of Empire in the Making of U.S. Culture Amy Kaplan 2002 The US has always imagined that its identity as a nation is insulated from violent interventions abroad, as if a line between domestic and foreign affairs could be neatly drawn. This text argues that such a distinction has been illusory at least since the war with Mexico in the mid-19th century.

Sex Ed, Segregated Courtney Q. Shah 2015 In Sex Ed, Segregated, Courtney Shah examines the Progressive Era sex education movement, which presented the possibility of helping people understand their own health and sexuality, but which most often divided audiences along rigid lines of race, class, and gender. Reformers' assumptions about their audience's place in the political hierarchy played a crucial role in the development of a mainstream sex education movement by the 1920s. Reformers and instructors taught middle-class youth, African-Americans, and World War I soldiers different stories, for different reasons. Shah's examination of "character-building" organizations like the Young Men's Christian Association (YMCA) and the Boy Scouts of America (BSA) reveals how the white, middle-class ideal reflected cultural assumptions about sexuality and formed an aspirational model for upward mobility to those not in the privileged group, such as immigrant or working class youth. In addition, as Shah argues, the battle over policing young women's sexual behavior during World War I pitted middle-class women against their working-class counterparts. Sex Ed, Segregated demonstrates that the intersection between race, gender, and class formed the backbone of Progressive-Era debates over sex education, the policing of sexuality, and the prevention of venereal disease. Courtney Shah is an instructor at Lower Columbia College, Washington.

The New Latino Studies Reader Ramon A. Gutierrez 2016-08-23 The New Latino Studies Reader is designed as a contemporary, updated, multifaceted collection of writings that bring to force the exciting, necessary scholarship of the last decades. Its aim is to introduce a new generation of students to a wide-ranging set of essays that helps them gain a truer understanding of what it's like to be a Latino in the United States. With the reader, students explore the sociohistorical formation of Latinos as a distinct panethnic group in the United States, delving into issues of class formation; social stratification; racial, gender, and sexual identities; and politics and cultural production. And while other readers now in print may discuss Mexican Americans, Puerto Ricans, Cubans and Central Americans as distinct groups with unique experiences, this text explores both the commonalities and the differences that structure the experiences of Latino Americans. Timely, thorough, and thought-provoking, The New Latino Studies Reader provides a genuine view of the Latino experience as a whole.

The Oxford Handbook of Latin American History Jose C. Moya 2010-11-05 The decades since the 1980s have witnessed an unprecedented surge in research about Latin American history. This much-needed volume brings together original essays by renowned scholars to provide the first comprehensive assessment of this burgeoning literature. The seventeen original essays in The Oxford Handbook of Latin American History survey the recent historiography of the colonial era, independence movements, and postcolonial periods and span Mexico, Spanish South America, and Brazil. They begin by questioning the limitations and meaning of Latin America as a conceptual organization of space within the Americas and how the region became excluded from broader studies of the Western hemisphere. Subsequent essays address indigenous peoples of the region, rural and urban history, slavery and race, African, European and Asian immigration, labor, gender and sexuality, religion, family and childhood, economics, politics, and disease and medicine. In so doing, they bring together traditional approaches to politics and power, while examining the quotidian concerns of workers, women and children, peasants, and racial and ethnic minorities. This volume provides the most complete state of the field and is an indispensable resource for scholars and students of Latin America.

Worker in the Cane Sidney Wilfred Mintz 1974 Worker in the Cane is both a profound social document and a moving spiritual testimony. Don Taso portrays his harsh childhood, his courtship and early marriage, his grim struggle to provide for his family. He tells of his radical political beliefs and union activity during the Depression and describes his hardships when he was blacklisted because of his outspoken convictions. Embittered by his continuing poverty and by a serious illness, he undergoes a dramatic cure and becomes converted to a Protestant revivalist sect. In the concluding chapters the author interprets Don Taso's experience in the light of the changing patterns of life in rural Puerto Rico. This is the absorbing story of Don Taso, a Puerto Rican sugar cane worker, and of his family and the village in which he lives. Told

largely in his own words, it is a vivid account of the drastic changes taking place in Puerto Rico, as he sees them.

Divided Borders Juan Flores 1992-01-01 *Divided Borders: Essays on Puerto Rican Identity* is a collection of essays on history, literature and culture by the celebrated commentator on Puerto Rican and Caribbean culture in the United States, Juan Flores. He is the recipient of the prestigious Casa de las Americas award for his monograph on Puerto Rican identity. Included are: *̃Puerto Rican Literature in the United States: Stages and Perspectives,* *̃The Insular Vision: Pedreira and the Puerto Rican Misere,* *̃National Culture and Migration: Perspectives of the Puerto Rican Working Class,* *̃Living Borders / Buscando America: Languages of Latino Self Formation* and many others.

The Routledge Companion to Sexuality and Colonialism Chelsea Schields 2021-05-21 Unique in its global and interdisciplinary scope, this collection will bring together comparative insights across European, Ottoman, Japanese, and US imperial contexts while spanning colonized spaces in Latin America, the Caribbean, Africa, the Indian Ocean, the Middle East, and East and Southeast Asia. Drawing on interdisciplinary perspectives from cultural, intellectual and political history, anthropology, law, gender and sexuality studies, and literary criticism, *The Routledge Companion to Sexuality and Colonialism* combines regional and historiographic overviews with detailed case studies, making it the key reference for up-to-date scholarship on the intimate dimensions of colonial rule. Comprising more than 30 chapters by a team of international contributors, the Companion is divided into five parts: Directions in the study of sexuality and colonialism Constructing race, controlling reproduction Sexuality in law Subjects, souls, and selfhood Pleasure and violence. *The Routledge Companion to Sexuality and Colonialism* is essential reading for students and researchers in gender, sexuality, race, global studies, world history, Indigeneity, and settler colonialism.

Deciding what We Watch Colin Shaw 1999 An examination of the problem of content regulation in the increasing number of broadcasting services available. It explores the moral basis of regulation, including the protection of children, obscenity and bad language, and considers different constraints, such as the law and cultural customs.

Race and Sexuality Salvador Vidal-Ortiz 2018-04-27 The connections between race and sexuality are constant in our lives, yet they are not often linked together in productive, analytical ways. This illuminating book delves into the interrelation of race and sexuality as inseparable elements of our identities and social lives. The authors approach the topic through an interdisciplinary lens, focusing on power, social arrangements and hierarchies, and the production of social difference. Their analysis maps the historical, discursive, and structural manifestations of race and sexuality, noting the everyday effects that the intersections of these categories have on people's lived experiences. Considering both US-based and transnational cases, this book presents an empirical grounding for understanding how race and sexuality are mutually constitutive categories. Providing a comprehensive overview of racialized sexualities, this book is an essential text for any advanced course on race, sexuality, and intersectionality.

History and September 11th Joanne Jay Meyerowitz 2003 This collection of essays sets the attacks on the United States in historical perspective. It rejects the notion of an age-old 'clash of civilizations' and instead examines the histories of American nationalism, anti-Americanism, US foreign policy and Islamic fundamentalism amongst other topics.

Fictions of Feminine Citizenship D. Francis 2010-03-01 Reading novels by contemporary women in the Caribbean diaspora alongside and against law, history and anthropology, the book argues that Caribbean women's sexuality has been mobilized for various imperialist and nationalist projects from the nineteenth century to present.

Desired States Lessie Jo Frazier 2020-06-12 *Desired States* challenges the notion that in some cultures, sex and sexuality have become privatized and located in individual subjectivity rather than in public political practices and institutions. Instead, the book contends that desire is a central aspect of political culture. Based on fieldwork and archival research, Frazier explores the gendered and sexualized dynamics of political culture in Chile, an imperialist context, asking how people connect with and become mobilized in political projects in some cases or, in others, become disaffected or are excluded to varying degrees. The book situates the state in a rich and changing context of transnational and localized movements, imperialist interests, geo-political conflicts, and market forces to explore the broader struggles of desiring subjects, especially in those dimensions of life that are explicitly sexual and amorous: free love movements, marriage, the sixties' sexual revolution in Cold War contexts, prostitution policies, ideas about men's gratification, the charisma of leaders, and sexual/domestic violence against women.

Carnal Knowledge and Imperial Power Ann Laura Stoler 2010-02-10 Looking at the way cultural competencies and sensibilities entered into the construction of race in the colonial context, this text proposes that 'cultural racism' in fact predates its postmodern discovery.

Visions of the Emerald City Mark Overmyer-Velazquez 2006-03-22 *DIV* explores how elites and commoners in Oaxaca constructed and experienced the process of modernity during President Porfirio Diaz's government./div

Becoming Black Political Subjects Tianna S. Paschel 2018-04-03 After decades of denying racism and underplaying cultural diversity, Latin American states began adopting transformative ethno-racial legislation in the late 1980s. In addition to symbolic recognition of indigenous peoples and black populations, governments in the region created a more pluralistic model of citizenship and made significant reforms in the areas of land, health, education, and development policy. *Becoming Black Political Subjects* explores this shift from color blindness to ethno-racial legislation in two of the most important cases in the region: Colombia and Brazil. Drawing on archival and ethnographic research, Tianna Paschel shows how, over a short period, black movements and their claims went from being marginalized to become institutionalized into the law, state bureaucracies, and mainstream politics. The strategic actions of a small group of black activists—working in the context of domestic unrest and the international community's growing interest in ethno-racial issues—successfully brought about change. Paschel also examines the consequences of these reforms, including the institutionalization of certain ideas of blackness, the reconfiguration of black movement organizations, and the unmaking of black rights in the face of reactionary movements. *Becoming Black Political Subjects* offers important insights into the changing landscape of race and Latin American politics and provokes readers to adopt a more transnational and flexible understanding of social movements.

Gender, Sexuality, and Power in Latin America Since Independence William E. French 2007 Integrates gender and sexuality into the main currents of historical interpretation concerning Latin America.

A Nation of Women Luisa Capetillo 2021-09-14 The groundbreaking feminist and socialist writings of Puerto Rican author and activist Luisa Capetillo *A Penguin Classic* In 1915, Puerto Rican activist Luisa Capetillo was arrested and acquitted for being the first woman to wear men's trousers publicly. While this act of gender-nonconforming rebellion elevated her to feminist icon status in modern pop culture, it also overshadowed the significant contributions she made to the women's movement and anarchist labor movements of the early twentieth century--both in her native Puerto Rico and in the migrant labor belt in the eastern United States. With the volume *A Nation of Women*, Capetillo's socialist and feminist activism is given the spotlight it deserves with its inclusion of the first English translation of Capetillo's landmark *Mi opini3n sobre las libertades, derechos y deberes de la mujer*. Originally published in Spanish in 1911, *Mi opini3n* is considered by many to be the first feminist treatise in Puerto Rico and one of the first in Latin America and the Caribbean. In concise prose, Capetillo advocates a workers' revolution, forcefully demanding an end to the exploitation and subordination of workers and women. Her essays challenge big business in favor of socialism, call for legalizing divorce and the acceptance of "free love" in relationships, and cover topics such as sexuality, mental and physical health, hygiene, spirituality, and nutrition. At once a sharp critique and a celebration of the gathering fervor of world politics, *A Nation of Women* embraces the humanistic thinking of the early twentieth century and envisions a world in which economic and

social structures can be broken down, allowing both the worker and the woman to be free.

Imposing Decency Eileen Findlay 1999 The interrelationship between sexuality and national identity during Puerto Rico's transition from Spanish to U.S. colonialism.

Reproducing Empire Laura Briggs 2003-01-20 Original and compelling, Laura Briggs's *Reproducing Empire* shows how, for both Puerto Ricans and North Americans, ideologies of sexuality, reproduction, and gender have shaped relations between the island and the mainland. From science to public policy, the "culture of poverty" to overpopulation, feminism to Puerto Rican nationalism, this book uncovers the persistence of concerns about motherhood, prostitution, and family in shaping the beliefs and practices of virtually every player in the twentieth-century drama of Puerto Rican colonialism. In this way, it sheds light on the legacies haunting contemporary debates over globalization. Puerto Rico is a perfect lens through which to examine colonialism and globalization because for the past century it has been where the United States has expressed and fine-tuned its attitudes toward its own expansionism. Puerto Rico's history holds no simple lessons for present-day debate over globalization but does unearth some of its history. *Reproducing Empire* suggests that interventionist discourses of rescue, family, and sexuality fueled U.S. imperial projects and organized American colonialism. Through the politics, biology, and medicine of eugenics, prostitution, and birth control, the United States has justified its presence in the territory's politics and society. Briggs makes an innovative contribution to Puerto Rican and U.S. history, effectively arguing that gender has been crucial to the relationship between the United States and Puerto Rico, and more broadly, to U.S. expansion elsewhere.

American Empire and the Politics of Meaning Julian Go 2008-03-14 An assessment of Americans efforts to provide the elite of Puerto Rico and the Philippines an education in self-government in the early years of U.S. colonial rule.

We Are Left without a Father Here Eileen J. Suárez Findlay 2014-12-03 *We Are Left without a Father Here* is a transnational history of working people's struggles and a gendered analysis of populism and colonialism in mid-twentieth-century Puerto Rico. At its core are the thousands of agricultural workers who, at the behest of the Puerto Rican government, migrated to Michigan in 1950 to work in the state's sugar beet fields. The men expected to earn enough income to finally become successful breadwinners and fathers. To their dismay, the men encountered abysmal working conditions and pay. The migrant workers in Michigan and their wives in Puerto Rico soon exploded in protest. Chronicling the protests, the surprising alliances that they created, and the Puerto Rican government's response, Eileen J. Suárez Findlay explains that notions of fatherhood and domesticity were central to Puerto Rican populist politics. Patriarchal ideals shaped citizens' understandings of themselves, their relationship to Puerto Rican leaders and the state, as well as the meanings they ascribed to U.S. colonialism. Findlay argues that the motivations and strategies for transnational labor migrations, colonial policies, and worker solidarities are all deeply gendered.

Women, Creole Identity, and Intellectual Life in Early Twentieth-century Puerto Rico Magali Roy-Féquièrre 2004 This work attempts to cast new light on the Generacion del Treinta, a group of Creole intellectuals who situated themselves as the voice of a new cultural nationalism in Puerto Rico. Through a feminist lens, it focuses on the interlocking themes of nationalism, gender, class and race.

Theories of the Flesh Andrea J. Pitts 2020-01-23 "A theory in the flesh means one where the physical realities of our lives all fuse to create a politic born of necessity," writes activist Cherríe L. Moraga. This volume of new essays stages an intergenerational dialogue among philosophers to introduce and deepen engagement with U.S. Latinx and Latin American feminist philosophy, and to explore their "theories in the flesh." It explores specific intellectual contributions in various topics in U.S. Latinx and Latin American feminisms that stand alone and are unique and valuable; analyzes critical contributions that U.S. Latinx and Latin American interventions have made in feminist thought more generally over the last several decades; and shows the intellectual and transformative value of reading U.S. Latinx and Latin American feminist theorizing. The collection features a series of essays analyzing decolonial approaches within U. S. Latinx and Latin American feminist philosophy, including studies of the functions of gender within feminist theory, everyday modes of resistance, and methodological questions regarding the scope and breadth of decolonization as a critical praxis. Additionally, essays examine theoretical contributions to feminist discussions of selfhood, narrativity, and genealogy, as well as novel epistemic and hermeneutical approaches within the field. A number of contributors in the book address themes of aesthetics and embodiment, including issues of visual representation, queer desire, and disability within U. S. Latinx and Latin American feminisms. Together, the essays in this volume are groundbreaking and powerful contributions in the fields of U.S. Latinx and Latin American feminist philosophy.

Sponsored Identities Arlene M. Dávila 1997 Examines the creation of an essentialist view of nationhood based on a peasant culture and a unifying Hispanic heritage, and the ways in which grassroots organizations challenge and reconfigure definitions of national identity through their own activities and representations.

The Sexual Question Paulo Drinot 2020-03-12 Exploring the links between sexuality, society, and state formation, this is the first history of prostitution and its regulation in Peru. Scholars and students interested in Latin American history, the history of gender and sexuality, and the history of medicine and public health will find Drinot's study engaging and thoroughly researched.

Explaining the History of American Foreign Relations Michael J. Hogan 2004-01-19 Revised and updated introduction to American diplomatic history.

Sexual Violence during War and Peace J. Boesten 2014-04-16 Using the Peruvian internal armed conflict as a case study, this book examines wartime rape and how it reproduces and reinforces existing hierarchies. Jelke Boesten argues that effective responses to sexual violence in wartime are conditional upon profound changes in legal frameworks and practices, institutions, and society at large.

Making Women's Histories Pamela Susan Nadell 2013-01-01 *Making Women's Histories* showcases the transformations that the intellectual and political production of women's history has engendered across time and space. It considers the difference women's and gender history has made to and within national fields of study, and to what extent the wider historiography has integrated this new knowledge. What are the accomplishments of women's and gender history? What are its shortcomings? What is its future? The contributors discuss their discovery of women's histories, the multiple turns the field has taken, and how place affected the course of this scholarship. Noted scholars of women's and gender history, they stand atop such historiographically-defined vantage points as Tsarist Russia, the British Empire in Egypt and India, Qing-dynasty China, and the U.S. roiling through the 1960s. From these and other peaks they gaze out at the world around them, surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures.

Partners in Conflict Heidi Tinsman 2002-06-13 *DIV* Analyzes differences between men's and women's participation in Chile's Agrarian Reform movement, examining how conflicts over gender shape the contours of working-class struggles and national politics./div

Domestic Tensions, National Anxieties Kristin Celello 2016-02-12 Since the late nineteenth century, fears that marriage is in crisis have reverberated around the world. This volume explores this phenomenon, asking why people of various races, classes, and nations frequently seem to be fretting about marriage. Each of the chapters analyzes a specific time and place during which proclamations of marriage crisis have dominated public discourse, whether in late imperial Russia, 1920s India, mid-century France, or present-day Iran. Collectively, the chapters reveal how diverse individuals have deployed the institution of marriage to talk not only about intimate relationships, but also to understand the nation, its problems, and various socioeconomic and political transformations.

Reclaiming the Political in Latin American History Gilbert M. Joseph 2001-12-04 *Reclaiming the Political in Latin American History* is a collection that embraces a new social and cultural history of Latin America that is not divorced from politics and other arenas of power. True to the intellectual vision of Brazilian historian Emilia Viotti da Costa, one of Latin America's most distinguished scholars, the contributors actively

revisit the political—as both a theme of historical analysis and a stance for historical practice—to investigate the ways in which power, agency, and Latin American identity have been transformed over the past few decades. Taking careful stock of the state of historical writing on Latin America, the volume delineates current historiographical frontiers and suggests a series of new approaches that focus on several pivotal themes: the construction of historical narratives and memory; the articulation of class, race, gender, sexuality, and generation; and the historian's involvement in the making of history. Although the book represents a view of the Latin American political that comes primarily from the North, the influence of Viotti da Costa powerfully marks the contributors' engagement with Latin America's past. Featuring a keynote essay by Viotti da Costa herself, the volume's lively North-South encounter embodies incipient trends of hemispheric intellectual convergence. Contributors. Jeffrey L. Gould, Greg Grandin, Daniel James, Gilbert M. Joseph, Thomas Miller Klubock, Mary Ann Mahony, Florencia E. Mallon, Diana Paton, Steve J. Stern, Heidi Tinsman, Emilia Viotti da Costa, Barbara Weinstein

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