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Aztec News Philip Steele 2008-06-01 Offers a way to learn about the Aztec Empire.

Evolutionary Anatomy of the Primate Cerebral Cortex Dean Falk 2001-04-19 Studies of brain evolution have moved rapidly in recent years, building on the pioneering research of Harry J. Jerison. This book provides reviews of primate (including human) brain evolution. The book is divided into two sections, the first gives new perspectives on the developmental, physiological, dietary and behavioural correlates of brain enlargement. It has long been recognized, however, that brains do not merely enlarge globally as they evolve, but that their cortical and internal organization also changes in a process known as reorganization. Species-specific adaptations therefore have neurological substrates that depend on more than just overall brain size. The second section explores these neurological underpinnings for the senses, adaptations and cognitive abilities that are important for primates. With a prologue by Stephen J. Gould and an epilogue by Harry J. Jerison, this is an important reference work for all those working on brain evolution in primates.

Notional Syllabuses David Arthur Wilkins 1976 Provides a framework of categories for the construction of notional syllabuses and justification for a notional syllabus. Also explores the role of a notional syllabus in various types of language learning situations.

Critical Variables in Mathematics Education Edward Griffith Begle 1979

Letters on the Equality of the Sexes, and the Condition of Woman Sarah Moore Grimké 1838

Process Analytical Chemistry F. McLennan 2012-12-06 Process analytical chemistry (PAC) can be defined as the technology of obtaining quantitative and qualitative information about a chemical process in order to control or optimise its performance. This highly practical book provides an up-to-date introduction to the field with a special emphasis placed on industrial processes. Edited by representatives from one of the world's leading chemical companies and centres of excellence for research into the subject, the book is written by a transatlantic team of authors who provide a global perspective.

The Evolution of American Educational Technology Paul Saettler 2004-03-01 The primary purpose of this book is to trace the theoretical methodological foundations of American educational technology. It must be emphasized that this work is essentially as history of the process of educational technology rather than of products in the form of devices or media. Although media have played an important role in educational technology, the reader should not lose sight of the central process which characterizes and underlies the true historical meaning and function of educational technology. Moreover, the assumption is made that all current theory, methodology, and practice rests upon the heritage of the past. Indeed, a common problem in the field has been the failure, in many instances, to take adequate account of past history in planning for the present or the future. A related purpose of this book is to provide a selective survey of research in educational technology as it relates to the American public schools. Such research reviews are not intended to be comprehensive, but were included because of their historical importance and their relevance in understanding the process of educational technology.

Mallory on the Move Laurie Friedman 2017-01-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! When eight-and-a-half-year-old Mallory McDonald's parents tell her that they are moving, she's mad—really mad! It's not fair! How can they make her move away from Mary Ann, her best friend in the whole wide world? Who will she paint her toenails with, tell secrets to, and make scrapbooks with? When Mallory arrives at her new house on Wish Pond Road, things are terrible. Her room is too small and the girl next door is mean. But Joey lives next door, too. Even though he doesn't paint his toes, he tells jokes, helps teach her cat to do tricks, and shows her how to skateboard. Mallory's having so much fun she forgets the pact she made with Mary Ann never to make friends with a boy next door. But, when Mary Ann comes to visit, what will Mallory do? Will she have to choose between her best friend and her new friend?

The Great University Gamble Andrew McGettigan 2013-04-09 In 2010 the UK government proposed huge cuts and market-driven reforms for Universities. The proposals provoked widespread opposition in the form of street protests, occupations, and online campaigns. As the dust settles, Andrew McGettigan surveys the emerging brave new world of Higher Education. Displaying a stunning grasp of the policy details, he looks at the long term impact of the changes, which have been obscured by the focus on tuition fee increases. What will be the role of universities within society? How will they be funded? What kind of experiences will they offer students? Written in a clear and engaging style, The Great University Gamble outlines the architecture of the new policy regime, which many find difficult to grasp. It is an urgent warning that our Universities are being transformed from institutions of real learning to profit-driven degree factories.

Modern Political Theory

Shanti Prasad Varma 1982

The black doll José Martí 1994

Riddle Stories Edgar Allan Poe 2018-01-19 Richard Burwell, of New York, will never cease to regret that the French language was not made a part of his education. This is why: On the second evening after Burwell arrived in Paris, feeling lonely without his wife and daughter, who were still visiting a friend in London, his mind naturally turned to the theatre. So, after consulting the daily amusement calendar, he decided to visit the Folies Bergère, which he had heard of as one of the notable sights. During an intermission he went into the beautiful garden, where gay crowds were strolling among the flowers, and lights, and fountains. He had just seated himself at a little three-legged table, with a view to enjoying the novel scene, when his attention was attracted by a lovely woman, gowned strikingly, and in perfect taste, who passed near him, leaning on the arm of a gentleman. The only thing that he noticed about this gentleman was that he wore eye-glasses...

The Higher-Education Advisers' Handbook Andy Gardner 2013-09

The SAGE Encyclopedia of Educational Technology J. Michael Spector 2015-01-29 The SAGE Encyclopedia of Educational Technology examines information on leveraging the power of technology to support teaching and learning. While using innovative technology to educate individuals is certainly not a new topic, how it is approached, adapted, and used toward the services of achieving real gains in student performance is extremely pertinent. This two-volume encyclopedia explores such issues, focusing on core topics and issues that will retain relevance in the face of perpetually evolving devices, services, and specific techniques. As technology evolves and becomes even more low-cost, easy-to-use, and more accessible, the education sector will evolve alongside it. For instance, issues surrounding reasoning behind how one study has shown students retain information better in traditional print formats are a topic explored within the pages of this new encyclopedia. Features: A collection of 300-350 entries are organized in A-to-Z fashion in 2 volumes available in a choice of print or electronic formats. Entries, authored by key figures in the field, conclude with cross references and further readings. A detailed index, the Reader's Guide themes, and cross references combine for search-and-browse in the electronic version. This reference encyclopedia is a reliable and precise source on educational technology and a must-have reference for all academic libraries.

Schemas in Problem Solving Sandra P. Marshall 1995-06-30 Schemas in Problem Solving introduces a new approach to the study of learning, instruction, and assessment. Focusing on the area of arithmetic story problems, Marshall shows how instruction can lead to more meaningful learning by emphasizing the ways students acquire and store knowledge in memory. She identifies major knowledge structures called schemas, describes instruction designed around these structures, and assesses the strengths and weaknesses in the knowledge that the students demonstrate following instruction. To evaluate the success of her approach, Marshall describes traditional experiments and computer simulations of student performance.

Language Origin: A Multidisciplinary Approach Jan Wind 2013-03-09 Language Origin: A Multidisciplinary Approach presents a synthesis of viewpoints and data on linguistic, psychological, anatomical and behavioral studies on living species of Primates and provides a comparative framework for the evaluation of paleoanthropological studies. This double endeavor makes it possible to direct new research on the nature and evolution of human language and cognition. The book is directed to students of linguistics, biology, anthropology, anatomy, physiology, neurology, psychology, archeology, paleontology, and other related fields. A better understanding of speech pathology may stem from a better understanding of the relationship of human communication to the evolution of our species. The book is conceived as a timely contribution to such knowledge since it allows, for the first time, a systematic assessment of the origins of human language from a comprehensive array of scientific viewpoints.

The Design and Production of Textbooks François Richaudeau 1980

Mathematical Problem Solving Frank K. Lester 1982 This set of papers was originally developed for a conference on Issues and Directions in Mathematics Problem Solving Research held at Indiana University in May 1981. The purpose is to contribute to the clear formulation of the key issues in mathematical problem-solving research by presenting the ideas of actively involved researchers. An introduction provides an overview of each paper. The papers focus on the psychology of mathematical problem solving (R. E. Mayer), knowledge organization (E. A. Silver), implications from information-processing psychology, (D. J. Briars) building bridges between psychological and mathematics education research (F. K. Lester, Jr.), measuring problem solving outcomes (G. A. Goldin), a model for elementary teacher training in problem solving (J. F. LeBlanc), applied problem solving (R. Lesh, and M. Akerstrom), a concept-learning perspective (R. J. Shumway), and a statement of issues (H. L. Schoen). (MNS)

The Scientific Basis of the Art of Teaching Nathaniel Lees Gage 1978 These chapters are extensions of the lectures delivered at Teachers College, Columbia University, April 1977.

The Google Generation Barrie Gunter 2009-11-11 The Google Generation examines original and secondary research evidence from international sources to determine whether there is a younger generation of learners who are adopting different styles of information search behaviour from older generations as a function of their patterns of use of online technologies. The book addresses the questions: might the widespread availability and use of search engines, such as Google, give rise to a different type of scholar who seeks out and utilises online information sources and thereby develops a different orientation to learning from older generations whose information seeking practices became established initially in the offline world. Provides a one of the most comprehensive analyses yet on the evolving nature of information search behaviour Combines a review of a wide range of international research evidence combined with original, cutting edge research Directed towards industry end-users and policy makers as well as academics with shared scholarly interests

Introduction to Computing George Beekman 2012-06

International Encyclopedia of Educational Technology Tj Plomp 1996 Educational Technology is seen as a problem-solving process, concerning most aspects of teaching and learning through media and technology, in the context of education and training. This volume presents information on various aspects of educational technology.

Virtual Design Studio Jerzy Wojtowicz 1995-01-01 Documents the background and implications of a collaborative architectural project executed over Internet by design students and tutors of the Universities of Hong Kong, MIT, Harvard, British Columbia and Washington

Images of the Past Theron Douglas Price 1997 This well illustrated, full-color, site-by-site survey of prehistory captures the popular interest, excitement, and visual splendor of archaeology as it provides insight into the research, interpretations, and theoretical themes in the field. The new edition maintains the authors' innovative solutions to two central problems of the course: first, the

text continues to focus on about 80 sites, giving students less encyclopedic detail but essential coverage of the discoveries that have produced the major insights into prehistory; second, it continues to be organized into essays on sites and concepts, allowing professors complete flexibility in organizing their courses..

Traditional Societies and Technological Change George McClelland Foster 1973 Non-Aboriginal material.

Glow Discharge Processes Brian Chapman 1980 Develops detailed understanding of the deposition and etching of materials by sputtering discharge, and of etching of materials by chemically active discharge. Treats glow discharge at several levels from basic phenomena to industrial applications--practical techniques diligently related to fundamentals. Subjects range from voltage, distributions encountered in plasma etching systems to plasma-electron interactions that contribute to sustaining the discharge.

Sin Puertas Visibles Jen Hofer 2003 A bilingual anthology offers poems by eleven women who have had books of poetry published in Mexico, but whose works have heretofore never been available in English.

The Honey Jar Rigoberta Menchú 2020-09-01 In this book, Nobel Peace Prize winner and Maya activist Rigoberta Menchú Tum returns to the world of her childhood. The Honey Jar brings us the ancient stories her grandparents told her when she was a little girl, and we can imagine her listening to them by the fire at night. These Maya tales include creation myths, a classic story about the magic twins (which can also be found in the Popol Vuh), explanations of how and why certain natural phenomena came to exist, and animal tales. The underworld, the sky, the sun and moon, plants, people, animals, gods and demi-gods are all present in these stories, and through them we come to know more about the elements that shaped the Mayas' understanding of the world. Rich and vibrant illustrations by noted Mazatec-Mexican artist Domi perfectly complement these magical Maya tales. Key Text Features illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

History of the War of the Independence of the United States of America Carlo Botta 1845

NOT ALL COWS ARE THE SAME ??????????? 2001-05-15

For the Love of It Wayne C. Booth 2008-04-15 For the Love of It is a story not only of one intimate struggle between a man and his cello, but also of the larger struggle between a society obsessed with success and individuals who choose challenging hobbies that yield no payoff except the love of it. "If, in truth, Booth is an amateur player now in his fifth decade of amateurizing, he is certainly not an amateur thinker about music and culture. . . . Would that all of us who think and teach and care about music could be so practical and profound at the same time."—Peter Kountz, New York Times Book Review "[T]his book serves as a running commentary on the nature and depth of this love, and all the connections it has formed in his life. . . . The music, he concludes, has become part of him, and that is worth the price."—Clea Simon, Boston Globe "The book will be read with delight by every well-meaning amateur who has ever struggled. . . . Even general readers will come away with a valuable lesson for living: Never mind the outcome of a possibly vain pursuit; in the passion that is expended lies the glory."—John von Rhein, Chicago Tribune "Hooray for amateurs! And huzzahs to Wayne Booth for honoring them as they deserve. For the Love of It celebrates amateurism with genial philosophizing and pointed cultural criticism, as well as with personal reminiscences and self-effacing wit."—James Sloan Allen, USA Today "Wayne Booth, the prominent American literary critic, has written the only sustained study of the interior experience of musical amateurism in recent years, For the Love of It. [It] succeeds as a meditation on the tension between the centrality of music in Booth's life, both inner and social, and its marginality. . . . It causes the reader to acknowledge the heterogeneity of the pleasures involved in making music; the satisfaction in playing well, the pride one takes in learning a difficult piece or passage or technique, the buzz in one's fingertips and the sense of completeness with the bow when the turn is done just right, the pleasure of playing with others, the comfort of a shared society, the joy of not just hearing, but making, the music, the wonder at the notes lingering in the air."—Times Literary Supplement

Epistemic Communities, Constructivism, and International Environmental Politics Peter M. Haas 2015-08-20 Epistemic Communities, Constructivism and International Environmental Politics brings together 25 years of publications by Peter M. Haas. The book examines how the world has changed significantly over the last 100 years, discusses the need for new, constructivist scholarship to understand the dynamics of world politics, and highlights the role played by transnational networks of professional experts in global governance. Combining an intellectual history of epistemic communities with theoretical arguments and empirical studies of global environmental conferences, as well as international organizations and comparative studies of international environmental regimes, this book presents a broad picture of social learning on the global scale. In addition to detailing the changes in the international system since the Industrial Revolution, Haas discusses the technical nature of global environmental threats. Providing a critical reading of discourses about environmental security, this book explores governance efforts to deal with global climate change, international pollution control, stratospheric ozone, and European acid rain. With a new general introduction and the addition of introductory pieces for each section, this collection offers a retrospective overview of the author's work and is essential reading for students and scholars of environmental politics, international relations and global politics.

University Interviews Guide Andy Gardner 2004

Agatha H. and the Airship City Kaja Foglio 2011-01-02 The Industrial Revolution has escalated into all-out warfare. It has been eighteen years since the Heterodyne Boys, benevolent adventurers and inventors, disappeared under mysterious circumstances. Today, Europe is ruled by the Sparks, dynasties of mad scientists ruling over — and terrorizing — the hapless population with their bizarre inventions and unchecked power, while the downtrodden dream of the Hetrodynes' return. At Transylvania Polygnostic University, a pretty, young student named Agatha Clay seems to have nothing but bad luck. Incapable of building anything that actually works, but dedicated to her studies, Agatha seems destined for a lackluster career as a minor lab assistant. But when the University is overthrown by the ruthless tyrant Baron Klaus Wulfenbach, Agatha finds herself a prisoner aboard his massive airship Castle Wulfenbach — and it begins to look like she might carry a spark of Mad Science after all. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula

award-winner, we are committed to publishing quality books from a diverse group of authors.

Vygotsky and the Social Formation of Mind James V. Wertsch 2009-06-30

Buried Alive Myra Friedman 2011-04-27 Electrifying, highly acclaimed, and intensely personal, this new and updated version of Myra Friedman's classic biography of Janis Joplin teems with dramatic insights into Joplin's genius and into the chaotic times that catapulted her to fame as the legendary queen of rock. It is a stunning panorama of the turbulent decade when Joplin's was the rallying voice of a generation that lost itself in her music and found itself in her words. From her small hometown of Port Arthur, Texas, to San Francisco's Haight-Ashbury, from the intimate coffeehouses to the supercharged concert halls, from the glitter of worldwide fame to her tragic end in a Hollywood hotel, here is all the fire and anguish of an immortal, immensely talented, and troubled performer who devoured everything the rock scene had to offer in a fatal attempt to make peace with herself and her era. Yet, in an eloquent introduction recently written by the author, Joplin emerges from her "ugly duckling" childhood as a woman truly ahead of her time, an outrageous rebel, a defiant outcast and artist of incomparable authenticity who, almost in spite of herself, became to so many a symbol of triumph over adversity. This edition also contains an afterword detailing the whereabouts of a large and colorful cast of characters who were part of Joplin's life, as well as "We Remember Janis," a new chapter of poignant and affectionate anecdotes told by friends.

Only Paradoxes to Offer Joan Wallach Scott 2009-06-30 When feminists argued for political rights in the context of liberal democracy they faced an impossible choice. On the one hand, they insisted that the differences between men and women were irrelevant for citizenship. On the other hand, by the fact that they acted on behalf of women, they introduced the very idea of difference they sought to eliminate. This paradox--the need both to accept and to refuse sexual difference in politics--was the constitutive condition of the long struggle by women to gain the right of citizenship. In this new book, remarkable in both its findings and its methodology, award-winning historian Joan Wallach Scott reads feminist history in terms of this paradox of sexual difference. Focusing on four French feminist activists--Olympe de Gouges, who wrote the Declaration of the Rights of Woman and Citizen during the French Revolution; Jeanne Deroin, a utopian socialist and candidate for legislative office in 1848; Hubertine Auclert, the suffragist of the Third Republic; and Madeleine Pelletier, a psychiatrist in the early twentieth century who argued that women must virilize themselves in order to gain equality--Scott charts the repetitions and variations in feminist history. Again and again, feminists tried to prove they were individuals, according to the standards of individuality of their day. Again and again, they confronted the assumption that individuals were men. But when sexual difference was taken to be a fundamental difference, when only men were regarded as individuals and thus as citizens, how could women also be citizens? The imaginative and courageous answers feminists offered to these questions are the subject of this engaging book.

The Hidden Curriculum in Higher Education Eric Margolis 2001 This text includes original essays focusing on every aspect of the hidden curriculum, from sexism in science departments to the politics of the dissertation committee to the training of capitalism's foot soldiers by business schools.

A History of Limb Amputation John R. Kirkup 2007-05-27 This book opens with a unique historical review of natural amputations due to congenital absence, disease, frostbite, animal trauma, and to punishment and ritual. The advent of surgical amputation and its difficulties form a major part of the book, summarising the evolution of the control of haemorrhage and infection, pain relief, techniques, instrumentation, complications, prostheses, results and case histories. Alternative procedures, increasingly important in the last two centuries, are also debated.

Illustrated Dictionary of Mycology Miguel Ulloa 2000 Theoretically translated from the 1991 Diccionario Ilustrado de Micologia, a reference for students of fungus, but in fact also updated and enlarged to include nearly twice as many terms and 80% more illustrations. Many of the some 4,000 entries include black-and-white drawings or photographs illustrating the part or feature being defined. Ulloa (botany, Universidad Nacional Autonoma de Mexico) and Hanlin (plant pathology, U. of Georgia) include the derivation of the words, most of which are from Latin. Unfortunately they do not indicate pronunciation. The cross-referencing is extensive, which mitigates the lack of an index. They also include a short bibliography and an extensive outline of the classification of the taxa they cover down to the genus level. Annotation copyrighted by Book News, Inc., Portland, OR