

# Selected Works Oxford Worlds Classics

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The Major Works William Wordsworth 2008-07-10 This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his work and thinking.

Selected Works Galen 1997 Galen (AD 129-99), researcher and scholar, surgeon and philosopher, logician, herbalist and personal physician to the emperor Marcus Aurelius, was the most influential and multi-faceted medical author of antiquity. This is the first major selection in English of Galen's work, functioning as an essential introduction to his "medical philosophy" and including the first-ever translations of several major works. A detailed Introduction presents a vivid insight into medical practice as well as intellectual and everyday life in ancient Rome.

Milton and the Metamorphosis of Ovid Maggie Kilgour 2012-02-02 Contributing to our understanding of Ovid, Milton, and more broadly the transmission and transformation of classical traditions, this book examines the ways in which Milton drew on Ovid's oeuvre, and argues that Ovid's revision of the past gave Renaissance writers a model for their own transformation of classical works.

William Blake William Vaughan 1999 More than a century and a half after his death, William Blake (1757-1827) remains a remarkable and controversial figure. Equally gifted as poet and painter, he produced work as arresting for its beauty as for its strangeness. For some he is an inspiring genius, a source of creativity and insight. For others he is an unsettling eccentric. William Vaughan explores

the contradictions of character that stand in the way of an easy understanding of the artist's work. Through an enlightening examination of Blake's unfolding career, he presents an artist with radical and utterly individual vision, deeply concerned with the social, political, and religious issues of his age.

Selected Myths Plato, 2009-02-26 This volume brings together ten of the most celebrated Platonic myths, from eight of Plato's dialogues ranging from the early Protagoras and Gorgias to the late Timaeus and Critias. They include the famous myth of the cave from Republic as well as 'The Judgement of Souls' and 'The Birth of Love'. Each myth is a self-contained story, prefaced by a short explanatory note, while the introduction considers Plato's use of myth and imagery.

Selected Tales Edgar Allan Poe 1991 Read throughout the world, admired by Dostoevsky and translated by Baudelaire, Edgar Allan Poe has become a legendary figure, representing the artist as obsessed outcast and romantic failure. His nightmarish visions, shaped by cool artistic calculation, reveal some of the dark possibilities of human experience. But his enormous popularity and his continuing influence on literature depend less on legend or vision than on his stylistic accomplishments as a writer. The tales in this volume include Poe's best-known and most representative works as well as his masterly "The Narrative of Arthur Gordon Pym." For the first time, the authoritative editions of works by major American novelists, poets, scholars, and essayists collected in the hardcover volumes of The Library of America are being published singly in a series of handsome paperback books. A distinguished writer has contributed an introduction for each volume, which also includes a chronology of the author's life and career, an essay on the text, and notes.

Selected Philosophical Writings Saint Thomas (Aquinas) 1998 This book is intended for students of philosophy and theology, on courses in medieval thought, undergraduate and post-graduate.

Major Works John Clare 2008-07-10 Originally published in the acclaimed Oxford Authors series, this fine selection of Clare's writings, both verse and prose, illustrates all aspects of the poet's genius, from his bird and nature poems to his intense attempts at defining his own identity. This edition includes a new introduction by poet and scholar Tom Paulin.

Selected Poems Paul Verlaine 2009-02-26 `Verlaine, possessed by the madneses of love, brimming over with desires and prayers, the rebel railing against the complacent platitudes of society, of love, of language'. Jean Roussetot Verlaine ranks alongside Baudelaire, Mallarmé, and Rimbaud as one of the most outstanding poets of late nineteenth-century France whose work is associated with the early Symbolists, the Decadents, and the Parnassiens. Remarkable not only for his delicacy and exquisitely crafted verse, Verlaine is also the poet of strong emotions and appetites, with an unrivalled gift for the sheer music of poetry, and an inventive approach to its technique. This bilingual edition provides the most comprehensive selection of his poetry yet, offering

some 170 poems in lively and fresh translations and providing a lucid introduction which illuminates Verlaine's poetic form within the context of French Impressionism and the poetry of sensation. Parallel text ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Anselm of Canterbury: The Major Works St. Anselm 1998-09-10 'For I do not seek to understand so that I may believe; but I believe so that I may understand. For I believe this also, that unless I believe, I shall not understand.' Does God exist? Can we know anything about God's nature? Have we any reason to think that the Christian religion is true? What is truth, anyway? Do human beings have freedom of choice? Can they have such freedom in a world created by God? These questions, and others, were ones which Anselm of Canterbury (c.1033-1109) took very seriously. He was utterly convinced of the truth of the Christian religion, but he was also determined to try to make sense of his Christian faith. Recognizing that the Christian God is incomprehensible, he also believed that Christianity is not simply something to be swallowed with mouth open and eyes shut. For Anselm, the doctrines of Christianity are an invitation to question, to think, and to learn. Anselm is studied today because his rigour of thought and clarity of writing place him among the greatest of theologians and philosophers. This translation provides readers with their first opportunity to read all of his most important works within the covers of a single volume. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Major Works John Dryden 2003 This work brings together a unique combination of Dryden's poetry and prose - all the major poems in full, literary criticism, and translations - to give the essence of his work and thinking. Selected Writings Galileo 2012-02-09 'Philosophy is written in this great book which is continually open before our eyes - I mean the universe...' Galileo's astronomical discoveries changed the way we look at the world, and our place in the universe. Threatened by the Inquisition for daring to contradict the literal truth of the Bible, Galileo ignited a scientific revolution when he asserted that the Earth moves. This generous selection from his writings contains all the essential texts for a reader to appreciate his lasting significance. Mark Davie's new translation renders Galileo's vigorous Italian prose into clear modern English, while William R. Shea's version of the Latin Sidereal Message makes accessible

the book that created a sensation in 1610 with its account of Galileo's observations using the newly invented telescope. All Galileo's contributions to the debate on science and religion are included, as well as key documents from his trial before the Inquisition in 1633. A lively introduction and clear notes give an overview of Galileo's career and explain the scientific and philosophical background to the texts. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Major Works John Keats 2001 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Keats's poetry and prose - all the major poems, complemented by a generous selection of Keats's letters - to give the essence of his work and thinking. In his tragically short life Keats wrote an astonishing number of superb poems; his stature as one of the foremost poets of the Romantic movement remains unassailable. This volume contains all the poetry published during his lifetime, including *Endymion* in its entirety, the Odes, "Lamia", and both versions of "Hyperion." The poetry is presented in chronological order, illustrating the staggering speed with which Keats's work matured. Further insight into his creative process is given by reproducing, in their original form, a number of poems that were published posthumously. Keats's letters are admired almost as much as his poetry and were described by T. S. Eliot as "certainly the most notable and most important ever written by any English poet." They provide the best biographical detail available and shed invaluable light on Keats's poems.

On the Soul Aristotle 2018-05-11 ' . . . the more honourable animals have been allotted a more honourable soul. . . ' What is the nature of the soul? It is this question that Aristotle sought to answer in *De Anima* (On the Soul). In doing so he offers a psychological theory that encompasses not only human beings but all living beings. Its basic thesis, that the soul is the form of an organic body, sets it in sharp contrast with both Pre-Socratic physicalism and Platonic dualism. *On the Soul* contains Aristotle's definition of the soul, and his explanations of nutrition, perception, cognition, and animal self-motion. The general theory in *De Anima* is augmented in the shorter works of *Parva Naturalia*, which deal with perception, memory and recollection, sleep and dreams, longevity, life-cycles, and psycho-physiology. This new translation brings together all of Aristotle's extant and complementary psychological works, and adds as a supplement ancient testimony concerning his lost writings dealing with the soul. The introduction by Fred D. Miller, Jr. explains the central place of the soul in Aristotle's natural science, the unifying themes of his psychological theory, and

his continuing relevance for modern philosophy and psychology.

**The Major Works John Milton 2003** This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Milton's poetry and prose - all the English verse together with a generous selection from the major prose writings - to give the essence of his work and thinking. Milton's influence on English poetry and criticism has been incalculable, and this edition covers the full range of his poetic and political output. It includes *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes* as well as major prose works such as *Areopagitica* and *The Tenure of Kings and Magistrates*. As well as all the English and Italian verse, the volume includes most of the Latin and Greek verse in parallel translation. Spelling has been modernized, and the poems are arranged in order of publication, essential to an understanding of the progress of Milton's career in relation to the political and religious upheavals of his time. The extensive notes cover syntax, vocabulary, historical context, and biblical and classical allusions. The introduction traces both Milton's changing conception of his own vocation, and the critical reception his work has received over the past four centuries.

**Selected Writings William Hazlitt 2009-05-28** William Hazlitt (1778-1830) developed a variety of identities as a writer: essayist, philosopher, critic of literature, drama, and painting, biographer, political commentator, and polemicist. What unites this variety is his dramatic and passionate intelligence, his unwavering commitment to individual and political liberty, and his courageous opposition to established political and cultural power. Hailed in 1819 as 'one of the ablest and most eloquent critics of our nation', Hazlitt was also reviled for his political radicalism by the conservative press of the period. His writing engages with many of the important cultural and political debates of a revolutionary period, and retains its power both to provoke and move the reader.

**Major Works Jonathan Swift 2008-05-08** A comprehensive anthology of Swift's writing, including *The Tale of a Tub* and *The Battle of the Books*, writing on politics, religion, and Ireland, as well as a generous selection from his correspondence. Formerly published in the acclaimed Oxford Authors series.

**Selected Poetry Samuel Taylor Coleridge 1972**

**Selected Political Writings Saint Thomas (Aquinas) 1948**

**The Essential Writings Mahatma Gandhi 2008-04-17** Drawn from the full range of Gandhi's published work--books, articles, broadcasts, interviews, letters--this superb selection illuminates his thinking on religion and spirituality, on society and its problems, on politics and British rule, and on non-violence and civil disobedience.

**Selected Tales Jacob and Wilhelm Grimm 2009-07-30** This new translation offers a more representative selection of the Grimms' tales by including fables and morality tales as well as all the best known 'fairy' tales. It faithfully conveys the Grimms' own texts and provides a wealth of information about the origins of

the stories, their literary evolution at the hands of the Grimms, with examples of earlier versions and stories that were omitted as being unsuitable for children.

**William Blake** William Blake 2000 William Blake (1757-1827), a visionary poet who was also a painter and engraver, was one of the most individual poets of any age. This newest volume in the best selling Longman Annotated Texts series, is a new anthology of William Blake poetry. Each work, including individual songs, has an introduction describing a range of critical opinion and the annotation is the most detailed of any single-volume Blake. This comprehensive selection includes complete texts of all Blake's best known work: the Songs of Innocence and of Experience, The Marriage of Heaven and Hell, The Book of Thel, Visions of the Daughters of Albion, America, the book of Urizen, and Laocoon. All Blake's significant lyric poems are included, and there are generous selections from The Four Zoas, Milton, Jerusalem and The Everlasting Gospel. Those interested in the poetry of William Blake. Also available in Hardcover 0-582-30740-6.

**Lord Byron - The Major Works** George Gordon, Lord Byron 2008-09-11 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Byron's poetry and prose - all the major poems, complemented by important letters, journals, and conversations - to give the essence of his work and thinking.

**Billy Budd, Sailor and Selected Tales** Herman Melville 1998 Outwardly a narrative of events aboard a British man-of-war during the turmoil of the Napoleonic Wars, this novel is a nautical recasting of the Fall, a parable of good and evil, a meditation on justice and political governance, and a portrait of three extraordinary men.

**The Major Works** John Milton 2008-08-14 Previously published in the Oxford Authors series, this unique one-volume selection of Milton's poetry and prose includes all the English and Italian verse and a generous selection of his major prose works. Modernized spelling, extensive notes, and a helpful introduction make the text immediately accessible to the modern reader.

**The Metamorphosis and Other Stories** Franz Kafka 2009-07-09 For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package.

**Pensées and Other Writings** Blaise Pascal 2020-04-23 For much of his life Pascal (1623-62) worked on a magnum opus which was never published in its intended form. Instead, he left a mass of fragments, some of them meant as notes for the Apologie. These were to become known as the Pensées, and they occupy a crucial place in Western philosophy and religious writing. Pascal's general intention was to confound scepticism about metaphysical questions. Some of the Pensées are fully developed literary reflections on the human condition,, some contradict others, and some remain jottings whose meaning will never be clear. The most important are among the most powerful aphorisms

about human experience and behaviour ever written in any language. This translation is the only one based on the *Pensées* as Pascal left them. It includes the principal dossiers classified by Pascal, as well as the essential portion of the important Writings on Grace. A detailed thematic index gives access to Pascal's areas of concern, while the selection of texts and the introduction help to show why Pascal changed the plan of his projected work before abandoning the book he might have written. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Selected Writings William Sharp 1912

The Lives of the Poets Samuel Johnson 2009-05-28 'If a man is to write A Panegyrick, he may keep vices out of sight; but if he professes to write A Life, he must represent it really as it was.' In the last of his major writings, Samuel Johnson looked back over the previous two centuries of English Literature in order to describe the personalities as well as the achievements of the leading English poets. The major Lives - of Milton, Dryden, Swift, and Pope - are memorable cameos of the life of writing in which Johnson is as attentive to human frailty as to literary prowess. The shorter Lives preserve some of Johnson's most piercing, critical judgements. Unsentimental, opinionated, and quotable, *The Lives of the Poets* continues to influence the reputations of the writers concerned. It is one of the greatest works of English criticism, but also one of the most humanly diverting. This selection of the Lives of ten of the most important poets draws its text from Roger Lonsdale's authoritative complete edition. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Metamorphoses Ovid 1960-01-22 *The Metamorphoses of Ovid* offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse." —John Crowe Ransom ... a charming and expert English version, which is right in tone for the *Metamorphoses*."—Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." —Mark Van Doren The first and still the best modern verse translation of the *Metamorphoses*, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of

men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's *Metamorphoses* a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.

Collected Poems and Other Verse Stéphane Mallarmé 2008-11-13 Stéphane Mallarmé was a radically innovative poet of the 19th century, in English as well as in French. This text contains his poetry and his Poesies in the last arrangement known to have been approved by the author and provides a wide-ranging survey of his work.

Tales of Glass Town, Angria, and Gondal The Brontës 2010-09-23 "A fictional world of stories, plays, and poems that document the unfettered imaginations of four aspiring young writers- Charlotte, Branwell, Emily, and Anne- as they explore their intellectual and physical surroundings"--Introduction.

Poetical Works Alexander Pope 1978 This edition, first published in 1966, contains all of Pope's poems, except for his translations from Homer, scraps of verse originally included in letters, and poems of doubtful attribution. It also includes Pope's own notes, the 1728 edition of *The Dunciad*, and the 1712 edition of *The Rape of the Lock*. Davis has provided a text which attempts to follow Pope's latest wishes both in substance and accidentals. He has taken as his copy text the late quartos of *The Dunciad* in 1743, the *Essay on Man* and the *Essay on Criticism* in February 1744, and the *Epistles* in May 1744. For the rest he has followed the 1751 text, which he has collated with the earlier editions.

Ghost Stories of an Antiquary M. R. James 2012-06-01 Looking for some spooky stories to read on a camping trip, at a Halloween party, or at home with the family in front of a roaring fire? The works of medieval scholar M.R. James should fit the bill. James often said that he wrote his stories to be read aloud, so snuggle up and lose yourself in their slow-building suspense and lulling language.

Selected Letters Jane Austen 2004 In one of her personal letters, Jane Austen wrote "Little Matters they are to be sure, but highly important." In fact, letter-writing was something of an addiction for young women of Jane Austen's time and in her social position, and Austen's letters have a freedom and familiarity that only intimate writing can convey. Wiser than her critics, who were disappointed that her correspondence dwelt on gossip and the minutiae of everyday living, Austen understood the importance of "Little Matters," of the emotional and material details of individual lives shared with friends and family through the medium of the letter. Ironic, acerbic, always entertaining, Jane

Austen's letters are a fascinating record not only of her own day-to-day existence, but of the pleasures and frustrations experienced by women of her social class which are so central to her novels. Vivien Jones's selection includes nearly two-thirds of Austen's surviving correspondence, and her lively introduction and notes set the novelist's most private writings in their wider cultural context.

The Major Works of Samuel Johnson Samuel Johnson 2015-01-01 As a poet, essayist, moralist, literary critic, biographer, editor and lexicographer, Samuel Johnson's contributions to English literature cannot be understated. His single greatest achievement is widely considered to be his "Dictionary of the English Language," which after nine years of research was first published in 1755. Until the publication of the "Oxford English Dictionary" over a century and a half later it was widely considered to be the preeminent dictionary of the English language. The work brought him much fame and success and had a profound impact on modern English literature. Johnson's contributions to the periodicals "The Rambler" and "The Idler" are considered to be some of the greatest examples of literary criticism of all time. This collection includes some of the best examples of his essays from those periodicals as well as a representative selection of his poetry, prose as well as his famous allegorical novel "The History of Rasselas, Prince of Abissinia." Readers of this volume will most assuredly agree that Johnson was a writer of immense talent whose genius is exhibited by the sheer breadth of his body of work.

Complete Letters Pliny (the Younger.) 2009-02-26 "In the introduction to his new translation, P.G. Walsh examines the background to these often intimate and enthralling letters."--Jacket.

Oscar Wilde - The Major Works Oscar Wilde 2008-04-17 This book contains five stories by Irish author Oscar Wilde and are retold, with an introduction by Oscar Wilde's grandson. The book was edited by Merlin Holland.

W.B. Yeats Edward Larrissy 1997 This is the first one-volume selection of Yeats's work to include plays, criticism, and other prose writings alongside the poems. As a result it offers a unique perspective on the connectedness of Yeats's literary output, showing how his aesthetic, spiritual, and political development was reflected in everything he wrote. W. B. Yeats was born in 1865, only 38 years after the death of William Blake, and died in 1939, the contemporary of Ezra Pound and James Joyce. His career spanned twocenturies and this anthology represents the full range of his achievement, from the Romantic early poems of *Crossways* and the symbolist masterpiece *The Wind Among the Reeds* to *Last Poems*. Myth and folk-tale influence both his poems and his plays, represented here by Cathleen Ni Houlihan and *Deirdre* among others. In his critical essays Yeats expounds his idiosyncratic magical symbolism and a selection of occult writings further explores the profound importance of the spirit world to his life and work. Political speeches,

autobiographical writings, and a selection of letters complete the edition.  
Sir Philip Sidney Philip Sidney 2008-12-11 This authoritative edition brings together a unique combination of Sidney's poetry and prose, including 'The Defence of Poesy', substantial parts of both versions of the 'Arcadia', and the whole of the sonnet sequence 'Astrophil and Stella'.

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