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Mister Paradise David Roessel 2014-04-24 The greatest playwright of the American South, Tennessee Williams used his talent throughout his life to create brief plays exploring many of the themes that dominated his best-known works. Here, thirteen never-before-published one-act dramas reveal some of his most poignant and hilarious characters. From the

indefatigable, witty and tough drag queens of *And Tell Sad Stories of the Death of Queens* to the disheartened poet Mister Paradise, and the extravagant mistress in *The Pink Bedroom*, these are tales of isolated figures struggling against a cruel world, who refuse to lose sight of their dreams.

Where Europe Begins: Stories Yoko Tawada 2007-05-17 A gorgeous collection of fantastic and dreamlike tales by one of the world's most innovative contemporary writers. Chosen as a 2005 Times Literary Supplement Book of the Year, *Where Europe Begins* has been described by the Russian literary phenomenon Victor Pelevin as "a spectacular journey through a world of colliding languages and multiplying cities." In these stories' disparate settings—Japan, Siberia, Russia, and Germany—the reader becomes as much a foreigner as the author, or the figures that fill this book: the ghost of a burned woman, a traveler on the Trans-Siberian railroad, a mechanical doll, a tongue, a monk who leaps into his own reflection. Through the timeless art of storytelling, Yoko Tawada discloses the virtues of bewilderment, estrangement, and Hilaritas: the goddess of rejoicing.

A Breath of Life Clarice Lispector 2012-06-13 "A mystical mediation on creation and death in which a man (a thinly disguised Clarice Lispector) infuses the "breath of life" into his creation [and] forms a dialogue between the god-like author and the speaking, breathing, dying creature herself: Angela Pralini"--P. [4] of cover.

Collected Stories Dylan Thomas 2014-05-22 This unique edition presents the complete span of Thomas' short stories, from his urgent hallucinatory visions of the dark forces beneath the surface of Welsh life to the inimitable comedy of his later autobiographical writings. With

PORTRAIT OF THE ARTIST AS A YOUNG DOG and ADVENTURES IN THE SKIN TRADE, Thomas found a new voice for his irreverent memories of lust and bravado in south-west Wales and London, leading to a sequence of classic evocations of childhood magic and the follies of adult life. The definitive collection of Dylan Thomas' short stories, showing just why he is considered one of the 20th century's finest writers. Also featuring a bold new livery in celebration of the Dylan Thomas centenary.

New Directions in Prose and Poetry 31 James Laughlin 1975-06 This anthology series draws on authors from countries across the world and features selections of the finest new prose and poetry.

The Uses of Reminiscence Mark Kaminsky 2014-02-24 The meaning and value of reminiscence in the lives of elders is beautifully explored.

New Directions in Picturebook Research Teresa Colomer 2010-07-12 In this new collection, children's literature scholars from twelve different countries contribute to the ongoing debate on the importance of picturebook research, focusing on aesthetic and cognitive aspects of picture books. Contributors take interdisciplinary approaches that integrate different disciplines such as literary studies, art history, linguistics, narratology, cognitive psychology, sociology, memory studies, and picture theory. Topics discussed include intervisuality, twist endings, autobiographical narration, and metaliterary awareness in picturebooks. The essays also examine the narrative challenges of first-person narratives, ellipsis, and frame-breaking in order to consider the importance of mindscape as a new paradigm in picturebook research. Tying picturebook studies to studies in childhood, multimodality, and literacy, this

anthology is a representative of the different opportunities for research in this emerging field.

Conversations with Kafka (Second Edition) Gustav Janouch 2012-01-26 A literary gem – a portrait from life of Franz Kafka – now with an ardent preface by Francine Prose, avowed “fan of Janouch’s odd and beautiful book.” Gustav Janouch met Franz Kafka, the celebrated author of *The Metamorphosis*, as a seventeen-year-old fledgling poet. As Francine Prose notes in her wonderful preface, “they fell into the habit of taking long strolls through the city, strolls on which Kafka seems to have said many amazing, incisive, literary, and per- things to his companion and interlocutor, the teenage Boswell of Prague. Crossing a windswept square, apropos of something or other, Kafka tells Janouch, ‘Life is infinitely great and profound as the immensity of the stars above us. One can only look at it through the narrow keyhole of one’s personal experience. But through it one perceives more than one can see. So above all one must keep the keyhole clean.’” They talk about writing (Kafka’s own, but also that of his favorite writers: Poe, Kleist, and Rimbaud, who “transforms vowels into colors”) as well as technology, film, crime, Darwinism, Chinese philosophy, carpentry, insomnia, street fights, Hindu scripture, art, suicide, and prayer. “Prayer,” Kafka notes, brings “its infinite radiance to bed in the frail little cradle of one’s own existence.”

Complete Stories Clarice Lispector 2018-06-26 Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty- nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies,

old people who don't know what to do with themselves-- and in their stories, Clarice takes us through their lives--and hers--and ours.

Some Trick Helen DeWitt 2019-10-29 Hailed a “Best Book of the Year” by NPR, Publishers Weekly, Vulture, and the New York Public Library, Some Trick is now in paperback For sheer unpredictable brilliance, Gogol may come to mind, but no author alive today takes a reader as far as Helen DeWitt into the funniest, most far-reaching dimensions of possibility. Her jumping-off points might be statistics, romance, the art world’s piranha tank, games of chance and games of skill, the travails of publishing, or success. “Look,” a character begins to explain, laying out some gambit reasonably enough, even in the face of situations spinning out to their utmost logical extremes, where things prove “more complicated than they had first appeared” and “at 3 a.m. the circumstances seem to attenuate.” In various ways, each tale carries DeWitt’s signature poker-face lament regarding the near-impossibility of the life of the mind when one is made to pay to have the time for it, in a world so sadly “taken up with all sorts of paraphernalia superfluous, not to say impedimental, to ratiocination.”

Lands of Memory Felisberto Hernandez 2008-07 A superb fiction collection by the great Uruguayan writer: "If I hadn't read the stories of Felisberto Hernández in 1950, I wouldn't be the writer I am today." —Gabriel García Márquez

One Arm and Other Stories Tennessee Williams 1948

New Directions in Prose and Poetry 32 James Laughlin 1976 This anthology series draws on authors from countries across the world and features selections of the finest new prose and

poetry.

The Crack-Up F. Scott Fitzgerald 2009-02-27 A self-portrait of a great writer 's rise and fall, intensely personal and etched with Fitzgerald's signature blend of romance and realism. The Crack-Up tells the story of Fitzgerald's sudden descent at the age of thirty-nine from glamorous success to empty despair, and his determined recovery. Compiled and edited by Edmund Wilson shortly after F. Scott Fitzgerald's death, this revealing collection of his essays—as well as letters to and from Gertrude Stein, Edith Wharton, T.S. Eliot, John Dos Passos—tells of a man with charm and talent to burn, whose gaiety and genius made him a living symbol of the Jazz Age, and whose recklessness brought him grief and loss.

"Fitzgerald's physical and spiritual exhaustion is described brilliantly," noted The New York Review of Books: "the essays are amazing for the candor."

Memoirs Tennessee Williams 1975 The distinguished American playwright offers a candid review of his life and career, commenting on family, friends, and lovers and on the people and events that directly influenced his plays

Last Evenings on Earth Roberto Bolaño 2007 Fourteen dark tales about the tragic qualities of exile feature protagonists who are struggling with marginal lives and private, often ill-fated, quests, in a collection set in the Chilean exile diaspora of Latin America and Europe. Reprint.

New Directions James Laughlin 1977-01-17 This anthology series draws on authors from countries across the world and features selections of the finest new prose and poetry.

The Doctor Stories William Carlos Williams 1984 Gathers poems, a selection from the author's autobiography, and a dozen stories about doctors, patients, errors in judgement,

and breakthroughs

Thomas Hardy's Short Stories Juliette Berning Schaefer 2016-11-18 Thomas Hardy penned nearly fifty short stories, but in spite of this impressive number, his contributions to the genre have been relatively understudied. Bringing together an international group of scholars, this is the first edited collection devoted solely to Hardy's works of short fiction. The contributors take up topics related to their publication in periodicals, gender and community relationships, and narrative techniques. Taken together, the essays show that Hardy's short stories are important, not only for what they tell us about Hardy as a writer who straddles the divide between the traditionalist and the modernist, but also for how they reflect and inform the period in which he wrote.

Complete Stories Clarice Lispector 2017-05-04 The publication of Clarice Lispector's Collected Stories, eighty-five in all, is a major literary event. Now, for the first time in English, are all the stories that made her a Brazilian legend: from teenagers coming into awareness of their sexual and artistic powers to humdrum housewives whose lives are shattered by unexpected epiphanies to old people who don't know what to do with themselves. Lispector's stories take us through their lives - and ours. From one of the greatest modern writers, these 85 stories, gathered from the nine collections published during her lifetime, follow Clarice Lispector throughout her life.

One Arm, and Other Stories Tennessee Williams 1954

Near to the Wild Heart Clarice Lispector 2012-06-13 This new translation of Clarice Lispector's sensational first book tells the story of a middle class woman's life from childhood

through an unhappy marriage and its dissolution to transcendence. Near to the Wild Heart, published in Rio de Janeiro in 1943, introduced Brazil to what one writer called “Hurricane Clarice”: a twenty-three-year-old girl who wrote her first book in a tiny rented room and then baptized it with a title taken from Joyce: “He was alone, unheeded, near to the wild heart of life.” The book was an unprecedented sensation — the discovery of a genius. Narrative epiphanies and interior monologue frame the life of Joana, from her middle-class childhood through her unhappy marriage and its dissolution to transcendence, when she proclaims: “I shall arise as strong and comely as a young colt.”

The Dawn Watch Maya Jasanoff 2017-11-07 “Enlightening, compassionate, superb” —John Le Carré Winner of the 2018 Cundhill History Prize A New York Times Book Review Notable Book of 2017 One of the New York Times 100 Notable Books of 2017 A visionary exploration of the life and times of Joseph Conrad, his turbulent age of globalization and our own, from one of the most exciting young historians writing today Migration, terrorism, the tensions between global capitalism and nationalism, and a communications revolution: these forces shaped Joseph Conrad’s destiny at the dawn of the twentieth century. In this brilliant new interpretation of one of the great voices in modern literature, Maya Jasanoff reveals Conrad as a prophet of globalization. As an immigrant from Poland to England, and in travels from Malaya to Congo to the Caribbean, Conrad navigated an interconnected world, and captured it in a literary oeuvre of extraordinary depth. His life story delivers a history of globalization from the inside out, and reflects powerfully on the aspirations and challenges of the modern world. Joseph Conrad was born Józef Teodor Konrad Korzeniowski in 1857, to

Polish parents in the Russian Empire. At sixteen he left the landlocked heart of Europe to become a sailor, and for the next twenty years travelled the world's oceans before settling permanently in England as an author. He saw the surging, competitive "new imperialism" that planted a flag in almost every populated part of the globe. He got a close look, too, at the places "beyond the end of telegraph cables and mail-boat lines," and the hypocrisy of the west's most cherished ideals. In a compelling blend of history, biography, and travelogue, Maya Jasanoff follows Conrad's routes and the stories of his four greatest works—The Secret Agent, Lord Jim, Heart of Darkness, and Nostromo. Genre-bending, intellectually thrilling, and deeply humane, *The Dawn Watch* embarks on a spell-binding expedition into the dark heart of Conrad's world—and through it to our own.

The Collected Poems of Tennessee Williams Tennessee Williams 2007 A definitive collection of poetic works by the eminent playwright features substantial piece variants, poems from his plays, and accompanying explanatory notes, in a volume that is complemented by a CD recording of the author's reading of his "Blue Mountain Ballads" and other works. Reprint.

Collected Stories Dylan Thomas 2014-05-08 This unique edition presents the complete span of Thomas' short stories, from his urgent hallucinatory visions of the dark forces beneath the surface of Welsh life to the inimitable comedy of his later autobiographical writings. With **PORTRAIT OF THE ARTIST AS A YOUNG DOG** and **ADVENTURES IN THE SKIN TRADE**, Thomas found a new voice for his irreverent memories of lust and bravado in south-west Wales and London, leading to a sequence of classic evocations of childhood magic and the

follies of adult life.

Night Train A. L. Snijders 2021-10-05 Brevity is the soul of beauty in these tiny masterworks of short short fiction Gorgeously translated by Lydia Davis, the miniature stories of A. L. Snijders might concern a lost shoe, a visit with a bat, fears of travel, a dream of a man who has lost a glass eye: uniting them is their concision and their vivacity. Lydia Davis in her introduction delves into her fascination with the pleasures and challenges of translating from a language relatively new to her. She also extols Snijders's "straightforward approach to storytelling, his modesty and his thoughtfulness." Selected from many hundreds in the original Dutch, the stories gathered here—humorous, or bizarre, or comfortingly homely—are something like daybook entries, novels-in-brief, philosophical meditations, or events recreated from life, but—inhabiting the borderland between fiction and reality—might best be described as autobiographical mini-fables. This morning at 11:30, in the full sun, I go up into the hayloft where I haven't been for years. I climb over boxes and shelving, and open the door. A frightened owl flies straight at me, dead quiet, as quiet as a shadow can fly, I look into his eyes—he's a large owl, it's not strange that I'm frightened too, we frighten each other. I myself thought that owls never move in the daytime. What the owl thinks about me, I don't know.

Collected Stories Tennessee Williams 1994 A chronological arrangement of the noted American playwright's complete stories, published and unpublished, provides a veiled look at his life and concerns

The Collected Stories of Machado de Assis Joaquim Maria Machado de Assis 2018-06-12

New York Times Critics' Best of the Year A landmark event, the complete stories of Machado de Assis finally appear in English for the first time in this extraordinary new translation. Widely acclaimed as the progenitor of twentieth-century Latin American fiction, Machado de Assis (1839–1908)—the son of a mulatto father and a washerwoman, and the grandson of freed slaves—was hailed in his lifetime as Brazil's greatest writer. His prodigious output of novels, plays, and stories rivaled contemporaries like Chekhov, Flaubert, and Maupassant, but, shockingly, he was barely translated into English until 1963 and still lacks proper recognition today. Drawn to the master's psychologically probing tales of fin-de-siecle Rio de Janeiro, a world populated with dissolute plutocrats, grasping parvenus, and struggling spinsters, acclaimed translators Margaret Jull Costa and Robin Patterson have now combined Machado's seven short-story collections into one volume, featuring seventy-six stories, a dozen appearing in English for the first time. Born in the outskirts of Rio, Machado displayed a precocious interest in books and languages and, despite his impoverished background, miraculously became a well-known intellectual figure in Brazil's capital by his early twenties. His daring narrative techniques and coolly ironic voice resemble those of Thomas Hardy and Henry James, but more than either of these writers, Machado engages in an open playfulness with his reader—as when his narrator toys with readers' expectations of what makes a female heroine in “Miss Dollar,” or questions the sincerity of a slave's concern for his dying master in “The Tale of the Cabriolet.” Predominantly set in the late nineteenth-century aspiring world of Rio de Janeiro—a city in the midst of an intense transformation from colonial backwater to imperial metropolis—the postcolonial realism of

Machado's stories anticipate a dominant theme of twentieth-century literature. Readers witness the bourgeoisie of Rio both at play, and, occasionally, attempting to be serious, as depicted by the chief character of "The Alienist," who makes naively grandiose claims for his Brazilian hometown at the expense of the cultural capitals of Europe. Signifiers of new wealth and social status abound through the landmarks that populate Machado's stories, enlivening a world in the throes of transformation: from the elegant gardens of Passeio Público and the vibrant Rua do Ouvidor—the long, narrow street of fashionable shops, theaters and cafés, "the Via Dolorosa of long-suffering husbands"—to the port areas of Saúde and Gamboa, and the former Valongo slave market. One of the greatest masters of the twentieth century, Machado reveals himself to be an obsessive collector of other people's lives, who writes: "There are no mysteries for an author who can scrutinize every nook and cranny of the human heart." Now, *The Collected Stories of Machado de Assis* brings together, for the first time in English, all of the stories contained in the seven collections published in his lifetime, from 1870 to 1906. A landmark literary event, this majestic translation reintroduces a literary giant who must finally be integrated into the world literary canon.

The Glass Menagerie Tennessee Williams 1999-06-17 No play in the modern theatre has so captured the imagination and heart of the American public as Tennessee Williams's *The Glass Menagerie*. *Menagerie* was Williams's first popular success and launched the brilliant, if somewhat controversial, career of our pre-eminent lyric playwright. Since its premiere in Chicago in 1944, with the legendary Laurette Taylor in the role of Amanda, the play has

been the bravura piece for great actresses from Jessica Tandy to Joanne Woodward, and is studied and performed in classrooms and theatres around the world. The *Glass Menagerie* (in the reading text the author preferred) is now available only in its New Directions Paperback edition. A new introduction by prominent Williams scholar Robert Bray, editor of *The Tennessee Williams Annual Review*, reappraises the play more than half a century after it won the New York Drama Critics Circle Award: "More than fifty years after telling his story of a family whose lives form a triangle of quiet desperation, Williams's mellifluous voice still resonates deeply and universally." This edition of *The Glass Menagerie* also includes Williams's essay on the impact of sudden fame on a struggling writer, "The Catastrophe of Success," as well as a short section of Williams's own "Production Notes." The cover features the classic line drawing by Alvin Lustig, originally done for the 1949 New Directions edition.

Henry Miller on Writing Henry Miller 1964 Some of the most rewarding pages in Henry Miller's books concern his self-education as a writer. He tells, as few great writers ever have, how he set his goals, how he discovered the excitement of using words, how the books he read influenced him, and how he learned to draw on his own experience.

An Empty Room: Stories Mu Xin 2011-05-23 Presents a compilation of stories that explore the impact of such events as World War II and the Cultural Revolution on the psyche in twentieth-century China.

Madness in the Family William Saroyan 1990-05 "What a delight to find seventeen of Saroyan's uncollected stories within one cover!....charming tales, all blessed with Saroyan's

pixieish imagination and magical writing style....Even today they read as though they have been freshly minted from the Saroyan treasure house. A discovery for those who love Saroyan's fiction; his spark is still wonderfully alive." --Library Journal

Hard Candy Tennessee Williams 1954

Blue Light in the Sky & Other Stories Canxue 2006 A collection of tales rooted in Chinese folk traditions and contemporary issues includes the stories of a family's victimization by hostile townspeople and elements from their new seaside home, the imaginative walking journeys of a pair of friends, and an elderly man's life in a cloud-covered wooden building where he is served pancakes by a hostile youth. Original.

Tenn at One Hundred David Kaplan 2011-01 Tenn at One Hundred, edited by David Kaplan, is a comprehensive look at the reputation of America's greatest playwright. Published on the occasion of Tennessee Williams' centennial, these eighteen essays—by authors including John Lahr, William Jay Smith, Sam Staggs, Amiri Baraka, John Patrick Shanley, and Allean Hale—explore the man and his legacy: the plays, films, reviews, talent, tenacity, good fortune, bad timing, friends, addictions, critics, producers, publishers, directors, actors, and biographers that helped to shape Williams' critical reputation and iconic status over the past seventy years. Best known for the groundbreaking plays, *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, and *The Glass Menagerie*, Williams began his writing career in the 1930s as a struggling and unknown poet. At the time of his death in 1983, he was the most produced playwright in the country and one of the most ridiculed American writers. What were the events and decisions that created these conflicting extremes of reputation? How did Williams

come to be known as one the most shocking writers of the post-war era while he was also lauded as America's "poet of human heart"? Tenn at One Hundred is the first book to attempt to answer these questions and to begin re-assessing Williams' reputation.

The Collected Stories of Jean Stafford Jean Stafford 1992-01-01 The appearance of these stories in one volume is an event in our literature. To have built up so distinguished a collection, each story excellent in its own way and each an original departure in relation to the others, is a triumph. --Guy Davenport, New York Times Book Review Miss Stafford's craftsmanship and her mastery of the short story form are by now so well known that it seems superfluous to praise these stories. That they are impeccably done is obvious. --Joyce Carol Oates, Book World She writes about people whom loneliness has driven slightly mad, but also about people who are secure and comforted; she explores childhood and old age, poverty and wealth, tragedy and comedy. The comedy is usually wry... but often moves one to laughter. Above all, Miss Stafford will not be hurried... To me, this book is most solidly achieved. --John Wain, New York Review Of Books Winner of the 1970 Pulitzer Prize for fiction, this collection of thirty stories includes some of Jean Stafford's best short fiction from the period 1944-1968. Including such favorites as In the Zoo, Children Are Bored on Sunday, and Beatrice Trueblood's Story, the collection offers the work of this popular writer of the 1940s and 1950s to a new generation of readers and critics.

Cinema Stories Alexander Kluge 2007 Alexander Kluge turns 75 in autumn 2007, and to celebrate he will be the Special Guest of Honor at the 75th Venice Film Festival, showing his films in the Grand Salon; he will enjoy a MoMA retrospective; Facets Multimedia will launch

DVDs of all his dozens of movies and all his TV work and New Directions is proud to present his new fiction collection, all about the cinema. The thirty-eight tales of "Cinema Stories" combine fact and fiction, and they all revolve around movie-making. The book compresses a lifetime of feeling, thought, and practice: Kluge--considered the father of New German Cinema--is an inventive wellspring of narrative notions. "The power of his prose," as "Small Press" noted, "exudes the sort of pregnant richness one might find in the brief scenarios of unknown films." "Cinema Stories" is a treasure box of cinematic lore and movie magic by "Alexander Kluge, that most enlightened of writers" (W. G. Sebald).

The Collected Stories of William Carlos Williams William Carlos Williams 1996 A collection of fifty-two stories includes works from earlier collections as well as the long story "The Farmer's Daughters"

Tales of Desire (New Directions Pearls) Tennessee Williams 2010-02-24 "I yearned for a bad influence and boy, was Tennessee one in the best sense of the word: joyous, alarming, sexually confusing and dangerously funny."—John Waters "I cannot write any sort of story," said Tennessee [to Gore Vidal] "unless there is at least one character in it for whom I have physical desire." These transgressive Tales of Desire, including "One Arm," "Desire and the Black Masseur," "Hard Candy," and "The Killer Chicken and the Closet Queen," show the iconic playwright at his outrageous best.

Collected Stories Tennessee Williams 1994-04-17 This definitive collection establishes Williams as a major American fiction writer of the twentieth century. Tennessee Williams' Collected Stories combines the four short-story volumes published during Williams' lifetime

with previously unpublished or uncollected stories. Arranged chronologically, the forty-nine stories, when taken together with the memoir of his father that serves as a preface, not only establish Williams as a major American fiction writer of the twentieth century, but also, in Gore Vidal's view, constitute the real autobiography of Williams' "art and inner life."