

The Dead Hand The Untold Story Of The Cold War Arms Race And Its Dangerous Legacy

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Dead Sea Scrolls Kenneth Hanson 1997 Hebrew scholar Kenneth Hanson captures all the mystery and excitement of the rediscovery of the scrolls, the half-century of intrigue that followed, and the ancient Hebrew sect that wrote, preserved, and died defending these treasured works.

The Dead Hand David HOFFMAN 2018-09-06

The Triumph of Improvisation James Wilson 2014-02-15 In The Triumph of Improvisation, James Graham Wilson takes a long view of the end of the Cold War, from the Soviet invasion of Afghanistan in December 1979 to Operation Desert Storm in January 1991. Drawing on deep archival research and recently declassified papers, Wilson argues that adaptation, improvisation, and engagement by individuals in positions of power ended the specter of a nuclear holocaust. Amid ambivalence and uncertainty, Mikhail Gorbachev, Ronald Reagan, George Shultz, and George H. W. Bush—and a host of other actors—engaged with adversaries and adapted to a rapidly changing international environment and information age in which global capitalism recovered as command economies failed. Eschewing the notion of a coherent grand strategy to end the Cold War, Wilson paints a vivid portrait of how leaders made choices; some made poor choices while others reacted prudently, imaginatively, and courageously to events they did not foresee. A book about the burdens of responsibility, the obstacles of domestic politics, and the human qualities of leadership, The Triumph of Improvisation concludes with a chapter describing how George H. W. Bush oversaw the construction of a new configuration of power after the fall of the Berlin Wall, one that resolved the fundamental components of the Cold War on Washington's terms.

Ghosts in the Fog: The Untold Story of Alaska's WWII Invasion Samantha Seiple 2014-11-25 Few know the story of the Japanese invasion of Alaska during World War II--until now.

GHOSTS IN THE FOG is the first narrative nonfiction book for young adults to tell the riveting story of how the Japanese invaded and occupied the Aleutian Islands in Alaska during World War II. This fascinating little-known piece of American history is told from the point of view of the American civilians who were captured and taken prisoner, along with the American and Japanese soldiers who fought in one of the bloodiest battles of hand-to-hand combat during the

war. Complete with more than 80 photographs throughout and first person accounts of this extraordinary event, *GHOSTS IN THE FOG* is sure to become a must-read for anyone interested in World War II and a perfect tie-in for the 70th anniversary of the bombing of Pearl Harbor.

The Graveyard Book Neil Gaiman 2009-10-06 Neil Gaiman's perennial favorite, *The Graveyard Book*, has sold more than one million copies and is the only novel to win both the Newbery Medal and the Carnegie Medal. Bod is an unusual boy who inhabits an unusual place—he's the only living resident of a graveyard. Raised from infancy by the ghosts, werewolves, and other cemetery denizens, Bod has learned the antiquated customs of his guardians' time as well as their ghostly teachings—such as the ability to Fade so mere mortals cannot see him. Can a boy raised by ghosts face the wonders and terrors of the worlds of both the living and the dead? *The Graveyard Book* is the winner of the Newbery Medal, the Carnegie Medal, the Hugo Award for best novel, the Locus Award for Young Adult novel, the American Bookseller Association's "Best Indie Young Adult Buzz Book," a Horn Book Honor, and Audio Book of the Year. Don't miss this modern classic—whether shared as a read-aloud or read independently, it's sure to appeal to readers ages 8 and up.

All Hands Down Kenneth Sewell 2009-07-28 Describes the events preceding and during the mysterious sinking of a United States submarine in 1968, using interviews and recent evidence to determine the act was a retaliation by the Soviet Union for a similar attack.

Dead Man's Hand Victoria Wilcox 2019-09-01 You've heard Doc Holliday's history, but do you know his story? *Dead Man's Hand* brings John Henry Holliday to Tombstone, Arizona, the richest silver boomtown in the country, where he's caught up in a secretive plot to stop a gang of cattle rustlers and stage robbers before they start a threatened war with Mexico. When suspicions rise and tempers ignite, the plot turns into a war between cowboys and lawmen, and he becomes a player in the most famous street fight in the Wild West. The aftermath brings retribution and a reckoning that sends John Henry and his friend Wyatt Earp fleeing for their lives, but a hoped-for sanctuary in Colorado is broken by legal battles that attract national newspaper coverage and hired guns hoping for a moment of fame against the infamous Doc Holliday. He can never return to the life he once knew, and as the mountain altitude and illness take their toll, he is forced to turn to the one person he thought he'd never see again. And with luck, he'll have one last chance to prove himself as the Southern gentleman he was raised to be. *Dead Man's Hand* is the final book in the award-winning *Saga of Doc Holliday*, an epic American tale of heroes and villains, dreams lost and found, families broken and reconciled, of sin and recompense and the redeeming power of love.

Able Archer 83 Nate Jones 2016-11-01 In November 1983, Soviet nuclear forces went on high alert. After months nervously watching increasingly assertive NATO military posturing, Soviet intelligence agencies in Western Europe received flash telegrams reporting alarming activity on U.S. bases. In response, the Soviets began planning for a countdown to a nuclear first strike by NATO on Eastern Europe. And then *Able Archer 83*, a vast NATO war game exercise that modeled a Soviet attack on NATO allies, ended. What the West didn't know at the time was that the Soviets thought *Operation Able Archer 83* was real and were actively preparing for a surprise missile attack from NATO. This close scrape with Armageddon was largely unknown until last October when the U.S. government released a ninety-four-page presidential analysis of *Able Archer* that the National Security Archive had spent over a decade trying to declassify. *Able Archer 83* is based upon more than a thousand pages of declassified documents that archive staffer Nate Jones has pried loose from several U.S. government agencies and British archives, as well as from formerly classified Soviet Politburo and KGB files, vividly recreating the atmosphere that nearly unleashed nuclear war.

The Dead Hand David Emanuel Hoffman 2009 A history of the end of the arms race describes the Soviet Union's development of an automatic retaliatory attack system, the United States's efforts to create space-based missile defenses, and the struggle to prevent nuclear weapons

from being acquired by terrorists.

Command and Control Eric Schlosser 2013-09-17 The Oscar-shortlisted documentary *Command and Control*, directed by Robert Kenner, finds its origins in Eric Schlosser's book and continues to explore the little-known history of the management and safety concerns of America's nuclear arsenal. "Deeply reported, deeply frightening . . . a techno-thriller of the first order." —Los Angeles Times "A devastatingly lucid and detailed new history of nuclear weapons in the U.S. . . . fascinating." —Lev Grossman, TIME Magazine A myth-shattering exposé of America's nuclear weapons Famed investigative journalist Eric Schlosser digs deep to uncover secrets about the management of America's nuclear arsenal. A groundbreaking account of accidents, near misses, extraordinary heroism, and technological breakthroughs, *Command and Control* explores the dilemma that has existed since the dawn of the nuclear age: How do you deploy weapons of mass destruction without being destroyed by them? That question has never been resolved—and Schlosser reveals how the combination of human fallibility and technological complexity still poses a grave risk to mankind. While the harms of global warming increasingly dominate the news, the equally dangerous yet more immediate threat of nuclear weapons has been largely forgotten. Written with the vibrancy of a first-rate thriller, *Command and Control* interweaves the minute-by-minute story of an accident at a nuclear missile silo in rural Arkansas with a historical narrative that spans more than fifty years. It depicts the urgent effort by American scientists, policy makers, and military officers to ensure that nuclear weapons can't be stolen, sabotaged, used without permission, or detonated inadvertently. Schlosser also looks at the Cold War from a new perspective, offering history from the ground up, telling the stories of bomber pilots, missile commanders, maintenance crews, and other ordinary servicemen who risked their lives to avert a nuclear holocaust. At the heart of the book lies the struggle, amid the rolling hills and small farms of Damascus, Arkansas, to prevent the explosion of a ballistic missile carrying the most powerful nuclear warhead ever built by the United States. Drawing on recently declassified documents and interviews with people who designed and routinely handled nuclear weapons, *Command and Control* takes readers into a terrifying but fascinating world that, until now, has been largely hidden from view. Through the details of a single accident, Schlosser illustrates how an unlikely event can become unavoidable, how small risks can have terrible consequences, and how the most brilliant minds in the nation can only provide us with an illusion of control. Audacious, gripping, and unforgettable, *Command and Control* is a tour de force of investigative journalism, an eye-opening look at the dangers of America's nuclear age.

The Oligarchs David E. Hoffman 2011-09-13 In this saga of brilliant triumphs and magnificent failures, David E. Hoffman, the former Moscow bureau chief for the Washington Post, sheds light on the hidden lives of Russia's most feared power brokers: the oligarchs. Focusing on six of these ruthless men— Alexander Smolensky, Yuri Luzhkov, Anatoly Chubais, Mikhail Khodorkovsky, Boris Berezovsky, and Vladimir Gusinsky—Hoffman shows how a rapacious, unruly capitalism was born out of the ashes of Soviet communism.

Gods of Metal Eric Schlosser 2015-08-06 'Sitting not far below my feet, there was a thermonuclear warhead about twenty times more powerful than the bomb that destroyed Hiroshima, all set and ready to go. The only sound was the sound of the wind.' Seventy years after the bombing of Hiroshima, Eric Schlosser's powerful, chilling piece of journalism exposes today's deadly nuclear age. Originally published in the New Yorker and now expanded, this terrifying true account of the 2012 break-in at a high-security weapons complex in Tennessee is a masterly work of reportage. 'Schlosser's reportage is as good as it gets' GQ

The Billion Dollar Spy David E. Hoffman 2017-06-01 WATERSTONES NON-FICTION BOOK OF THE MONTH AUGUST 2018 AND A SUNDAY TIMES BESTSELLER 'An astonishingly detailed picture of espionage in the 1980s, written with pacey journalistic verve and an eerily contemporary feel.' Ben Macintyre, The Times 'A gripping story of courage, professionalism, and betrayal in the secret world.' Rodric Braithwaite, British Ambassador in Moscow, 1988-

1992 'One of the best spy stories to come out of the Cold War and all the more riveting for being true.' Washington Post January, 1977. While the chief of the CIA's Moscow station fills his gas tank, a stranger drops a note into the car. In the years that followed, that stranger, Adolf Tolkachev, became one of the West's most valuable spies. At enormous risk Tolkachev and his handlers conducted clandestine meetings across Moscow, using spy cameras, props, and private codes to elude the KGB in its own backyard – until a shocking betrayal put them all at risk. Drawing on previously classified CIA documents and interviews with first-hand participants, *The Billion Dollar Spy* is a brilliant feat of reporting and a riveting true story from the final years of the Cold War.

Midnight in Chernobyl Adam Higginbotham 2020-02-04 A New York Times Best Book of the Year A Time Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year 2020 Andrew Carnegie Medals for Excellence Winner From journalist Adam Higginbotham, the New York Times bestselling “account that reads almost like the script for a movie” (The Wall Street Journal)—a powerful investigation into Chernobyl and how propaganda, secrecy, and myth have obscured the true story of one of the history's worst nuclear disasters. Early in the morning of April 26, 1986, Reactor Number Four of the Chernobyl Atomic Energy Station exploded, triggering one of the twentieth century's greatest disasters. In the thirty years since then, Chernobyl has become lodged in the collective nightmares of the world: shorthand for the spectral horrors of radiation poisoning, for a dangerous technology slipping its leash, for ecological fragility, and for what can happen when a dishonest and careless state endangers its citizens and the entire world. But the real story of the accident, clouded from the beginning by secrecy, propaganda, and misinformation, has long remained in dispute. Drawing on hundreds of hours of interviews conducted over the course of more than ten years, as well as letters, unpublished memoirs, and documents from recently-declassified archives, Adam Higginbotham brings the disaster to life through the eyes of the men and women who witnessed it firsthand. The result is a “riveting, deeply reported reconstruction” (Los Angeles Times) and a definitive account of an event that changed history: a story that is more complex, more human, and more terrifying than the Soviet myth. “The most complete and compelling history yet” (The Christian Science Monitor), Higginbotham's “superb, enthralling, and necessarily terrifying...extraordinary” (The New York Times) book is an indelible portrait of the lessons learned when mankind seeks to bend the natural world to his will—lessons which, in the face of climate change and other threats, remain not just vital but necessary.

Stalin's Meteorologist Olivier Rolin 2017-07-06 Shortlisted for the Pushkin House Russian Book Prize 2018 The beautifully illustrated, heartbreaking story of an innocent man in a Soviet gulag, told for the first time in English. One fateful day in 1934, a husband arranged to meet his wife under the colonnade of the Bolshoi theatre. As she waited for him in vain, he was only a few hundred metres away, in a cell in the notorious Lubyanka prison. Less than a year before, Alexey Wangenheim – a celebrated meteorologist – had been hailed by Stalin as a national hero. But following his sudden arrest, he was exiled to a gulag, forced to spend his remaining years on an island in the frozen north, along with thousands of other political prisoners. *Stalin's Meteorologist* is the thrilling and deeply moving account of an innocent man caught up in the brutality of Soviet paranoia. It's a timely reminder of the human consequences of political extremism.

The Doomsday Machine Daniel Ellsberg 2017-12-05 Shortlisted for the Andrew Carnegie Medal for Excellence in Nonfiction Finalist for The California Book Award in Nonfiction The San Francisco Chronicle's Best of the Year List Foreign Affairs Best Books of the Year In These Times “Best Books of the Year” Huffington Post's Ten Excellent December Books List LitHub's “Five Books Making News This Week” From the legendary whistle-blower who revealed the Pentagon Papers, an eyewitness exposé of the dangers of America's Top Secret, seventy-year-long nuclear policy that continues to this day. Here, for the first time, former high-level defense analyst Daniel Ellsberg reveals his shocking firsthand account of America's nuclear program in

the 1960s. From the remotest air bases in the Pacific Command, where he discovered that the authority to initiate use of nuclear weapons was widely delegated, to the secret plans for general nuclear war under Eisenhower, which, if executed, would cause the near-extinction of humanity, Ellsberg shows that the legacy of this most dangerous arms buildup in the history of civilization--and its proposed renewal under the Trump administration--threatens our very survival. No other insider with high-level access has written so candidly of the nuclear strategy of the late Eisenhower and early Kennedy years, and nothing has fundamentally changed since that era. Framed as a memoir--a chronicle of madness in which Ellsberg acknowledges participating--this gripping exposé reads like a thriller and offers feasible steps we can take to dismantle the existing "doomsday machine" and avoid nuclear catastrophe, returning Ellsberg to his role as whistle-blower. The Doomsday Machine is thus a real-life Dr. Strangelove story and an ultimately hopeful--and powerfully important--book about not just our country, but the future of the world.

100 Provocative Statements about the Dead Hand Michael Blunt 2013-02 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Dead Hand: The Untold Story of the Cold War Arms Race and its Dangerous Legacy." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all. Blind Man's Bluff Sherry Sontag 2008-03-04 Discover the secret history of America's submarine warfare in this fast-paced and deeply researched chronicle of adventure and intrigue during the Cold War that reads like a spy thriller. Blind Man's Bluff is an exciting, epic story of adventure, ingenuity, courage, and disaster beneath the sea. This New York Times bestseller reveals previously unknown dramas, such as: The mission to send submarines wired with self-destruct charges into the heart of Soviet seas to tap crucial underwater telephone cables. How the Navy's own negligence may have been responsible for the loss of the USS Scorpion, a submarine that disappeared, all hands lost, in 1968. The bitter war between the CIA and the Navy and how it threatened to sabotage one of America's most important undersea missions. The audacious attempt to steal a Soviet submarine with the help of eccentric billionaire Howard Hughes, and how it was doomed from the start. A magnificent achievement in investigative reporting, Blind Man's Bluff reads like a spy thriller, but with one important difference--everything in it is true.

The Dead Hand David Hoffman 2010-08-03 WINNER OF THE PULITZER PRIZE The first full account of how the Cold War arms race finally came to a close, this riveting narrative history sheds new light on the people who struggled to end this era of massive overkill, and examines the legacy of the nuclear, chemical, and biological weapons that remain a threat today. Drawing on memoirs, interviews in both Russia and the US, and classified documents from deep inside the Kremlin, David E. Hoffman examines the inner motives and secret decisions of each side and details the deadly stockpiles that remained unsecured as the Soviet Union collapsed. This is the fascinating story of how Reagan, Gorbachev, and a previously unheralded collection of scientists, soldiers, diplomats, and spies changed the course of history.

Atomic Obsession John Mueller 2012-04-26 John Mueller argues how our obsession with nuclear weapons is unsupported by history, scientific fact, or logic. Examining the entire atomic era, Mueller boldly contends that nuclear weapons have had little impact on history.

The Dead Hand Volume 1: Cold War Relics Kyle Higgins 2018-10 Carter Carlson was a highly decorated operative during the Cold War. But in the fall of 1991, as the Soviet Union collapsed, Carter discovered a secret that not only changed his life...but also altered the course of history. Now, as the mysterious "Dead Hand" threatens to end the world once again, the only thing standing in its way is the relationship between four old spies, a secret town, and a special little

boy. Collects THE DEAD HAND #1-6

The Rebel of Rangoon Delphine Schrank 2015-07-14 One of Kirkus Reviews Best Books of 2015 An epic, multigenerational story of courage and sacrifice set in a tropical dictatorship, *The Rebel of Rangoon* captures a gripping moment of possibility in Burma (Myanmar) Once the shining promise of Southeast Asia, Burma in May 2009 ranks among the world's most repressive and impoverished nations. Its ruling military junta seems to be at the height of its powers. But despite decades of constant brutality—and with their leader, the Nobel Peace Prize-laureate Aung San Suu Kyi, languishing under house arrest—a shadowy fellowship of oddballs and misfits, young dreamers and wizened elders, bonded by the urge to say no to the system, refuses to relent. In the byways of Rangoon and through the pathways of Internet cafes, Nway, a maverick daredevil; Nigel, his ally and sometime rival; and Grandpa, the movement's senior strategist who has just emerged from nineteen years in prison, prepare to fight a battle fifty years in the making. When Burma was still sealed to foreign journalists, Delphine Schrank spent four years underground reporting among dissidents as they struggled to free their country. From prison cells and safe houses, *The Rebel of Rangoon* follows the inner life of Nway and his comrades to describe that journey, revealing in the process how a movement of dissidents came into being, how it almost died, and how it pushed its government to crack apart and begin an irreversible process of political reform. The result is a profoundly human exploration of daring and defiance and the power and meaning of freedom.

Our Own Worst Enemy? Sharon K. Weiner 2011 An examination of the effectiveness of knowledge nonproliferation programs implemented by the United States after the fall of the Soviet Union. When the Soviet Union collapsed in 1991, many observers feared that terrorists and rogue states would obtain weapons of mass destruction (WMD) or knowledge about how to build them from the vast Soviet nuclear, biological, and chemical weapons complex. The United States launched a major effort to prevent former Soviet WMD experts, suddenly without salaries, from peddling their secrets. In *Our Own Worst Enemy*, Sharon Weiner chronicles the design, implementation, and evolution of four U.S. programs that were central to this nonproliferation policy and assesses their successes and failures. Weiner examines the parlous state of the former Soviet nuclear, biological, and chemical weapons complex, the contentious domestic political debate within the United States, and most critically, the institutional interests and dynamics of the Defense, State, and Energy departments, which were charged with preventing the spread of WMD expertise. She explains why—despite unprecedented cooperation between the former Cold War adversaries—U.S. nonproliferation programs did not succeed at redirecting or converting to civilian uses significant parts of the former Soviet weapons complex. She shows how each of the U.S. government bureaucracies responsible for managing vital nonproliferation policies let its own organizational interests trump U.S. national security needs. *Our Own Worst Enemy?* raises important and troubling questions for anyone interested in understanding and improving policymaking and implementation processes in the area of nonproliferation and in U.S. national security policy more generally.

Never Suck A Dead Man's Hand: Dana Kollmann 2008-02-01 “Informative, witty . . . Kollmann delivers terse commentary and gory detail while puncturing common misconceptions about forensics.” —Booklist Step past the flashing lights into the true scene of the crime with this frank, unflinching, and unforgettable account of life as a crime scene investigator. Whether explaining rigor mortis or the art of fingerprinting a stiff corpse on the side of the road, Dana Kollmann details her true, unvarnished experiences as a CSI for the Baltimore County Police Department. “Riveting.” —M. William Phelps, New York Times bestselling author of *We Thought We Knew You* Unlike the popular crime dramas proliferating on today's television networks, these forensic tales forgo glitz for grit to show what really goes on. Kollmann recounts stories that the cops and the CSI's usually leave in the field, bringing the sights, smells, and sounds of a crime scene alive as never before. “Raw and real.” —Connie Fletcher, author of *Every Contact Leaves a Trace* Unveiling the process and science of crime scene

investigation in all its can't-tear-your-eyes-away fascination, *Never Suck a Dead Man's Hand* takes you into the strange world behind the yellow tape, offering a truly eye-opening perspective on the day-to-day life of a CSI. "Gritty, witty, and heartfelt . . . a must-read." —Aphrodite Jones, *New York Times* bestselling author of *A Perfect Husband*

Defiant Brides Nancy Rubin Stuart 2014-03-04 The fascinating true story of two Revolutionary-era teenagers who defy their Loyalist families to marry radical patriots, Henry Knox and Benedict Arnold—and are forever changed When Peggy Shippen, the celebrated blonde belle of Philadelphia, married American military hero Benedict Arnold in 1779, she anticipated a life of fame and fortune, but financial debts and political intrigues prompted her to conspire with her treasonous husband against George Washington and the American Revolution. In spite of her commendable efforts to rehabilitate her husband's name, Peggy Shippen continues to be remembered as a traitor bride. Peggy's patriotic counterpart was Lucy Flucker, the spirited and voluptuous brunette, who in 1774 defied her wealthy Tory parents by marrying a poor Boston bookbinder simply for love. When her husband, Henry Knox, later became a famous general in the American Revolutionary War, Lucy faithfully followed him through Washington's army camps where she birthed and lost babies, befriended Martha Washington, was praised for her social skills, and secured her legacy as an admired patriot wife. And yet, as esteemed biographer Nancy Rubin Stuart reveals, a closer look at the lives of both spirited women reveals that neither was simply a "traitor" or "patriot." In *Defiant Brides*, the first dual biography of both Peggy Shippen Arnold and Lucy Flucker Knox, Stuart has crafted a rich portrait of two rebellious women who defied expectations and struggled—publicly and privately—in a volatile political moment in early America. Drawing from never-before-published correspondence, Stuart traces the evolution of these women from passionate teenage brides to mature matrons, bringing both women from the sidelines of history to its vital center. Readers will be enthralled by Stuart's dramatic account of the epic lives of these defiant brides, which begin with romance, are complicated by politics, and involve spies, disappointments, heroic deeds, tragedies, and personal triumphs.

Conflict in Ukraine Rajan Menon 2015-02-06 The crisis in Ukraine and its implications for both the Crimean peninsula and Russia's relations with the West. The current conflict in Ukraine has spawned the most serious crisis between Russia and the West since the end of the Cold War. It has undermined European security, raised questions about NATO's future, and put an end to one of the most ambitious projects of U.S. foreign policy—building a partnership with Russia. It also threatens to undermine U.S. diplomatic efforts on issues ranging from terrorism to nuclear proliferation. And in the absence of direct negotiations, each side is betting that political and economic pressure will force the other to blink first. Caught in this dangerous game of chicken, the West cannot afford to lose sight of the importance of stable relations with Russia. This book puts the conflict in historical perspective by examining the evolution of the crisis and assessing its implications both for the Crimean peninsula and for Russia's relations with the West more generally. Experts in the international relations of post-Soviet states, political scientists Rajan Menon and Eugene Rumer clearly show what is at stake in Ukraine, explaining the key economic, political, and security challenges and prospects for overcoming them. They also discuss historical precedents, sketch likely outcomes, and propose policies for safeguarding U.S.-Russia relations in the future. In doing so, they provide a comprehensive and accessible study of a conflict whose consequences will be felt for many years to come.

Mao: The Unknown Story Jon Halliday 2012-09-30 The most authoritative life of Mao ever written, by the bestselling author of *Wild Swans*, Jung Chang and her husband, historian Jon Halliday. Based on a decade of research, and on interviews with many of Mao's close circle in China who have never talked before, and with virtually everyone outside China who had significant dealings with him, this is the most authoritative life of Mao ever written. It is full of startling revelations, exploding the myth of the Long March, and showing a completely unknown Mao: he was not driven by idealism or ideology; his intimate and intricate relationship with

Stalin went back to the 1920s, ultimately bringing him to power; he welcomed Japanese occupation of much of China; and he schemed, poisoned and blackmailed to get his way. After Mao conquered China in 1949, his secret goal was to dominate the world. In chasing this dream he caused the deaths of 38 million people in the greatest famine in history. In all, well over 70 million Chinese perished under Mao's rule, in peacetime. Combining meticulous history with the story-telling style of *Wild Swans*, this biography makes immediate Mao's roller-coaster life, as he intrigued and fought every step of the way to force through his unpopular decisions. Mao's character and the enormity of his behaviour towards his wives, mistresses and children are unveiled for the first time. This is an entirely fresh look at Mao in both content and approach. It will astonish historians and the general reader alike. 'This a bombshell of a book', Chris Patten, *The Times* 'The first great political biography of the twenty-first century' *Spectator*

Occupying Iraq James Dobbins 2009-04-01 Focuses on the activities of the Coalition Provisional Authority during the first year of the occupation of Iraq. Based on interviews and nearly 100,000 never-before-released documents from CPA archives, the book recounts and evaluates the efforts of the United States and its coalition partners to restore public services, counter a burgeoning insurgency, and create the basis for representative government.

The Bin Ladens Steve Coll 2008-04-01 The rise and rise of the Bin Laden family is one of the great stories of the twentieth century; its repercussions have already deeply marked the twenty-first. Until now, however, it is a story that has never been fully told, as the Bin Ladens have successfully fended off attempts to understand the family circles from which Osama sprang. In this the family has been abetted by the kingdom it calls home, Saudi Arabia, one of the most closed societies on earth. Steve Coll's *The Bin Ladens: An Arabian Family in the American Century* is the groundbreaking history of a family and its fortune. It chronicles a young illiterate Yemeni bricklayer, Mohamed Bin Laden, who went to the new, oil-rich country of Saudi Arabia and quickly became a vital figure in its development, building great mosques and highways and making himself and many of his children millionaires. It is also a story of the Saudi royal family, whom the Bin Ladens served loyally and without whose capricious favor they would have been nothing. And it is a story of tensions and contradictions in a country founded on extreme religious purity, which then became awash in oil money and dazzled by the temptations of the West. In only two generations the Bin Ladens moved from a famine-stricken desert canyon to luxury jets, yachts, and private compounds around the world, even going into business with Hollywood celebrities. These religious and cultural gyrations resulted in everything from enthusiasm for America—exemplified by Osama's free-living pilot brother Salem—to an overwhelming determination to destroy it. *The Bin Ladens* is a meticulously researched, colorful, shocking, entertaining, and disturbing narrative of global integration and its limitations. It encapsulates the unsettling contradictions of globalization in the story of a single family who has used money, mobility, and technology to dramatically varied ends.

Red Heat Alex von Tunzelmann 2012-09-13 America's secret war in the Caribbean during the Cold War is revealed as never before in this riveting story of the machinations and blunders of superpowers, and the daring of the mavericks who took them on. During the presidencies of Eisenhower, Kennedy and Johnson, the Caribbean was in crisis, while the United States and the USSR acted out the world's rising tensions in its island nations. Meanwhile the leaders of these nations - the charismatic Fidel Castro, and his mysterious brother Raúl; the ideologue Che Guevara; the capricious psychopath Rafael Trujillo; and François 'Papa Doc' Duvalier, a buttoned-down doctor with interests in Vodou, embezzlement and torture - had ambitions of their own. Alex von Tunzelmann's brilliant narrative follows these five rivals and accomplices from the beginning of the Cold War to its end. The superpowers thought they could use these Caribbean leaders as puppets, but what neither bargained on was that their puppets would come to life. The United States, in its all-consuming fight against communism, stumbled into one disaster after another. First, with the Bay of Pigs, and then with the Cuban Missile Crisis, it helped bring the world as close to catastrophic nuclear war as it has ever been. *Red Heat* is an

authoritative and eye-opening account of a wildly dramatic and dangerous era of international politics that has unmistakable resonance today.

This Is How They Tell Me the World Ends Nicole Perloth 2021-02-18 WINNER OF THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD 2021 The instant New York Times bestseller A Financial Times and The Times Book of the Year 'A terrifying exposé' The Times 'Part John le Carré . . . Spellbinding' New Yorker We plug in anything we can to the internet. We can control our entire lives, economy and grid via a remote web control. But over the past decade, as this transformation took place, we never paused to think that we were also creating the world's largest attack surface. And that the same nation that maintains the greatest cyber advantage on earth could also be among its most vulnerable. Filled with spies, hackers, arms dealers and a few unsung heroes, *This Is How They Tell Me the World Ends* is an astonishing and gripping feat of journalism. Drawing on years of reporting and hundreds of interviews, Nicole Perloth lifts the curtain on a market in shadow, revealing the urgent threat faced by us all if we cannot bring the global cyber arms race to heel.

Dead Hands Lawrence M. Friedman 2009-03-09 The law of succession rests on a single brute fact: you can't take it with you. The stock of wealth that turns over as people die is staggeringly large. In the United States alone, some \$41 trillion will pass from the dead to the living in the first half of the 21st century. But the social impact of inheritance is more than a matter of money; it is also a matter of what money buys and brings about. Law and custom allow people many ways to pass on their property. As Friedman's enlightening social history reveals, a decline in formal rules, the ascendancy of will substitutes over classic wills, social changes like the rise of the family of affection, changing ideas of acceptable heirs, and the potential disappearance of the estate tax all play a large role in the balance of wealth. *Dead Hands* uncovers the tremendous social and legal importance of this rite of passage, and how it reflects changing values and priorities in American families and society.

Give Me Liberty David E. Hoffman 2022-06-21 From the Pulitzer Prize-winning Washington Post reporter David E. Hoffman comes the riveting biography of Oswaldo Payá, a dissident who dared to defy Fidel Castro, inspiring thousands of Cubans to fight for democracy. Oswaldo Payá was seven years old when Fidel Castro seized power in Cuba, promising to create a "free, democratic, and just Cuba." But Castro instead created an authoritarian regime with little tolerance of free speech or thought. His secret police were trained to crush dissent by East Germany's ruthless Stasi. Throughout Cuba's 20th century history, the dream of democracy was often just within reach, only to be dashed by dictatorship and revived again by a new generation. Payá inherited this dream and it became his life's work. As a teenager in Communist Cuba, he led a protest against the Soviet-led shattering of the Prague Spring. Before long, he was sent to Castro's forced labor camps. Payá later became a leading voice of opposition and formed a pro-democracy movement. A devoted Catholic, he championed a simple, bedrock belief that rights are bestowed by God, and not the state. Every day, he witnessed these rights trampled in Cuba. He could not stay silent. Payá's most daring challenge to the Cuban government was the Varela Project, a one-page citizen petition demanding free speech, a free press, freedom of association, freedom of belief, private enterprise, free elections and freedom for political prisoners. More than 35,000 people signed the Varela Project, an extraordinary outpouring of protest—with nothing more than pen and paper—against Castro's decades of despotism. The regime responded by ignoring the petition, arresting dozens of Payá's followers and sending them to prison for many years. After receiving multiple death threats, Payá was killed in a suspicious car wreck on a remote country road. Pulitzer Prize-winning reporter David E. Hoffman returns with an epic portrait of a lone individual who had the courage, faith, and persistence to struggle for democracy against an unforgiving dictator. At its heart, *Give Me Liberty* is a sweeping account of one country's tragic and continuing struggle for its freedom.

Canadian Nuclear Weapons John Clearwater 1998-02-01 "We are thus not only the first

country in the world with the capability to produce nuclear weapons that chose not to do so, we are also the first nuclear armed country to have chosen to divest itself of nuclear weapons." Pierre Trudeau United Nations, 26 May 1978 From 1963 to 1984, US nuclear warheads armed Canadian weapons systems in both Canada and West Germany. It is likely that during the early part of this period, the Canadian military was putting more effort, money, and manpower into the nuclear commitment than any other single activity. This important book is an operational-technical history and exposé of this period. Its purpose is to bring together until-recently secret information about the nature of the nuclear arsenal in Canada, and combine it with known information about the systems in the US nuclear arsenal. The work begins with an account of the efforts of the Pearson government to sign the agreement with the US necessary to bring nuclear weapons to Canada. Subsequent chapters provide a detailed discussion of the four nuclear weapons systems deployed by Canada: the BOMARC surface-to-air guided interceptor missile; the Honest John short range battlefield rocket; the Starfighter tactical thermonuclear bomber; the VooDoo-Genie air defence system. Each chapter also includes a section on the accidents and incidents which occurred while the weapons were at Canadian sites. The final chapter covers the ultimately futile efforts of the Maritime Air Command and the Royal Canadian Navy to acquire nuclear weapons. An appendix includes the text of the until-now secret agreements Canada signed with the USA for the provision of nuclear weapons. Illustrated throughout with photographs and diagrams, and supported by extensive transcriptions of original documents, Canadian Nuclear Weapons will be of great value both to scholars and interested laypersons in its presentation of what has been a deeply hidden secret of Canadian political and military history.

Dead Hand Harold Coyle 2009-04-28 When an unforeseen asteroid strikes Siberia with the force of a thousand Hiroshimas, it triggers Dead Hand, the ultimate defense mechanism developed by the Soviets at the height of the Cold War. The missiles are pointing at the United States and its European allies, and ultra-nationalist General Likatchev is willing to use them as blackmail to topple the government in Moscow and return Russia to her status as world power. When Russia responds to world queries with cold silence, a NATO special operations unit is dropped into Siberia. Trapped in a region ravaged by freezing snow and the hellish aftermath of the asteroid impact, the NATO forces are racing against time to track down Likatchev and dismantle Dead Hand before a global holocaust is unleashed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Dead Hand David Emanuel Hoffman 2011 This is a full account of how the Cold War arms race finally came to a close. The narrative history sheds light on the people who struggled to end this era of massive overkill, and examines the legacy of the nuclear, chemical, and biological weapons that remain a threat today.

The Dead Hand David Emanuel Hoffman 2009 A history of the end of the arms race describes the Soviet Union's development of an automatic retaliatory attack system, the United States's efforts to create space-based missile defenses, and the struggle to prevent nuclear weapons from being acquired by terrorists.

Red Star Rogue Kenneth Sewell 2006-09-26 Documents the true story of a rogue Soviet submarine's 1968 attempt to provoke a war between the U.S. and China by firing a missile off the coast of Hawaii, in an account that offers insight into the subsequent cover-up and the event's influence on U.S. negotiations with the USSR and China. Reprint.

The Dead Hand David Hoffman 2009-09-22 WINNER OF THE PULITZER PRIZE The first full account of how the Cold War arms race finally came to a close, this riveting narrative history sheds new light on the people who struggled to end this era of massive overkill, and examines the legacy of the nuclear, chemical, and biological weapons that remain a threat today. Drawing on memoirs, interviews in both Russia and the US, and classified documents from deep inside the Kremlin, David E. Hoffman examines the inner motives and secret decisions of each side and details the deadly stockpiles that remained unsecured as the Soviet Union collapsed. This

is the fascinating story of how Reagan, Gorbachev, and a previously unheralded collection of scientists, soldiers, diplomats, and spies changed the course of history.

Atomic Audit Stephen I. Schwartz 2011-12-01 Since 1945, the United States has manufactured and deployed more than 70,000 nuclear weapons to deter and if necessary fight a nuclear war. Some observers believe the absence of a third world war confirms that these weapons were a prudent and cost-effective response to the uncertainty and fear surrounding the Soviet Union's military and political ambitions during the cold war. As early as 1950, nuclear weapons were considered relatively inexpensive— providing "a bigger bang for a buck"—and were thoroughly integrated into U.S. forces on that basis. Yet this assumption was never validated. Indeed, for more than fifty years scant attention has been paid to the enormous costs of this effort—more than \$5 trillion thus far—and its short and long-term consequences for the nation. Based on four years of extensive research, Atomic Audit is the first book to document the comprehensive costs of U.S. nuclear weapons, assembling for the first time anywhere the actual and estimated expenditures for the program since its creation in 1940. The authors provide a unique perspective on U.S. nuclear policy and nuclear weapons, tracking their development from the Manhattan Project of World War II to the present day and assessing each aspect of the program, including research, development, testing, and production; deployment; command, control, communications, and intelligence; and defensive measures. They also examine the costs of dismantling nuclear weapons, the management and disposal of large quantities of toxic and radioactive wastes left over from their production, compensation for persons harmed by nuclear weapons activities, nuclear secrecy, and the economic implications of nuclear deterrence. Utilizing archival and newly declassified government documents and data, this richly documented book demonstrates how a variety of factors—the open-ended nature of nuclear deterrence, faulty assumptions about the cost-effectiveness of nuclear weapons, regular misrepresentation of and overreaction to the Soviet threat, the desire to maintain nuclear superiority, bureaucratic and often arbitrary decisions, pork barrel politics, and excessive secrecy—all drove the acquisition of an arsenal far larger than what many contemporary civilian and military leaders deemed necessary. Atomic Audit concludes with recommendations for strengthening atomic accountability and fostering greater public understanding of nuclear weapons programs and policies.