

The Disorder Of Things A Foucauldian Approach To The Works Of Nuruddin Farah

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[A Foucauldian Approach to International Law](#) Leonard M. Hammer 2016-03-23 Foucault's challenging view of power and knowledge as the basis for interpreting the international system forms the central themes of this book. As the application of international law expands and develops this book considers how Foucault's approach may create a viable framework that is not beset by ontological issues. With International law essentially stuck within an older framework of outmoded statist approaches, and overly broad understanding of the significance of external actors such as international organizations; current interpretations are either rooted in a narrow attempt to demonstrate a functioning normative structure or interpret developments as reflective of some emerging and somewhat unwieldy ethical order. This book therefore aims to ameliorate the approaches of a number of different 'schools' within the disciplines of international law and international relations, without being wedded to a single concept. Current scholarship in international law tends to favour an unresolved critique, a utopian vision, or to refer to other disciplines like international relations without fully explaining the significance or importance of taking such a step. This book analyses a variety of problems and issues that have surfaced within the international system and provides a framework for consideration of these issues, with a view towards accounting for ongoing developments in the international arena.

[The Politics of Truth, New Edition](#) Michel Foucault 2007-06 Two hundred years later, Michel Foucault wrote a response to Kant's initial essay, positioning Kant as the initiator of the discourse and critique of modernity.

[Naturalizing Africa](#) Cajetan Iheka 2018 This book analyzes how African literary texts have engaged with pressing ecological problems in Africa. It is a multi-disciplinary text, for both researchers and scholars of African Studies, the environment and postcolonial literature.

[Discipline and Punish](#) Michel Foucault 2019-11-14 'Imaginative, illuminating and innovative' The New York Times Book Review The grisly spectacle of public executions and torture of centuries ago has been replaced by the penal system in western society - but has anything really changed? In his revolutionary work on control and power relations in our public institutions, Michel Foucault argues that the development of prisons, police organizations and legal hierarchies has merely changed the focus of domination from our bodies to our souls. Even schools, factories, barracks and hospitals, in which an individual's time is controlled hour by hour, are part of a disciplinary society. 'Foucault's genius is called forth into the eloquent clarity of his passions ... his best book' Washington Post

[Routledge Handbook of African Literature](#) Moradewun Adejunmobi 2019-03-13 The turn of the twenty-first century has witnessed an expansion of critical approaches to African literature. The Routledge Handbook of African Literature is a one-stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works. This includes frameworks derived from food studies, utopian studies, network theory, eco-criticism, and examinations of the human/animal interface alongside more familiar discussions of postcolonial politics. Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject, providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works. The handbook will be a valuable interdisciplinary resource for scholars and students of African literature, African culture, postcolonial literature and literary analysis. Chapter 4 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/9781138713864_oachapter4.pdf

[The Foucault Reader](#) Michel Foucault 1984 Gathers selections from the writings of the modern French philosopher about truth, knowledge, madness, science, sexuality, politics, and ethics

[Rethinking Modern European Intellectual History](#) Darrin M. McMahon 2014-03 This book is a collection of essays by leading practitioners of modern European intellectual history, reflecting on the theoretical and methodological underpinnings of the field. The essays each attempt to assess their respective disciplines, giving an account of their development and theoretical evolution, while also reflecting on current problems, challenges, and possibilities.

[The Disorder of Things](#) John Masterson 2013-04-01 Nuruddin Farah is widely regarded as one of the most sophisticated voices in contemporary world literature. Michel Foucault is revered as one of the most important thinkers of the twentieth century, with his discursive legacy providing inspiration for scholars working in a range of interdisciplinary fields. The Disorder of Things offers a reading of the Somali novelist through the prism of the French philosopher. The book argues that the preoccupations that have remained central throughout Farah's forty year career, including political autocracy, female infibulation, border conflicts, international aid and development, civil war, transnational migration and the Horn of Africa's place in a so-called 'axis of evil', can be mapped onto some key concerns in Foucault's writing most notably Foucault's theoretical turn from 'disciplinary' to 'biopolitical' power. In both the colonial past and the postcolonial present, Somalia is typically represented as an incubator of disorder: whether in relation to internecline conflict, international terrorism or contemporary piracy. Through his work, both fictional and non-fictional, Farah strives to present alternative stories to an expanding global readership. The Disorder of Things analyses the politics and poetics that underpin this literary project, beginning with Farah's first fictional cycle, Variations on the Theme of an African Dictatorship (1979-1983), and ending with his Past Imperfect trilogy (2004-2011). Farah's writing calls for a more refined, substantial reading of our current geo-political situation. As such, it both warrants and compels the kind of critical engagement foregrounded throughout The Disorder of Things. This book will appeal to students, academics and general readers with an interest in the interdisciplinary study of literature. Its engagement with theorists, drawn from postcolonial, feminist and development studies, set against the backdrop of a host of philosophical and sociological discourses, shows how such intellectual cross-fertilisation can enliven a single-author study.

[Maladie Mentale Et Psychologie](#) Michel Foucault 1987-01-01 Analyzes the specifics of mental illness and the forms attributed to it by psychology and determines the social conditions that define the status of mental illness

[The Postcolonial Animal](#) Evan Mwangi 2019 Argues for an innovative and overdue posthuman reading of African postcolonial literature

[Michel Foucault](#) Mark Olssen 2016-01-08 "Olssen ! brings Foucault to life and sheds new light on understanding his work...Educationalists and scholars across the disciplines will welcome this interpretation of Foucault." Michael A. Peters, University of Glasgow "Olssen distills in brilliant and succinct language the core of Foucault's most important insights. This is a book that every student should read in order to understand how to link theory to practice, and educational thought to legacy and work of one of Europe's great thinkers." Henry Giroux, McMaster University Michel Foucault is arguably one of the most important thinkers of the twentieth century, and his works are some of the most difficult to grasp. Mark Olssen offers an accessible overview of Foucault's thought, putting into context the relevance of Foucault's ideas. Olssen adds important new insights to Foucault scholarship by bringing to light the influences of other thinkers such as Marx, Nietzsche, Gramsci, Habermas, and others on Foucault's development as a thinker, and their influence on the deep historical materialist strand that grounds and uniquely characterizes so much of Foucault's thought.

[Foucault and Aging](#) Jason L. Powell 2006 This book is concerned with demonstrating the relevance and application of Michel Foucault's work to an understanding of human ageing. The diverse range of arguments in the book identifies the ways in which 'ageing' has been organised, shaped and positioned through both knowledge systems and social processes, which impinge on the social construction of ageing. Whilst there has been an escalating array of fields influenced by Foucault's work, ageing has been under-theorised. Indeed, the wide subject matter of Foucault's scholarly work has developed path breaking yet critical perspectives on psychiatry, medicine, punishment, crime and sexuality. The essence of this particular book is that it raises the question of what gerontology as a discipline can learn from Foucauldian approaches. This international volume demonstrates that deployment of Foucauldian theory to gerontological contexts has facilitated disruptions and ruptures of both the meta-narratives inscribed within gerontology: as both discipline and policy, and the ontological status of its subjects.

[Postliberalization Indian Novels in English](#) Aysha Iqbal Viswamohan 2014-11-01 "Postliberalization Indian Novels in English: Politics of Global Reception and Awards" is a critical handbook that focuses on trends in contemporary Indian novels and discusses the global reception of these works. The volume provides a systematic approach to the study of Indian novelists that have not been (with certain exceptions) extensively examined.

[Writers, Writing on Conflict and Wars in Africa](#) Okey Ndibe 2009-07-30 Many African countries are caught up in perennial or recurrent political conflicts that often culminate in devastating wars. These flaring conflicts and wars create harrowing economic hardships, dire refugee problems, and sustain a sense of despair in such countries. By their nature, these conflicts and wars affect writers in profound and sometimes paradoxical ways. On the one hand, literature-whether fiction, poetry, drama, or even memoirs-is animated by conflict. On the other hand, the sense of dislocation as well as the humanitarian crises unleashed by wars and other kinds of conflicts also constitute grave impediments to artistic exploration and literary expression. Writers and artists are frequently in the frontline of resistance to the kinds of injustices and abuses that precipitate wars and conflicts. Consequently, they are often detained, exiled, and even killed either by agents of state terror or by one faction or another in the tussle for state control. Writers, Writing Conflicts and Wars in Africa is a collection of testimonies by various writers and scholars who have experienced, or explored, the continent's conflicts and woes, including how the disruptions shape artistic and literary production. The book is divided into two broad categories: in one, several writers speak directly, and with rich anecdotal details about the impact wars and conflicts have had in the formation of their experience and work; in the second, a number of scholars articulate how particular writers have assimilated the horrors of wars and conflicts in their literary creations. The result is an invaluable harvest of reflections and perspectives that open the window into an essential, but until now sadly unexplored, facet of the cultural and political experience of African writers. The broad scope of this collection-covering Darfur, the Congolese crisis, Biafra, Zimbabwe, South Africa, among others-is complemented by a certain buoyancy of spirit that runs through most of the essays and anecdotes.

[The History of Sexuality](#) Michel Foucault 2012-04-18 Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

[Religion and Culture](#) Michel Foucault 2013-09-13 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

[The Order of Things](#) Michel Foucault 2012-04-18 In the work that established him as the most important French thinker since Sartre, Michel Foucault offers startling evidence that "man"—man as a subject of scientific knowledge—is at best a recent invention, the result of a fundamental mutation in our culture. With vast erudition, Foucault cuts across disciplines and reaches back into seventeenth century to show how classical systems of knowledge, which linked all of nature within a great chain of being and analogies between the stars in the heavens and the features in a human face, gave way to the modern sciences of biology, philology, and political economy. The result is nothing less than an archaeology of the sciences that unearths old patterns of meaning and reveals the shocking arbitrariness of our received truths.

[Cultures of Populism](#) Merle A. Williams 2022-01-31 The rapid global spread of populism has become an arresting and often disturbing phenomenon in the opening decades of the twenty-first century. This collection of essays explores the complex histories and diverse geographies of populist activity, examining its manifestations on both the political left and the right while tracing its dangerous association with nativism, racism and xenophobia. Established socio-political theories are questioned and challenged, giving way to fresh philosophical or cultural perspectives. At the heart of this collection lies a concern with the capacity of the humanities – and especially literary studies – to interpret, evaluate and intervene in this populist moment. Literary discussion ranges from Henry James and William Faulkner to Toni Morrison, David Foster Wallace, Ali Smith and Ta-Nehisi Coates. These essays demonstrate the pertinence and value of enquiries from multiple perspectives if we are to come to terms with the impact of populist rhetoric on meaning and truth, as proliferating misinformation unmoors conceptual and ethical coherence. The chapters in this book were originally published in Safundi: The Journal of South African and American Studies and English Studies in Africa.

[Expressions of the Body](#) Charlotte Baker 2009 This book contributes to a growing corpus of writing on the body, bringing new perspectives to this fascinating and topical subject. Feminist, psychoanalytic and queer readings, among others, have demonstrated the extent of the functions and roles fulfilled by the body, as well as the number of critical perspectives it can serve. However, by and large, African representations of the body have been overlooked. This coherent volume brings together essays on the portrayal of the body in African art, film, literature, photography and theatre. The book includes thematically linked contributions which explore issues of power and representation, and reflects current trends in the study of the body and more broadly within the field of African Studies.

[Making the Poor Free?](#) S.K. Das 2015-10-01 While handing over the first set of 12-digit unique identification numbers to ten tribal families of Tembhli, a dusty village tucked away in a far corner of Maharashtra, the then Prime Minister Manmohan Singh said, 'UID will help hundreds of people in India, whose pride was hurt for so many years because of the lack of an identity. This will be their source of recognition from now on'. The Aadhaar scheme, since its inception, has been operating without parliamentary approval and, thus, the Supreme Court of India held that Aadhaar cannot be made mandatory for availing public services in India. This book, therefore, is an attempt to understand how Aadhaar will make India's poor free. Fifteen chapters describe the evolution of different schemes of the Indian government that have sought to provide identification, enrolment to and functioning of Aadhaar, and the legal framework involved in the process. This book is an in-depth analysis of this unique and controversial programme in India. Das maintains that while the Aadhaar programme's contribution in the implementation of PDS, MGNREGS, education, and public health can only be modest, it will be in a position to

create a platform for greater financial inclusion of the poor.

The SAGE Handbook of Historical Theory Nancy Partner 2013-01-31 The editors introduce the core areas of current debate within historical theory, bringing the reader as up to date with continuing debates and current developments as is possible. This important handbook brings together in one volume discussions of the role of modernity, empiricism, realism, post-modernity and deconstruction in the historian's craft. Chapters are written by leading writers from around the world and cover a wide spread of historical sub-disciplines, such as social history, intellectual history, narrative, gender, memory, psycho-analysis and cultural studies, taking in, along the way, the work of thinkers such as Paul Ricoeur, Michel Foucault and Hayden White.

Politics, Philosophy, Culture Michel Foucault 1990 Essays discuss critical theory, aesthetics, truth, power, crime, prison, psychiatry, morality, homosexuality music, and literature

Silence in Philosophy, Literature, and Art Steven Bindeman 2017-08-14 Silence in Philosophy, Literature, and Art demonstrates how silence as a form of indirect discourse provides us with access to hitherto inaccessible aspects of human experience.

Discourse Dynamics (Psychology Revivals) Ian Parker 2014-01-27 What are discourses? Are discourses 'real', and what is real outside language? In this book, originally published in 1992, Ian Parker provides one of the clearest and most systematic introductions to discourse research and the essential theoretical debates in the area. At the time it was one of the few texts to defend a realist position, discuss accounts of postmodernity and set out criteria for the identification of discourses. Discourse Dynamics is essential reading to anyone interested in project research and an understanding of the theoretical issues involved in discourse analysis. The book will also be of use to students other than those studying psychology. It addresses the concerns of all those looking at qualitative textual research in the human sciences and is still very much relevant today.

Counseling Youth Tina (A.C.) Besley 2019-04-09 Using the work of Foucault, this study examines changing notions of the self and identity and how psychological and sociological discourses have conceptualized and constituted adolescence/youth as the primary client in school counseling. Case studies of mental hygiene films in the United States and a moral panic in New Zealand are used to examine how youth were morally constituted in the postwar period—a time when guidance counseling emerged in Western countries such as the United States, the United Kingdom, Australia, Canada, and New Zealand. The author uses Foucault's notion of governmentality to critically examine how counseling professionalized itself as a disciplinary body.

The Birth of the Clinic Michel Foucault 2002-11-01 Foucault's classic study of the history of medicine.

Madness and Civilization Michel Foucault 2013-01-30 Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

Self-Transformations Cressida J. Heyes 2007-08-16 Heyes' monograph in feminist philosophy is on the connection between the idea of "normalization"--which per Foucault is a mode or force of control that homogenizes a population--and the gendered body. Drawing on Foucault and Wittgenstein, she argues that the predominant picture of the self--a picture that presupposes an "inner" core of the self that is expressed, accurately or not, by the outer body--obscures the connection between contemporary discourses and practices of self-transformation and the forces of normalization. In other words, pictures of the self can hold us captive when they are being read from the outer self--the body--rather than the inner self, and we can express our inner self by working on our outer body to conform. Articulating this idea with a mix of the theoretical and the practical, she looks at case studies involving transgender people, weight-loss dieting, and cosmetic surgery. Her concluding chapters look at the difficult issue of how to distinguish non-normalizing practices of the self from normalizing ones, and makes suggestions about how feminists might conceive of subjects as embodied and enmeshed in power relations yet also capable of self-transformation. The subject of normalization and its relationship to sex/gender is a major one in feminist theory; Heyes' book is unique in her masterful use of Foucault; its clarity, and its sophisticated mix of the theoretical and the anecdotal. It will appeal to feminist philosophers and theorists.

The Disorder of Things John Edward Masterson 2007

Discourse and Knowledge Teun A. van Dijk 2014-07-17 Both 'discourse' and 'knowledge' are fundamental concepts, but they are often treated separately. The first book to adopt a multidisciplinary approach to studying the relationship between these concepts, Discourse and Knowledge introduces the new field of epistemic discourse analysis and uses a wide range of examples to illustrate the theory.

Navigating the Transnational in Modern American Literature and Culture Tara Stubbs 2017-03-16 This study develops the important work carried out on American literature through the frameworks of transnational, transatlantic, and trans-local studies to ask what happens when these same aspects become intrinsic to the critical narrative. Much cultural criticism since the 1990s has sought to displace perceptions of American exceptionalism with broader notions of Atlanticism, transnationalism, world-system, and trans-localism as each has redefined the US and the world more generally. This collection shows how the remapping of America in terms of global networks, and as a set of particular localities, or even glocalities, now plays out in Americanist scholarship, reflecting on the critical consequences of the spatial turn in American literary and cultural studies. Spanning twentieth and twenty-first century American poetry, fiction, memoir, visual art, publishing, and television, and locating the US in Caribbean, African, Asian, European, and other contexts, this volume argues for a re-modelling of American-ness with the transnational as part of its innate rhetoric. It includes discussions of travel, migration, disease, media, globalization, and countless other examples of inflowing. Essays focus on subjects tracing the contemporary contours of the transnational, such as the role of the US in the rise of the global novel, the impact of Caribbean history on American thought (and vice versa), transatlantic cultural and philosophical genealogies and correspondences, and the exchanges between the poetics of American space and those of other world spaces. Asking questions about the way the American eye has traversed and consumed the objects and cultures of the world, but how that world is resistant, this volume will make an important contribution to American and Transatlantic literary studies.

Michel Foucault's Archaeology of Scientific Reason Gary Gutting 1989-09-29 An introduction to the critical interpretation of the work of Michael Foucault.

The Order of Things Michel Foucault 2002 Possibly one off the most significant yet most overlooked works of the twentieth century, it was The Order of Things that established Foucault's reputation as an intellectual giant.

Reading Nuruddin Farah F. Fiona Moolla 2014 A close analysis of Farah's novels is used to track the contradictions implicit in the notion of the modern, disengaged self and how transformations of the novel in literary history attempt to negotiate this founding contradiction.

The Biopolitics of Lifestyle Christopher Mayes 2015-12-22 A growing sense of urgency over obesity at the national and international level has led to a proliferation of medical and non-medical interventions into the daily lives of individuals and populations. This work focuses on the biopolitical use of lifestyle to govern individual choice and secure population health from the threat of obesity. The characterization of obesity as a threat to society caused by the cumulative effect of individual lifestyles has led to the politicization of daily choices, habits and practices as potential threats. This book critically examines these unquestioned assumptions about obesity and lifestyle, and their relation to wider debates surrounding neoliberal governmentality, biopolitical regulation of populations, discipline of bodies, and the possibility of community resistance. The rationale for this book follows Michel Foucault's approach of problematization, addressing the way lifestyle is problematized as a biopolitical domain in neoliberal societies. Mayes argues that in response to the threat of obesity, lifestyle has emerged as a network of disparate knowledges, relations and practices through which individuals are governed toward the security of the population's health. Although a central focus is government health campaigns, this volume demonstrates that the network of lifestyle emanates from a variety of overlapping domains and disciplines, including public health, clinical medicine, media, entertainment, school programs, advertising, sociology and ethics. This book offers a timely critique of the continued interventions into the lives of individuals and communities by government agencies, private industries, medical and non-medical experts in the name of health and population security and will be of interests to students and scholars of critical international relations theory, health and bioethics and governmentality studies.

Eastern African Literatures Russell West-Pavlov 2018-06-21 The book offers an overview of Eastern African writing in English since the mid-twentieth century. It shows how proximate modes of literary communication, arising out of residual but vibrant traditions of oral communication, blend with contemporary media to produce hybrid genres of proximity specific to Eastern African literary production.

The Order of Things Michel Foucault 2005-08-18 When one defines "order" as a sorting of priorities, it becomes beautifully clear as to what Foucault is doing here. With virtuoso showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in The Order of Things, possibly one of the most significant, yet most overlooked, works of the twentieth century. Eclipsed by his later work on power and discourse, nonetheless it was The Order of Things that established Foucault's reputation as an intellectual giant. Pirouetting around the outer edge of language, Foucault unsettles the surface of literary writing. In describing the limitations of our usual taxonomies, he opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm". Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault.

The Chomsky-Foucault Debate Olympia Vernon 2015-05-05 In this historic 1971 debate, two of the twentieth century's most influential thinkers discuss whether there is such a thing as innate human nature. In 1971, at the height of the Vietnam War and at a time of great political and social instability, two of the world's leading intellectuals, Noam Chomsky and Michel Foucault, were invited by Dutch philosopher Fons Elders to debate an age-old question: Is there such a thing as "innate" human nature independent of our experiences and external influences? The resulting dialogue is one of the most original, provocative, and spontaneous exchanges to have occurred between contemporary philosophers. Above all, their discussion serves as a concise introduction to their two opposing theories. What begins as a philosophical argument rooted in linguistics (Chomsky) and the theory of knowledge (Foucault), soon evolves into a broader discussion encompassing a wide range of topics, from science, history, and behaviorism to creativity, freedom, and the struggle for justice in the realm of politics. In addition to the debate itself, this volume features a newly written introduction by noted Foucault scholar John Rajchman and includes substantial additional texts by Chomsky and Foucault. "[Chomsky is] arguably the most important intellectual alive." —The New York Times "Foucault . . . leaves no reader untouched or unchanged." —Edward Said

Dealing with Evils Annie Gagiano 2014-10-01

Aesthetics, Method, and Epistemology Michel Foucault 1998 The second in a three-volume definitive collection of articles, interviews, and seminars from one of the century's most influential thinkers, Michel Foucault (1926-1984). Selections include commentaries on the work of de Sade, Rousseau, Marx, Nietzsche, Freud, Rousset, and Boulez. They also include unique insight into the development of Foucault's original philosophical program.